

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
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UNIVERSITY STUDIES

ALL-UNIVERSITY CURRICULUM

The All-University Curriculum is a liberal education curriculum that seeks to develop student's ability to learn, instills the desire to learn, and seeks learning as a lifelong endeavor. It was designed by the faculty to provide students the very best preparation for their careers and for life. By re-emphasizing the traditional liberal arts and sciences, this curriculum focuses on the core of learning that is essential for the well-educated adult. In this way students develop a sound foundation in important areas outside the major. The All-University Curriculum is also designed to equip students with essential abilities that are necessary for success in a rapidly changing world. Faculty who developed the curriculum selected classical and traditional knowledge that has value for today. They also identified contemporary knowledge in the social sciences, business, and technology to equip the graduate for survival in the world. All-University Curriculum (AUC) courses over their four years as part of graduation requirements. They will each take one course from four of the five breadth categories for a minimum of 12 AUC credits. Each school and college of the University determines which of the four categories are required for its major. A course in the fifth category may be taken as an elective.

Center for Reading and Writing

SUBJ	CRSE	TITLE
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Each study skills course introduces theories and practices of learning to college students, facilitates specific applications of these theories and practices, and encourages self-reflection about individual learning goals and styles. Each course is seven sessions. Not available to students matriculated in Hillyer College. Grade P/NP.

CRW 101 Time Mgmt,Listening,Notetaking

40918	Time Mgmt,Listening,Notetaking (9/10/19 - 9/26/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
41058	Time Mgmt,Listening,Notetaking (9/10/19 - 9/26/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A

CRW 102 Reading and Remembering

40919	Reading and Remembering (10/01/19 - 10/17/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
41811	Reading and Remembering (10/01/19 - 10/17/19)	0.50	TR	12:15-01:30 pm A	325	Staff

CRW 103 Preparing for Tests

40920	Preparing for Tests (10/22/19 - 11/07/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
41059	Preparing for Tests (10/22/19 - 11/07/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
English as Second Language						
ESL 050	Beg. English as a Sec. Lang.					
43061	Beg. English as a Sec. Lang.	0.00	TBA	TBA		Staff
ESL 051	ESL 051 Grammar/Reading					
41139	ESL 051 Grammar/Reading	0.00	MTWR	08:30-09:50 am H	257	Lee J, Eytan F, Yoo J
42122	ESL 051 Writing	0.00	TR	12:30-02:20 pm H	257	Yoo J, Eytan F, Lee J
43704	ESL 051 Conversation	0.00	MW	12:30-02:20 pm H	257	Yoo J, Eytan F, Lee J
43705	ESL 051 Academic Success	0.00	MTWR	10:00-11:20 am H	257	Lee J, Eytan F, Yoo J
43706	ESL 051 Topical Projects	0.00	F	08:30-10:20 am H	257	Lee J, Eytan F, Yoo J
ESL 052	ESL 052 Grammar/Reading					
41140	ESL 052 Grammar/Reading	0.00	MTWR	08:30-09:50 am UT	308	Eytan F, Lee J, Yoo J
41524	ESL 052 Writing	0.00	TR	12:30-02:20 pm UT	308	Lee J, Eytan F, Yoo J
43708	ESL 052 Conversation	0.00	MW	12:30-02:20 pm UT	308	Lee J, Eytan F, Yoo J
43709	ESL 052 Academic Success	0.00	MTWR	10:00-11:20 am UT	308	Eytan F, Lee J, Yoo J
43710	ESL 052 Topical Projects	0.00	F	08:30-10:20 am UT	308	Eytan F, Lee J, Yoo J
ESL 053	ESL 053 Writing					
41141	ESL 053 Writing	0.00	TR	12:30-02:20 pm H	255	Eytan F, Lee J, Yoo J
43711	ESL 053 Grammar/Reading	0.00	MTWR	08:30-09:50 am H	255	Yoo J, Eytan F, Lee J
43712	ESL 053 Conversation	0.00	MW	12:30-02:20 pm H	255	Eytan F, Lee J, Yoo J
43713	ESL 053 Academic Success	0.00	MTWR	10:00-11:20 am H	255	Yoo J, Eytan F, Lee J
43714	ESL 053 Topical Projects	0.00	F	08:30-10:20 am H	255	Yoo J, Eytan F, Lee J

Honors

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HON 162	Modern China (HON UISC 190D)						
45645	Modern China (HON UISC	3.00	TR	10:50-12:05 pm A	324	Kelly J	
<p>This course explores China's path from a traditional dynastic empire to a modern-day global power. What is China's identity (or identities) today and how did various forces--cultural, social, economic, and political--combine to shape these identities? Is China communist, traditional, modern, Eastern, Western, or some mixture of all of the above? Students will gain a better understanding of China's past and present by learning about the country's cultural context through readings, visual arts, film, language, and Chinese cuisine. This course counts toward the Diversity requirement for the UIS program.</p>							

Honors

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HON 164	Living in Environment(UIST120)						
43560	Living in Environment(UIST120)	3.00	TR	03:30-04:45 pm H	229	Buckley S	
<p>This course is equivalent to UISC 190. Registration requires an overall GPA of 3.0 or higher.</p>							

Honors

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HON 170	Pwr&Politics Amer(HON POL 110)						
42512	Pwr&Politics Amer(HON POL	3.00	MWF	11:30-12:20 pm H	130	Darrow R	
<p>(This course is equivalent to POL 110. Registration requires an overall GPA of 3.00 and the students must be part of the RLCH Honors Community.)</p>							

HON 173	Intro to Psy (HON PSY 105)						
40268	Intro to Psy (HON PSY 105)	3.00	TR	10:50-12:05 pm E	109	Tarampi M	
<p>(This course is equivalent to PSY 105. Registration requires an overall GPA of 3.00 or higher.)</p>							

College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
50987	Intro. to Psy.(HON PSY 105):LC	3.00	MWF	08:30-09:20 am H	258	McGrath D
HON 181	Comm.Digital Age:(HON CMM 110)					
45554	Comm.Digital Age:(HON CMM <i>This course is equivalent to CMM 110. Registration requires an overall GPA of 3.0 or higher.</i>)	3.00	MW	02:55-04:10 pm H	251	Townsend R
HON 182W	Ac.Writ.I (HON WRT 110)					
43451	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	02:55-04:10 pm A	325	Strong S
43452	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	02:05-03:20 pm H	111	Walters M
43453	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	10:30-11:20 am A	109	Giannakopoulos M
43454	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	03:30-04:45 pm A	421	Richards B
43455	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	10:50-12:05 pm A	421	Staff
43456	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	02:55-04:10 pm A	324	Highberg N
* 43457	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i> (HARTT CRN)	3.00	MW	05:00-06:15 pm HPA	COMMR	Strong S
43458	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	11:30-12:20 pm A	420	Hasz M
43459	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	09:25-10:40 am A	424	Jones D
43460	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	08:00-09:15 am A	109	Giannakopoulos M
43461	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	01:30-02:45 pm A	321	Mennillo L
* 43684	Academic Writing I-LC	3.00	MW	04:50-06:05 pm H	130	Morelli P

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
LC with PSY 105/ (PT Majors only) This is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.						
HON 185	Intro.to Sociology(HONSOC110)					
46737	Intro.to Sociology(HONSOC110) This course is equivalent to SOC 110. Registration requires an overall GPA of 3.0 or higher.	3.00	TR	02:05-03:20 pm H	229	Freeman A
HON 187	Aspects of Art(HON ART 100)					
42934	Aspects of Art(HON ART 100) (This course is equivalent to ART 100. Registration requires an overall GPA of 3.00 or higher.)	3.00	TR	10:50-12:05 pm E	105	Carlson A
HON 210	Found. of Argmnt (HON WRT 210)					
<i>PREREQUISITES: HON 182 or WRT 110 or RPW 110 or ENB 110 or WRT 110W or HON 182W</i>						
42009	Found. of Argmnt (HON WRT (This course is equivalent to WRT 210. Registration requires an overall GPA of 3.00.)	3.00	TR	10:50-12:05 pm A	109	Krozel M
42201	Found. of Argmnt(HON WRT (This course is equivalent to WRT 210. Registration requires an overall GPA of 3.00 or higher.)	3.00	MW	01:30-02:45 pm A	324	Gronsky D
HON 383	From Page to Screen					
43193	From Page to Screen What happens as literacy moves from page to screen? Several scholars, such as Sven Birkerts and Nicholas Carr, have declared this shift to be a crisis because the deep reading skills usually associated with print are imperiled. Or, as the title of Carr's seminal essay asks, "Is Google Making Us Stupid?" However, some thinkers, such as Nick Bilton, have used past parallels, such as Plato's fear of writing, to argue that this evolution should not be feared because it too will ultimately be beneficial. Bilton cites compelling research, such as one study of surgeons that found those who played video games are much better at laparoscopic surgery. Still others, such as Patricia Greenfield and Maryann Wolf, have warned against either/or arguments and instead sought to examine the best of both print-and screen-based literacy. This seminar will extend the analysis the professor has taught in HON 182 by the further reading of some authors (e.g.Birkerts, Carr, and Bilton) as well as adding the latest work of Maryanne Wolf on what she terms "biliteracy." This course will combine theoretical analysis based in English, Biology, History, and Psychology with practical applications, such as a few assignments of screen annotations and online discussions. Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as an English humanities course, and A&S English majors may take this course for elective credit. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.	3.00	TR	10:50-12:05 pm A	425	Jones D
HON 384	Exploring Cmplxity:Theory&Appl					
43217	Exploring Cmplxity:Theory&Appl Complexity theory investigates "complex systems" which can be characterized as open systems of diverse interacting agents whose behavior is affected by memory or feedback, so that adaptive strategies are developed and emergent phenomena can be generated without any agent controlling the process. Among scientists the term "complexity science" is becoming familiar, and one can find exciting work taking place in mathematics and the sciences on such topics as fractals, chaos, butterfly effects, evolution and emergence, organizational management, strategy, and the like. In the arts, humanities, and social sciences, complexity theory is being used to better understand such phenomena as ethnic conflict, new genres of music or visual art or literature, economic crises, or current developments in theology. This seminar will afford students the opportunity to study the roots of complexity and its development as a body of inquiry and analysis, investigate the current state of complexity writings across a variety of disciplines, and explore its application in their chosen field. Students will have the opportunity to investigate applications in their chosen field. Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as an ECON social science course. This course also may be taken for elective credit in one of the following majors in Philosophy, Economics, or Politics and Government. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.	3.00	TR	03:30-04:45 pm A	318	Horvath J
HON 385	Globalization					
45632	Globalization The speed of technology has accelerated and intensified the interconnectedness of the world in ways that have transformed	3.00	TR	02:05-03:20 pm H	134	Scribner F

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	culture, politics, economics, business, and nearly every facet of human life. Indeed, no part of contemporary society remains untouched by this phenomenon of globalization. For instance, any smartphone user today currently has more information at his or her fingertips than a US President did a mere 20 years ago. The American economy is increasingly driven by the rhythms of global trade. Currently, many of our most important political, economic, and military challenges stem from our relationships with the peoples of Asia and the Muslim world. And American environmental and public health concerns are increasingly affected by conditions in other parts of the world, including Latin American and Africa. Globalization is a complex, multifaceted, multi-disciplinary, and at times amorphous process, that is at once difficult to grasp and absolutely necessary for navigating in our contemporary world. An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as a POL social science course, and POL majors may take this course for elective credit. This course counts as an					
HON 300	seminar for A&S students; honors students in other (See Honors Section for details)					
HON 389	Humanities Center Seminar					
* 41798	(Trans)Versing Gender	3.00	T	07:30-10:00 pm	A 318	Comeforo K
	Gender has been generally theorized by relying (1) on the body and (2) as an expression of ways we think, feel and "perform" our gender. This seminar will consider both, exploring how the human body is gendered as well as how we live our gender through our reality and expressions. In this class, students will study femininities and masculinities as identities that are always and already lived through and shaped by other factors (race, class, etc.). To this end, course readings will emphasize memoir, autobiography, and fictional accounts of gender as lived and experienced in a world that is informed by one's race, class, and sex. In the fall semester, students will study gender as a lived experience by reading gender theory, watching films and collecting data from their day-to-day lives. Individually, students will produce their own gender memoirs and autobiographies in written, video, or other multimedia form as part of a semester-long project. These projects will be put together into larger pieces, such as a documentary or STN panel that will aim to start broader conversations about gender within our community. No previous media experience is needed to take the class or complete assignments, just an interest in the subject. The spring semester will be a series of lectures by faculty members and visiting speakers on the topic of "Trans(versing) Gender, Race and Class." Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as one of the following: an English humanities course, a SOC social science course, a GS course, or an AFS course. This course can also be taken for elective credit in one of the following majors/minors; English, SOC, CMM, AFS,GS, Digital Media and Journalism, or CIN (Group 4 category with permission of advisor). This course counts as an HON 300 seminar for This course counts as an HON 300 seminar for should consult with their honors coordinator before enrollment. Students must submit an application and be accepted in order to be enrolled in this year-long seminar (HON 390-390). Contact Professor Nicholas Ealy, Director of the Humanities Center Seminar at ealy@hartford.edu for further info.					
HON 493	Honors Research					
41552	Honors Research	3.00	TBA	TBA		Jones D
	(Registration requires an overall GPA of 3.00 or higher. Students must also have the permission of the Coordinator of the A&S Honors Program, Dr. Jones A 2121.)					
42023	Honors Research	3.00	TBA	TBA		Oakes C
42404	Honors Research	3.00	TBA	TBA		Naoumova I
42552	Honors Research	3.00	TBA	TBA		Haston W
42553	Honors Research	3.00	TBA	TBA		Moore T
42554	Honors Research	3.00	TBA	TBA		Guerin M
42650	Honors Research	3.00	TBA	TBA		Nelson J
42657	Honors Research	3.00	TBA	TBA		Perkins R
42714	Honors Research	3.00	TBA	TBA		Davis A
42842	Honors Research	3.00	TBA	TBA		Moller-Marino D
HON 494W	Honors Thesis					
45567	Honors Thesis	3.00	TBA	TBA		Oakes C
45580	Honors Thesis	3.00	TBA	TBA		Naoumova I
45593	Honors Thesis	3.00	TBA	TBA		Haston W
45606	Honors Thesis	3.00	TBA	TBA		Moore T
45619	Honors Thesis	3.00	TBA	TBA		Pier S
48245	Honors Thesis	3.00	TBA	TBA		Jones D
	(Registration requires an overall GPA of 3.0 or higher. Students must also have the permission of the coordinator of the A&S Honors Program, Dr. Jones, A 2121.)					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Paralegal Studies						
LAH	201	Intro. to Legal Sys(PT Adult)				
43000	Intro. to Legal Sys(PT Adult) (Adult Express)	3.00	S	09:00-03:00 pm A	110	Graziani R
LAH	210	Civil Litigation I(PT Adult)				
	<i>PREREQUISITES: LAH 201</i>					
43002	Civil Litigation I(PT Adult) (Adult Express)	3.00	S	09:00-03:00 pm A	321	Bollier R
LAH	215	Ethic&Prof. Resp. (PT Adult)				
43004	Ethic&Prof. Resp. (PT Adult) (Adult Express)	1.00	TBA	TBA	ON LINE	Dillon S
LAH	220	Probate Practice				
	<i>PREREQUISITES: LAH 201</i>					
* 42972	Probate Practice	3.00	T	05:30-08:15 pm A	113D	Dillon S
LAH	230	Real Estate Trans.(PT Adlt)				
	<i>PREREQUISITES: LAH 201</i>					
44176	Real Estate Trans.(PT Adlt) (PT Adult CRN)	3.00	S	09:00-03:00 pm A	110	Pandolfo T
LAH	315	Legal Research and Writing II				
	<i>PREREQUISITES: LAH 201 and LAH 250</i>					
* 44150	Legal Research and Writing II	3.00	R	05:30-08:15 pm A	425	Graziani R
LAH	325	Tech. in Law (PT Adult)				
	<i>PREREQUISITES: LAH 201 and LAH 250</i>					
43010	Tech. in Law (PT Adult) (Adult Express)	3.00	S	09:00-03:00 pm A	113D	Rainwater B
LAH	400	ST: eDiscovery				
	<i>PREREQUISITES: LAH 201 and LAH 210 and LAH 215 and LAH 220 and LAH 230 and LAH 250</i>					
* 44163	ST: eDiscovery	3.00	W	05:30-08:15 pm A	113D	Vallen M
LAH	480	Indep.Study in Legal Studies				
	<i>PREREQUISITES: LAH 201 and LAH 215 and LAH 250</i>					
42056	Indep.Study in Legal Studies	1.00 TO 3.00	TBA	TBA		Graziani R
LAH	490	Internship/Legal Assistant				
41917	Internship/Legal Assistant	3.00 TO 15.00	TBA	TBA		Dillon S
PreMed Professional Studies						
PPS	300	Premed Professions Studies III				
41094	Premed Professions Studies III	1.00	W	12:30-01:20 pm D	419	Oakes C

* = Evening Class

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In Premedical Professional Studies III students will prepare for application to professional school. Students will define schools of interest and the application process, assess abilities and areas of strength and weakness, and begin preparation to take the admission test and pre-admission interviews. The course is the third in a sequence of three courses for students planning on post-B.S. study in one of the medical professions. Prerequisite: PPS 200 or permission of instructor. (Lab fee)						

University Studies Courses

SUBJ	CRSE	TITLE					
US	190	STRIDE Dialogue					
*	43715	STRIDE Dialogue	1.00	R	04:30-05:20 pm	GSU 345	Hannah M
	47608	FYSuccessSem.(Hillyer Lib.Std)	1.00	M	03:30-04:20 pm	H 401	Hannah M
*	47621	FYSuccessSem.(Hillyer Lib.Std)	1.00	M	04:30-05:20 pm	H 257	Dorvilier D
	47634	FYSuccessSem.(Hillyer Lib.Std)	1.00	M	02:30-03:20 pm	H 140	Hannah M
	50481	FY Success Sem.(ENHP-	1.00	T	10:50-11:40 am	H 217	Goemans M
	50494	FY SuccessSem.(A&S)	1.00	W	02:30-03:20 pm	E 109	O'Donovan S
	50507	FY SuccessSem.(A&S)	1.00	W	11:30-12:20 pm	A 320	Riley C
	50520	FY SuccessSem.(A&S)	1.00	T	03:30-04:20 pm	E 104	O'Donovan S
	50533	FY SuccessSem.(ENHP-	1.00	R	02:05-02:55 pm	A 321	Goemans M
*	50546	FY SuccessSem.(A&S)	1.00	M	04:00-04:50 pm	A 423	O'Donovan S
	50559	FY SuccessSem.(ENHP-	1.00	M	01:30-02:20 pm	UT 309	Siegal J
	50572	FY SuccessSem.(A&S)	1.00	T	03:30-04:20 pm	UT 303	Riley C
	50598	FYSuccessSem.(Hillyer Lib.Std)	1.00	R	02:30-03:20 pm	H 132	Dorvilier D
	50611	FY Success Sem.(ENHP-	1.00	T	02:05-02:55 pm	D 339	Patterson H
	50624	FY SuccessSem.(A&S)	1.00	W	10:30-11:20 am	A 320	Riley C
	50637	FY SuccessSem.(A&S)	1.00	M	10:30-11:20 am	A 324	Riley C
	50650	FY	1.00	T	08:25-09:15 am	H 128	Syring G
	50663	FY SuccessSem.(ENHP-	1.00	W	01:30-02:20 pm	UT 309	Siegal J
	50676	FY SuccessSem.(A&S)	1.00	F	12:30-01:20 pm	A 322	Siegal J
*	50689	FY Success Sem.(ENHP-	1.00	M	04:30-05:20 pm	H 217	Goemans M
	50702	FY SuccessSem.(Hillyer Lib.)	1.00	W	12:30-01:20 pm	CC 118	Hannah M
	50715	FY Success Sem.(ENHP-	1.00	W	11:30-12:20 pm	A 325	Patterson H
	50728	FYSuccessSem.(Hillyer Gen	1.00	M	01:30-02:20 pm	A 423	Syring G
	50741	FYSuccessSem.(Hillyer Lib.Std)	1.00	W	01:30-02:20 pm	CC 118	Hannah M
	50754	FY SuccessSem.(A&S)	1.00	W	11:30-12:20 pm	UT 304	Siegal J
	50767	FY SuccessSem.(ENHP-Edu.)	1.00	W	11:30-12:20 pm	A 424	Goemans M
	50780	FYSuccessSem.(Hillyer	1.00	F	08:30-09:20 am	H 130	Syring G
	50833	FY SuccessSem.(A&S)	1.00	R	09:30-10:20 am	A 321	O'Donovan S
	50834	FY SuccessSem.(A&S)	1.00	W	09:30-10:20 am	H 207	O'Donovan S
	50835	FYSuccessSem.(Hillyer	1.00	R	08:25-09:15 am	H 128	Syring G
	50836	FYSuccessSem.(Hillyer Lib.Std)	1.00	W	12:30-01:20 pm	H 258	Dorvilier D
	50837	FY Success Sem.(ENHP-Edu.)	1.00	R	03:30-04:20 pm	A 427	Goemans M
	50838	FYSuccessSem.(Hillyer Lib.Std)	1.00	F	01:30-02:20 pm	H 130	Dorvilier D
	50839	FY SuccessSem.(A&S)	1.00	M	11:30-12:20 pm	UT 304	O'Donovan S
	50840	FY Success Sem.(ENHP-	1.00	M	12:30-01:20 pm	D 205	Patterson H
	50841	FY Success Sem.(ENHP-	1.00	M	11:30-12:20 pm	D 232	Patterson H
	50842	FY Success Sem.(ENHP-	1.00	W	01:30-02:20 pm	A 325	Patterson H
	50843	FY Success Sem.(ENHP-	1.00	T	02:05-02:55 pm	UT 303	Siegal J
	50844	FY Success Sem.(HARTT-	1.00	F	02:30-03:20 pm	HPA COMM	Abernathy M
	50857	FY Success Sem.(ART)	1.00	R	02:00-02:50 pm	V 217	Carlstrom A
	50870	FY Success Sem.(ART)	1.00	T	02:00-02:50 pm	V 217	Carlstrom A
	50883	FY Success Sem.(ART)	1.00	F	01:30-02:20 pm	V	Carlstrom A
	50896	FY SuccessSem.(ART)	1.00	F	02:30-03:20 pm	V	Carlstrom A
	51208	Introduction to Mindfulness	1.00	R	10:50-12:30 pm	H 217	McKenna-Grant P
	51221	Resilience I	1.00	R	10:50-12:30 pm	H 217	Sochacki J
	51767	FY SuccessSem.(CETA Eng.)	1.00	W	11:30-12:20 pm	D 201	Spring J
	51780	FY SuccessSem.(CETA Eng.)	1.00	W	11:30-12:20 pm	A 324	Karas T

* = Evening Class

University Studies

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
51793	FY SuccessSem.(CETA Eng.)	1.00	F	11:30-12:20 pm	UT	309	Karas T
51806	FY SuccessSem.(CETA Eng.)	1.00	F	11:30-12:20 pm	CC	118	Spring J
51819	FY Success Sem.(CETA Eng.)	1.00	F	10:30-11:20 am	CC	118	Spring J
51832	FY SuccessSem.(CETA Arch.)	1.00	F	09:30-10:20 am	CC	118	Spring J
51845	FY SuccessSem.(CETA Arch.)	1.00	F	09:30-10:20 am	UT	309	Karas T
51858	FY SuccessSem.(CETA	1.00	W	10:30-11:20 am	D	201	Staff
51871	FY SuccessSem.(CETA	1.00	W	10:30-11:20 am	A	324	Karas T
51884	FY SuccessSem.(CETA	1.00	F	10:30-11:20 am	UT	309	Karas T
51910	FY SuccessSem.(Hartt-Music)	1.00	T	01:00-01:50 pm	A	322	Abernathy M
51923	FY SuccessSem.(Hartt-Music)	1.00	W	02:30-03:20 pm	HH	106	Abernathy M
51936	FY SuccessSem.(Hartt-Music)	1.00	R	08:00-08:50 am	A	322	Abernathy M
51949	FY SuccessSem.(Hartt-Theater)	1.00	F	01:30-02:20 pm	HPA	COMMR	Abernathy M
51962	FY SuccessSem.(Hartt-Theater)	1.00	F	03:30-04:20 pm	HPA	COMMR	Abernathy M
52430	STRIDE Dialogue	1.00	R	03:00-03:50 pm	GSU	345	Wright K
52560	FY SuccessSem. (CETA:ALL)	0.00	F	10:30-12:30 pm			Staff
US 200	Making Wall St.User-Friendly						
* 42510	Making Wall St.User-Friendly	3.00	T	05:20-07:40 pm	D	318	Farrell D
			R	TBA	ON	LINE	Farrell D
US 300	Preceptor Experience						
42354	Preceptor Experience	3.00	TBA	TBA			Blackwell M
42355	Preceptor Experience	3.00	TBA	TBA			Morelli P
US 380	Independent Study						
42010	Independent Study	1.00 TO 3.00	TBA	TBA			Sullivan K
42648	Independent Study	3.00	TBA	TBA			Graziani R
43994	Independent Study	1.00 TO 3.00	TBA	TBA			Toller R
US 480	Independent Study						
42281	Independent Study	3.00	TBA	TBA			Staff
University Studies							
SUBJ	CRSE	TITLE					
CPLX 100		Introduction to Complexity					
52313	Introduction to Complexity	3.00	TBA	TBA			Horvath J
Univ Int St-Art/Creative Expr							
SUBJ	CRSE	TITLE					
UISA 110		Romant. in Arts(AUCA110)					
* 43261	Romant. in Arts(AUCA110)	3.00	M	07:30-09:50 pm	E	221	Woodard P
43263	Romant. in Arts(AUCA110)	3.00	MWF	11:30-12:20 pm	A	322	Sibelman G
43264	Romant. in Arts(AUCA110)	3.00	MWF	12:30-01:20 pm	H	138	Shelley K
Univ Int St-Social Contxt&Chng							
SUBJ	CRSE	TITLE					
UISS 110D		Hung:Prob.Scar&Choice(AUCC110)					
43247	Hung:Prob.Scar&Choice(AUCC1	3.00	TR	09:25-10:40 am	H	130	Dix D
43248	Hung:Prob.Scar&Choice(AUCC1	3.00	MWF	11:30-12:20 pm	A	422	Cooley J
43612	Hung:Prob.Scar&Choice(AUCC1	3.00	MWF	09:30-10:20 am	H	256	Reid S
Univ Int St-Natural,Sci & Tech							
SUBJ	CRSE	TITLE					
UIST 120		Living in the Environment (A)					
43299	Living in the Environment (A)	0.00	T	09:25-12:05 pm	BC	166	Buckley S
* 43319	Living in the Environment (B)	0.00	M	05:00-07:20 pm	BC	162	Winchell D
43417	Living in the Environment (C)	0.00	R	09:25-12:05 pm	BC	162	Buckley S
46386	Living in the Environment (A)	4.00	TR	02:05-03:20 pm	A	426	Buckley S
46399	Living in the Environment (C)	4.00	TR	02:05-03:20 pm	A	426	Buckley S

* = Evening Class

Univ Interdisciplinary Studies

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
46711	Living in the Environment (B)	4.00	M	11:30-01:50 pm A	320	Winchell D

Univ Int St-Art/Creative Expr

SUBJ CRSE TITLE

UISA 120D Lit.&Films Cult.(AUCC120)

43249	Lit.&Films Cult.(AUCC120)	3.00	T	09:25-12:15 pm UC	116/118	Rivera-Prosdocimi I
	<i>(Oral and Written Communicatin and Values Identification) (Film Fee)</i>					

Univ Int St-Social Contxt&Chng

SUBJ CRSE TITLE

UISS 120D Sources of Power(AUCS110)

* 43278	Sources of Power(AUCS110)	3.00	R	05:00-07:20 pm H	258	Heiden W
43415	Sources of Power(AUCS110)	3.00	TR	10:50-12:05 pm HH	115	Gilchrest J

Univ Int St-Art/Creative Expr

SUBJ CRSE TITLE

UISA 125 AncGreece:MythThght(AUCA120)

* 43265	AncGreece:MythThght(AUCA12	3.00	R	05:00-07:20 pm A	325	Rountree L
43266	AncGreece:MythArtThght(AUCA	3.00	MWF	10:30-11:20 am A	425	Skelly B
* 43274	AncGreece:MythArtThght(AUCA	3.00	T	05:00-07:20 pm A	421	Lechner G

Univ Int St-Natural,Sci & Tech

SUBJ CRSE TITLE

UIST 125 Forensic Sci:Crime Sc/Court(A)

* 43300	Forensic Sci:Crime Sc/Court(A)	0.00	W	05:00-07:20 pm BC	166	Renstrom D
* 43301	Forensic Sci:Crime Sc/Court(B)	0.00	W	07:30-09:50 pm BC	166	Renstrom D
* 43302	ForenSci:Crime Sc/Court:LC	0.00	M	05:00-07:20 pm BC	166	Arriaga M
* 43303	Forensic Sci:Crime Sci.(D)	0.00	M	07:30-09:50 pm BC	166	Arriaga M
	<i>(Written Communication, Critical Thinking, and Problem Solving)</i>					

* 46412	Forensic Sci:Crime Sc/Court(A)	4.00	M	05:00-07:20 pm A	325	Clark M
* 46425	Forensic Sci:Crime Sc/Court(B)	4.00	M	05:00-07:20 pm A	325	Clark M
* 46438	ForensicSci :Crime Sc:LC	4.00	R	07:30-09:50 pm A	424	Geyer P
	<i>(This is an LC with SOC 170 CRN#: 40578. Written Communication, Critical Thinking and Problem Solving) (Lab fee)</i>					

* 46724	ForensicSci:Crime Sc/Court(D)	4.00	R	07:30-09:50 pm A	424	Geyer P
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Univ Int St-Art/Creative Expr

SUBJ CRSE TITLE

UISA 125 AnctGreece:MythArt(PT Adult)

50468	AnctGreece:MythArt(PT Adult)	3.00	TBA	TBA	ON LINE	Rountree L
51195	AncGreece:MythArtThght(AUCA	3.00	TBA	TBA	ON LINE	Anderson P

UISA 130 Italian Renaissance(AUCA130)

43267	Italian Renaissance(AUCA130)	3.00	TR	02:05-03:20 pm H	130	Frank M
43268	Italian Renaissance(AUCA130)	3.00	TR	10:50-12:05 pm H	134	Frank M

Univ Int St-Social Contxt&Chng

SUBJ CRSE TITLE

UISS 130 Ad. Journey: (AUCS 210)

* 43280	Ad. Journey: (AUCS 210)	3.00	T	05:00-07:20 pm H	258	Bernier S
* 43281	Ad. Journey: (AUCS 210)	3.00	M	05:00-07:20 pm A	425	Symmes H

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Univ Int St-Art/Creative Expr						
SUBJ	CRSE	TITLE				
UISA 130	Italian Renaissance(AUCA130)					
43328	Italian Renaissance(AUCA130)	3.00	TR	02:30-04:49 pm A	110	Lechner G
Univ Int St-Social Contxt&Chng						
SUBJ	CRSE	TITLE				
UISS 130	Ad. Journey: (AUCS 210)					
43329	Ad. Journey: (AUCS 210)	3.00	MW	09:30-11:50 am CC	118	Jaffe-Barzach A
Univ Int St-Art/Creative Expr						
SUBJ	CRSE	TITLE				
UISA 130	Italian Renaissance(AUCA130)					
43330	Italian Renaissance(AUCA130) (October 24-December 13) (Written and Oral Communication, Critical Thinking, and Value Identification)	3.00	TR	02:30-04:49 pm A	110	Lechner G
Univ Int St-Social Contxt&Chng						
SUBJ	CRSE	TITLE				
UISS 130	Ad. Journey: (AUCS 210)					
43331	Ad. Journey: (AUCS 210)	3.00	MW	09:30-11:50 am CC	118	Jaffe-Barzach A
Univ Int St-Natural,Sci & Tech						
SUBJ	CRSE	TITLE				
UIST 130	Climate Change Science					
44189	Climate Change Science	3.00	MW	02:55-04:10 pm H	130	Winchell D
Univ Int St-Art/Creative Expr						
SUBJ	CRSE	TITLE				
UISA 140	Creativity(AUCA 140)					
43269	Creativity(AUCA 140)	3.00	W	02:05-04:35 pm UC	116/118	Hughes K
43270	Creativity (AUCA140)	3.00	M	02:05-04:35 pm UC	116/118	Jones F
* 43271	Creativity(AUCA140)	3.00	M	05:00-07:20 pm UC	116/118	Latta T
43272	Creatvty:Dynmc Artistic Ex	3.00	R	02:05-04:35 pm UC	116/118	Moriarty M
43273	Creatvty (AUCA 140)(Hybrid)	3.00	R	09:25-11:45 am UC	116/118	Anderson P
* 43275	Creativity:DynamicArt.Exp.-IPP	3.00	R	05:00-07:20 pm UC	116/118	Moriarty M
43276	Creativity (AUCA140)	3.00	F	01:00-03:30 pm SRR	SRR	Greenwood C
47946	Creativity (AUCA 140)	3.00	T	02:05-04:45 pm UC	116/118	Woolard C
* 50000	Creativity (AUCA 140)	3.00	T	05:00-07:20 pm UC	116/118	Corey C
Univ Int St-Cultural&Historic						
SUBJ	CRSE	TITLE				
UISC 140D	Native Am. Cultures(AUCC140)					
* 43251	Native Am. Cultures(AUCC140)	3.00	R	05:00-07:20 pm A	423	Jarvis J
Univ Int St-Natural,Sci & Tech						
SUBJ	CRSE	TITLE				
UIST 140D	Epidemics and HIV					
* 43321	Epidemics and HIV	3.00	T	05:00-07:20 pm A	320	Edwards S
43334	Epidemics and HIV	3.00	TBA	TBA	ON	LINE Tomkins M
* 43424	Epidemics and HIV	3.00	MW	06:10-08:30 pm CC	118	Guha A
50208	Epidemics and HIV	3.00	TBA	TBA	ON	LINE Tomkins M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Univ Int St-Cultural&Historic						
SUBJ	CRSE	TITLE				
UISC	140D	Native American Cultures				
* 52808	Native American Cultures	3.00	R	05:00-07:20 pm	A 426	Staff
Univ Int St-Natural,Sci & Tech						
SUBJ	CRSE	TITLE				
UIST	141	Epidemics and AIDS Lab				
* 43322	Epidemics and AIDS Lab	1.00	T	07:30-09:50 pm	BC 166	Miller J
* 43323	Epidemics and AIDS Lab	1.00	T	05:00-07:20 pm	BC 166	Miller J
43752	Epidemics and AIDS Lab	1.00	T	09:30-12:00 pm	BC 162	Lehnhoff K
UIST	145	Science in Art				
* 51182	Science in Art	4.00	TR	05:00-07:20 pm	V 217	Patterson J
UIST	150	Technology as a Human Affair				
43324	Technology as a Human Affair	4.00	TBA	TBA	ON LINE	Ciccarelli S
43332	Tech.as Human Affair(PT Adlt)	4.00	TBA	TBA	ON LINE	McGivney X
	<i>(Adult Express)</i>					

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE				
UISC	150D	The Caribb. Mosaic(AUCC150)				
* 43250	The Caribb. Mosaic(AUCC150)	3.00	M	05:00-07:20 pm	A 422	Des Mangles L
* 43252	The Caribb. Mosaic(AUCC150)	3.00	W	05:00-07:20 pm	D 201	Waul C

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE				
UISS	150D	Gender:Id&Soc (AUCS 130)				
43284	Gender:Id&Soc (AUCS 130)	3.00	MW	02:55-04:10 pm	A 323	Blocker-Glynn M
43416	Gender,ID&Soc.(AUCS150)	3.00	TR	10:50-12:05 pm	H 258	Krause T
52040	Gender,	3.00	TR	10:50-12:05 pm	H 258	Krause T
UISS	155	Dynmcs&Envt Wrld Bus.(AUCS130)				
43282	Dynmcs&Envt Wrld	3.00	TR	08:00-09:15 am	HH 115	Reilly R
43283	Dynmcs&Envt Wrld	3.00	MW	01:30-02:45 pm	A 421	Haines B
43413	Dynmcs&EnvironWrld Business	3.00	TBA	TBA	ON LINE	Haines B
	<i>(PT Adult Exp. CRN)</i>					
43414	Dynam.&Environ.Wrld	3.00	TBA	TBA	ON LINE	Haines B
	<i>(Reg. student CRN)</i>					

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE				
UIA	160	Literature and Psychology				
43277	Literature and Psychology	3.00	MW	02:55-04:10 pm	A 427	Ealy N
	LC with PSY 105/42863.					

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE
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* = Evening Class

Univ Interdisciplinary Studies

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
UISS 160 Leadership:Challenge&Opportun						
* 43285	Leadership:Challenge&Opportu	3.00	M	05:00-07:20 pm	E 110	Stender D
43286	Ldrship:Challenge&Opport RLC	3.00	TR	09:25-10:40 am	H 111	Krause T
43289	Leadership:Challenge&Oppt.:L LC with PSY 105 CRN#:42684.	3.00	MW	01:30-02:45 pm	H 207	Moran L

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
UIST 165 Forensic Sci:Crime Scene/Court							
43318	Forensic Sci:Crime Scene/Court	3.00	F	11:30-01:50 pm	UC 116/118	Geyer P	
43326	(Science Goes to the Movies) Science Goes to the Movies will combine the viewing of recent and classic science fiction films with discussions and reflective writing about their underlying scientific merits. The course will help students better understand the connections between the entertainment industry and the sciences, as well as help students evaluate theatrical performances with a more discerning and critical eye.	3.00	R	09:25-12:15 pm	H 419	Bullard S	
43327	(Science Goes to the Movies)	3.00	R	09:25-12:15 pm	H 419	Horwitz M	
* 43432	(Ayurvedic Med. and Wellness)	3.00	MW	06:10-08:30 pm	CC 118	Guha A	
43634	Ethical Hacking:Info Systems	3.00	TR	09:25-10:40 am	HH 115	Reilly R	
* 52144	Tech as a HumanAffair(IPP)	3.00	T	05:00-07:20 pm	H 134	Soto E	

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
UISS 170 Why We Talk(AUCS170)							
* 43288	Why We Talk(AUCS170)	3.00	MW	05:00-06:15 pm	H 128	Horwitz M	

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
UIA 170D Lit.&Cul.Immigr Grp..(AUCC160)							
* 43253	Lit.&Cul.Immigr Grp..(AUCC160)	3.00	T	05:00-07:20 pm	H 401	James K	
* 43254	Lit.Cult.Immig.Grp.(AUCC160)	3.00	R	05:00-07:20 pm	A 324	James K	
43255	Lit.Cult.Immig.Grp(AUCC160)	3.00	TR	09:25-10:40 am	HH 106	Salzman-Fiske E	
43256	Lit.Cult.Immig.Grp.(AUCC160)	3.00	TR	10:50-12:05 pm	HH 106	Salzman-Fiske E	

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
UISC 180 Western Heritage:(AUCW 180)							
43232	Western Heritage:(AUCW 180)	3.00	TR	09:25-10:40 am	A 427	Woodiel D	
* 43233	Western Heritage: (AUCW 180)	3.00	W	05:00-07:20 pm	H 401	Mandoiu R	
43234	Western Heritage: (AUCW 180)	3.00	TR	08:00-09:15 am	A 427	Woodiel D	
43235	W.Herit:SocJust.(AUCW 180)	3.00	TR	09:25-10:40 am	A 324	Kelly J	

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
UIST 190 ST: The Martian Way							
43418	ST: The Martian Way	3.00	MW	02:55-04:10 pm	HJG E309	McDonald J	

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
UIA 190 ST: Activist Art:Africa							
43420	ST: Activist Art:Africa	3.00	TR	02:05-03:20 pm	A 422	Ashuntantang J	
43421	ST:Art of Jazz:Artists&SocEc	3.00	MWF	11:30-12:20 pm	F 410	DeChamplain M	
43422	ST:Architecture in Film Cross listed with ADT 485/49207. CROSSLISTINGS: ADT 485 49207	3.00	R	09:25-12:15 pm	H 303	Crosbie M	

* = Evening Class

Univ Interdisciplinary Studies

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
UISA 190D	ST: Gender and Popular Music						
43419	ST: Gender and Popular Music	3.00	W	11:30-01:50 pm	UC	116/118	Lyons G

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
UISC 190D	CultClashes	Lit/Film(AUCW190)						
46477	CultClashes	Lit/Film(AUCW190)	3.00	MW	02:55-04:10 pm	HJG	E305	Walling A
UISC 200D	Challenges of	Global.(AUCC210)						
* 43258	Challenges of		3.00	TR	04:50-06:05 pm	A	110	Ricardo J
* 43260	Challenges of		3.00	T	05:00-07:20 pm	A	420	Detmar-Pines G
UISC 210	Disc.Am. I:to1865(AUCW212)							
* 43239	Disc.Am. I:to1865(AUCW212)		3.00	T	05:00-07:20 pm	E	221	Rountree L
	<i>(Written Communication and Critical Thinking)</i>							

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
UISS 210	News Acr Media	(AUCS210)						
43290	News Acr Media	(AUCS210)	3.00	MWF	10:30-11:20 am	A	424	Karl P

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
UISC 212	Disc.Amer.III:1945	(AUCW 212)						
43240	Disc.Amer.III:1945	(AUCW 212)	3.00	MWF	10:30-11:20 am	A	325	Cooley J
	<i>(Focuses on the cumulative social, cultural, political, and strategic transformations that have overtaken America during the Golden Age after World War II.)</i>							
* 43241	Dis. AmIII:(AUCW 212)-Hybrid		3.00	M	07:30-09:50 pm	A	427	Fierro R
* 43242	Disc. Amer.III:1945-(AUCW212)		3.00	M	05:00-07:20 pm	A	427	Fierro R
* 43243	Disc. Amer.III:1945	(AUCW 212)	3.00	T	05:01-07:20 pm	HH	106	Walens S
* 43244	Disc. Amer.III:1945(AUCW 212)		3.00	M	05:00-07:20 pm	A	420	Heiden W
43245	Disc. Amer.III:1945	(AUCW 212)	3.00	MWF	09:30-10:20 am	A	427	Karl P

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
UISS 340D	Ethics in the Profess	(AUCS340)						
* 43291	Ethics in the Profess	(AUCS340)	3.00	M	05:00-07:20 pm	A	423	Morison S
* 43292	Ethics in the Profess	(AUCS340)	3.00	M	05:00-07:20 pm	H	415	Aavatsmark A
* 43293	Ethics in the Profess	(AUCS340)	3.00	W	05:00-07:20 pm	H	301	Rojan Jackson L
* 43294	Ethics in the Profess	(AUCS340)	3.00	W	07:30-09:50 pm	A	420	Bernier S
43295	Ethics in the Profess	(AUCS340)	3.00	TR	02:05-03:20 pm	H	207	Farrell J
* 43296	Ethics in the Profess	(AUCS340)	3.00	T	07:30-09:50 pm	H	258	Bernier S

University Studies

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
CPLX 465	Readings in Complexity							
52326	Readings in Complexity		3.00	TBA	TBA			Becker T

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
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College of Arts and Sciences

African American Studies

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
AFS	110	The Study of Black Experience					
43676		The Study of Black Experience	3.00	TR	10:50-12:05 pm H	207	Davis M
AFS	213	Race and Politics					
* 49740		Race and Politics Cross listed with POL 213/45307. <i>CROSSLISTINGS: POL 213 45307</i>	3.00	M	05:00-07:20 pm H	401	Sekou B
AFS	223	Survey of African American Lit					
		<i>PREREQUISITES: AFS 110 or AFS 111</i>					
50013		Survey of African American Lit Cross listed with ENG 223/44852. <i>CROSSLISTINGS: ENG 223 44852</i>	3.00	TR	10:50-12:05 pm A	110	Sinche B
AFS	258	Caribbean American Family					
		<i>PREREQUISITES: AFS 110 or AFS 111 or SOC 110 or SYB 110 or HON 185</i>					
* 40682		Caribbean American Family Cross listed with SOC 258 CRN#: 41044.	3.00	W	07:30-10:00 pm H	221	Staff
AFS	352	Race and Ethnic Relations					
42562		Race and Ethnic Relations This course is cross listed with SOC 382 CRN#: 42558. <i>CROSSLISTINGS: SOC 382 42558</i>	3.00	TR	09:25-10:40 am H	229	Doane A
AFS	480	Indep.Stdy in Black Experience					
		<i>PREREQUISITES: AFS 110 or AFS 111</i>					
43122		Indep.Stdy in Black Experience	3.00	TBA	TBA		Davis M

Biology

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BIO	110	General Biology					
40152		General Biology	0.00	F	09:30-12:00 pm BC	162	Larsen J
40153		General Biology	0.00	F	01:30-04:00 pm BC	162	Larsen J
* 41109		General Biology	0.00	T	07:30-10:00 pm BC	162	Larsen J
* 41526		General Biology	4.00	TR	06:10-07:25 pm D	201	Staff
41527		General Biology <i>(Lab fee)</i>	4.00	TR	08:00-09:15 am D	419	Staff
* 42609		General Biology	0.00	R	07:30-10:00 pm BC	162	Larsen J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BIO 122	Introductory Biology I					
	<i>PREREQUISITES: CH 110 or CH 111 or CH 111P or CH 114 or CH 136</i>					
41528	Introductory Biology I	0.00	T	01:30-04:00 pm	BC 166	Larsen J
41529	Introductory Biology I	0.00	W	01:30-04:00 pm	BC 162	Larsen J, Enzor L
41530	Introductory Biology I	0.00	W	01:30-04:00 pm	BC 166	Larsen J
* 41531	Introductory Biology I	0.00	T	04:30-07:00 pm	BC 162	Larsen J
* 41532	Introductory Biology I	0.00	W	04:30-07:00 pm	BC 162	Larsen J
41533	Introductory Biology I	0.00	M	01:30-04:00 pm	BC 162	Larsen J
41759	Introductory Biology I	0.00	F	01:30-04:00 pm	BC 166	Larsen J
41760	Introductory Biology I	0.00	M	01:30-04:00 pm	BC 166	Larsen J
42044	Introductory Biology I	0.00	T	01:30-04:00 pm	BC 162	Larsen J
42215	Introductory Biology I	0.00	R	01:30-04:00 pm	BC 162	Larsen J
42503	Introductory Biology I	4.00	TR	10:50-12:05 pm	D 201	Li Y
42504	Introductory Biology I	4.00	MWF	12:30-01:20 pm	D 202	Staff
42505	Introductory Biology I	4.00	MWF	09:30-10:20 am	D 201	Enzor L
42506	Introductory Biology I	4.00	TR	09:25-10:40 am	D 201	Li Y
42507	Introductory Biology I (Lab fee)	4.00	MW	02:55-04:10 pm	D 201	Staff
42688	Introductory Biology I	4.00	MWF	10:30-11:20 am	D 232	Enzor L
44358	Introductory Biology I	4.00	TR	02:05-03:20 pm	D 204	Ghonaim M
* 44371	Introductory Biology I	0.00	R	04:30-07:00 pm	BC 166	Larsen J
* 44384	Introductory Biology I	0.00	R	04:30-07:00 pm	BC 162	Larsen J
* 44397	Introductory Biology I	0.00	W	07:30-10:00 pm	BC 162	Larsen J
* 44410	Introductory Biology I	0.00	R	07:30-10:00 pm	BC 166	Larsen J
47868	Introductory Biology I	4.00	TR	03:30-04:45 pm	D 201	Ghonaim M
* 52786	Introductory Biology I	0.00	M	07:30-10:00 pm	BC 162	Staff
52792	Introductory Biology I	0.00	R	01:30-04:00 pm	BC 166	Staff
BIO 210	Physiological Psychology					
	<i>PREREQUISITES: PSY 105 or HON 173 or PSB 111</i>					
42016	Physiological Psychology Cross listed with PSY 210 CRN#:41145. <i>CROSSLISTINGS: PSY 210 41145</i>	3.00	MWF	11:30-12:20 pm	E 105	Fagbemi S
BIO 212	Anatomy and Physiology I					
	<i>PREREQUISITES: CH 110 or CH 114</i>					
41277	Anatomy and Physiology I (restricted to RAD students)	4.00	MWF	09:30-10:20 am	D 232	Bhushan B
41279	Anatomy and Physiology I	0.00	M	01:30-04:00 pm	BC 151	Larsen J
41280	Anatomy and Physiology I	4.00	TR	02:05-03:20 pm	D 202	Staff
41281	Anatomy and Physiology I	0.00	T	09:30-12:00 pm	BC 151	Larsen J
* 41282	Anatomy and Physiology I	0.00	R	04:30-07:00 pm	BC 151	Larsen J
* 41473	Anatomy and Physiology I	0.00	T	04:30-07:00 pm	BC 151	Larsen J
41598	Anatomy and Physiology I	0.00	R	01:30-04:00 pm	BC 151	Larsen J
41761	Anatomy and Physiology I	0.00	W	01:30-04:00 pm	BC 151	Larsen J
* 42111	Anatomy and Physiology I	0.00	W	04:30-07:00 pm	BC 151	Larsen J
42508	Anatomy and Physiology I (Lab fee)	4.00	MWF	12:30-01:20 pm	D 232	Bhushan B

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42668	Anatomy and Physiology I	4.00	MWF	11:30-12:20 pm D	202	Bhushan B
* 43393	Anatomy and Physiology I	0.00	M	04:30-07:00 pm BC	151	Larsen J
BIO 213	Anatomy and Physiology II					
	<i>PREREQUISITES: BIO 212</i>					
* 42002	Anatomy and Physiology II	4.00	TR	04:50-06:05 pm D	201	Ghonaim M
42003	Anatomy and Physiology II	0.00	F	01:00-03:30 pm BC	151	Larsen J
42089	Anatomy and Physiology II (Lab fee)	0.00	F	09:00-11:25 am BC	151	Larsen J
BIO 260W	Ecology					
	<i>PREREQUISITES: (BIO 122 or BYB 210) and (BIO 123 or BYB 211)</i>					
40677	Ecology	4.00	TR	09:25-10:40 am D	232	Zhu B
42021	Ecology-LC This is an LC with M 115 CRN#: 66704.	0.00	W	09:30-12:00 pm BC	162	Zhu B
43064	Ecology (lab fee)	0.00	F	01:30-04:00 pm BC	167	Larsen J
BIO 272W	Genetics					
	<i>PREREQUISITES: ((BIO 122 or BYB 210) and CH 110 and (CH 111 or CH 111P)) or (CH 114 and CH 136 and (BIO 122 or BYB 210))</i>					
41534	Genetics	3.00	MW	02:55-04:10 pm D	232	Koob A
42182	Genetics	3.00	MW	01:30-02:45 pm D	202	Levesque A
BIO 273W	Genetics Laboratory					
	<i>PREREQUISITES: BIO 272W</i>					
* 41557	Genetics Laboratory	1.00	W	04:30-07:00 pm BC	170	Staff
41558	Genetics Laboratory	1.00	T	01:30-04:00 pm BC	170	Dufner M
BIO 310	Introduction to Neuroscience					
	<i>PREREQUISITES: BIO 272W and BIO 273W</i>					
42675	Introduction to Neuroscience	4.00	TR	10:50-12:05 pm D	419	Sacchetti P
42705	Introduction to Neuroscience	0.00	M	01:30-04:00 pm BC	167	Sacchetti P
* 43164	Introduction to Neuroscience (lab fee)	0.00	M	04:30-07:00 pm BC	167	Staff
BIO 352	Molecular Cell Biology					
	<i>PREREQUISITES: BIO 272W and BIO 273W</i>					
41535	Molecular Cell Biology	4.00	MWF	10:30-11:20 am D	421	Frankel S
41536	Molecular Cell Biology	0.00	T	01:30-04:00 pm BC	167	Frankel S
41678	Molecular Cell Biology	0.00	W	01:30-04:00 pm BC	167	Li Y

* = Evening Class

CRN	TITLE (Lab fee)	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BIO 442 Microbiology						
<i>PREREQUISITES: (CH 230 and CH 231) and BIO 272W and (BIO 273W)</i>						
40423	Microbiology	4.00	TR	03:30-04:45 pm D	421	Silver A
40424	Microbiology (lab fee)	0.00	MW	09:00-10:15 am BC	152	Silver A
43632	Microbiology	0.00	MW	10:30-11:45 am BC	152	Staff
BIO 493W Ecological Research						
51390	Ecological Research	4.00	TBA	TBA		Zhu B
52105	Astrocyte Research	1.00 TO	TBA	TBA		Koob A
52443	Microbiology Research	1.00 TO	TBA	TBA		Silver A
52801	Genomic Medicine Research	1.00 TO	TBA	TBA		Li Y
52802	Genes & Dvlpmt. Research	1.00 TO	TBA	TBA		Li Y
BIO 520 Intro to Neuroanatomy						
* 41213	Intro to Neuroanatomy cross listed with PSY 571 CRN#:41678	3.00	W	05:00-07:20 pm D	421	Brunquell P
BIO 521 Applied Molec. Techniques Lab						
<i>PREREQUISITES: BIO 558</i>						
52734	Applied Molec. Techniques Lab	3.00	R	08:30-12:30 pm BC	179	Kawikova I
BIO 538 Principles of Neurophysiology						
* 40072	Principles of Neurophysiology	0.00	R	06:30-09:00 pm BC	179	Congdon S
* 40073	Principles of Neurophysiology	4.00	T	05:00-07:20 pm D	419	Koob A
42389	Principles of Neurophysiology (Lab fee)	0.00	R	03:30-06:00 pm BC	179	Koob A
BIO 576 Pathophysiology						
52747	Pathophysiology	4.00	T T	08:30-10:50 am BC 11:30-01:55 pm BC	179 179	Kawikova I Kawikova I
BIO 593 Special Problems						
42881	Special Problems (lab fee)	3.00	TBA	TBA		Sacchetti P
44423	Special Problems	3.00	TBA	TBA		Koob A
BIO 715 Evidence Based Neuroscience						
<i>PREREQUISITES: BIO 520</i>						
* 43395	Evidence Based Neuroscience	3.00	M	05:00-07:20 pm D	411	Brunquell P

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BIO 745	Clinical Neurology II <i>PREREQUISITES: BIO 520</i>					
* 44449	Clinical Neurology II	3.00	T	05:00-07:20 pm	D 421	Brunquell P
BIO 790	Thesis Research I <i>PREREQUISITES: BIO 710</i>					
41169	Thesis Research I	3.00	TBA	TBA		Sacchetti P
42633	Thesis Research I <i>(lab fee)</i>	3.00	TBA	TBA		Koob A
43793	Thesis Research I	3.00	TBA	TBA		Sacchetti P
BIO 791	Thesis Research II					
42634	Thesis Research II <i>(lab fee)</i>	3.00	TBA	TBA		Sacchetti P
44436	Thesis Research II	3.00	TBA	TBA		Koob A

Chemistry

SUBJ	CRSE	TITLE					
CH 106		Chem for the World Around Us					
* 42183		Chem for the World Around Us	0.00	R	04:50-06:50 pm	BC 264	Roberts J, Tinone M
42184		Chem for the World Around Us	4.00	TR	02:05-03:20 pm	D 232	Tinone M
42185		Chem for the World Around Us	0.00	R	11:00-01:00 pm	BC 264	Roberts J, Tinone M
CH 110		College Chemistry					
40253		College Chemistry	4.00	MWF	10:30-11:20 am	D 202	Craft A
* 40254		College Chemistry	4.00	MW	05:45-07:00 pm	D 202	Moses V
40255		College Chemistry	0.00	R	01:25-04:19 pm	BC 265	Roberts J
40256		College Chemistry	0.00	W	12:00-03:00 pm	BC 263	Roberts J
40257		College Chemistry	0.00	M	01:25-04:19 pm	BC 265	Roberts J
40387		College Chemistry <i>(Signature of department chair required for this section)</i> <i>Restricted to Biology and Chemistry majors and Biochemistry majors.</i>	4.00	TR	08:00-09:15 am	D 202	Pence L
* 40404		College Chemistry	0.00	R	06:15-09:15 pm	BC 265	Roberts J
40573		College Chemistry	0.00	T	01:25-04:19 pm	BC 265	Roberts J
40574		College Chemistry	4.00	MW	01:30-02:45 pm	D 232	Krause C
* 40868		College Chemistry	0.00	T	06:15-09:15 pm	BC 265	Roberts J
40902		College Chemistry <i>(Signature of department chair required for this section). Restricted to Physical Therapy majors.</i>	0.00	W	12:00-03:00 pm	BC 265	Roberts J
41164		College Chemistry <i>(Signature of department chair required for this section)</i> <i>Restricted to Physical Therapy majors.</i>	0.00	W	03:30-06:30 pm	BC 265	Roberts J
* 41537		College Chemistry	0.00	M	05:45-08:45 pm	BC 265	Roberts J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41679	College Chemistry	4.00	TR	08:00-09:15 am D	201	Tinone M
41743	College Chemistry	0.00	R	01:25-04:19 pm BC	263	Roberts J
41792	College Chemistry	0.00	T	01:25-04:19 pm BC	263	Roberts J
* 42040	College Chemistry	0.00	W	07:10-10:10 pm BC	263	Roberts J
42041	College Chemistry	0.00	F	01:25-04:19 pm BC	265	Roberts J
42112	College Chemistry	4.00	MW	02:55-04:10 pm D	202	Staff
42614	College Chemistry	4.00	TR	03:30-04:45 pm CC	118	Scarlett R
* 42669	College Chemistry	0.00	T	06:15-09:15 pm BC	263	Roberts J
43347	College Chemistry	4.00	TR	09:25-10:40 am CC	118	Tinone M
* 43349	College Chemistry	4.00	MW	04:20-05:35 pm D	204	Moses V
44488	College Chemistry	4.00	TR	09:25-10:40 am D	202	Scarlett R
47881	College Chemistry	0.00	W	03:30-06:30 pm BC	263	Roberts J
* 47894	College Chemistry	0.00	W	07:10-10:10 pm BC	265	Roberts J
CH 111P	College Chemistry					
	<i>PREREQUISITES: CH 110 or CH 110P</i>					
43482	College Chemistry	4.00	TR	10:50-12:05 pm D	202	Scarlett R
43483	College Chemistry	0.00	M	01:25-04:19 pm BC	263	Roberts J
* 43484	College Chemistry	0.00	M	07:10-10:10 pm BC	263	Roberts J
CH 113	College Chemistry					
	<i>PREREQUISITES: CH 110</i>					
43648	College Chemistry	3.00	TBA	TBA		Scarlett R
CH 114	Principles of Chemistry I					
40011	Principles of Chemistry I	4.00	TR	02:05-03:20 pm D	201	Rastede E
* 40299	Principles of Chemistry I <i>(This is a "FIGs" section with M 110 #43123)</i>	0.00	M	07:00-10:00 pm BC	253	Roberts J
41367	Principles of Chemistry I	0.00	M	12:00-03:00 pm BC	253	Roberts J
42073	Principles of Chemistry I <i>(Lab fee)</i>	0.00	M	03:30-06:30 pm BC	253	Roberts J
43110	Principles of Chemistry I	4.00	TR	03:30-04:45 pm D	232	Rastede E
44501	Principles of Chemistry I	4.00	MW	01:30-02:45 pm D	204	Rastede E
44514	Principles of Chemistry I	0.00	T	10:50-01:50 pm		Roberts J
44527	Principles of Chemistry I	0.00	T	03:30-06:30 pm		Roberts J
* 44540	Principles of Chemistry I	0.00	T	07:00-10:00 pm		Roberts J
* 52339	Principles of Chemistry I	4.00	TR	04:50-06:05 pm CC	118	Moses V
52352	Principles of Chemistry I	0.00	F	01:25-04:20 pm BC	263	Roberts J
* 52365	Principles of Chemistry I	0.00	R	06:15-09:15 pm BC	263	Roberts J
52378	Principles of Chemistry I	0.00	W	12:30-03:30 pm BC	253	Roberts J
CH 226P	Quantitative Analysis					
	<i>PREREQUISITES: CH 111</i>					
44592	Quantitative Analysis	5.00	TR	10:50-12:05 pm D	309	Gray E
* 44605	Quantitative Analysis	0.00	MW	06:00-09:00 pm		Williams G
CH 230	Organic Chemistry I					
	<i>PREREQUISITES: CH 111 or CH 111P</i>					
* 40019	Organic Chemistry I	0.00	W	06:00-09:00 pm BC	253	Roberts J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 40020	Organic Chemistry I	4.00	MW	04:20-05:35 pm	D	202	Mahan E
			T	11:00-12:00 pm	BC	264	Mahan E
40313	Organic Chemistry I	0.00	F	01:30-04:30 pm	BC	253	Roberts J
41207	Organic Chemistry I	4.00	TR	08:00-09:15 am	D	232	Mahan E
			W	12:05-01:02 pm	BC	264	Mahan E
* 41580	Organic Chemistry I	0.00	R	06:30-09:30 pm	BC	253	Roberts J
41827	Organic Chemistry I (Lab fee)	0.00	R	01:30-04:30 pm	BC	253	Roberts J
CH 232	Organic Chemistry <i>PREREQUISITES: CH 111</i>						
40636	Organic Chemistry	3.00	TBA	TBA			Mahan E
CH 234	Organic Chemistry Lab I <i>PREREQUISITES: CH 111</i>						
40637	Organic Chemistry Lab I	1.00	TBA	TBA			Mahan E
CH 282	Introduction to Research <i>PREREQUISITES: CH 111 or CH 111P</i>						
41143	Introduction to Research (Permission of instructor required for this course) (Lab fee)	2.00	TBA	TBA			Craft A
CH 283	Introduction to Research <i>PREREQUISITES: CH 111 or CH 111P</i>						
41144	Introduction to Research (Permission of instructor required for this course) (Lab fee)	3.00	TBA	TBA			Craft A
CH 347	Physical Chemistry I <i>PREREQUISITES: M 145 and (CH 111 or CH 111P) and (PHY 112 and PHY 214) or PHY 214P or (PHY 120 and PHY 121)</i>						
* 41680	Physical Chemistry I	3.00	TR	04:50-06:05 pm	D	202	Craft A
CH 426W	Instrumental Analysis <i>PREREQUISITES: PHY 121 and CH 226 and CH 230</i>						
44553	Instrumental Analysis	4.00	MW	12:30-01:20 pm	D	421	Gray E
* 44566	Instrumental Analysis	0.00	TR	06:15-09:15 pm	BC	260	Gray E
CH 444	Biochemistry I <i>PREREQUISITES: CH 231 and CH 136</i>						
* 48414	Biochemistry I	3.00	MW	04:20-05:35 pm	UT	306	Krause C
CH 482	Undergraduate Research						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
40182	Undergraduate Research <i>(Permission of instructor required for this course)</i> <i>(Lab fee)</i>	2.00	TBA	TBA		Gray E
CH 483	Undergraduate Research					
40218	Undergraduate Research <i>(Permission of instructor required for this course)</i> <i>(Lab fee)</i>	3.00	TBA	TBA		Gray E
CH 484	Undergraduate Research					
40053	Undergraduate Research <i>(Permission of instructor required for this course)</i> <i>(Lab fee)</i>	4.00	TBA	TBA		Gray E
CH 519	Applied Environmental Chem. <i>PREREQUISITES: CH 111</i>					
* 44579	Applied Environmental Chem.	3.00	M	05:40-08:10 pm D	421	Pence L
Cinema						
SUBJ	CRSE	TITLE				
CIN 150	Introduction to Film					
40842	Introduction to Film Cross listed with CMM 150 CRN#: 40698. (materials fee) <i>CROSSLISTINGS: CMM 150 40698</i>	3.00	M	09:30-01:00 pm H	303	Staff
42004	Introduction to Film cross listed with CMM 150 63679. (materials fee) <i>CROSSLISTINGS: CMM 150 42014</i>	3.00	R	02:05-05:35 pm H	303	Staff
42533	Introduction to Film <i>(material fee)</i> cross listed with CMM 150 63425. <i>CROSSLISTINGS: CMM 150 41806</i>	3.00	T	02:05-05:35 pm H	303	Lang R
CIN 225W	Storytelling for the Screen					
42676	Storytelling for the Screen <i>(material fee)</i>	3.00	TR	10:50-12:05 pm ABR	115	Staff
CIN 230	Introduction to Filmmaking <i>PREREQUISITES: CIN 150 or CMM 150</i>					
51091	Introduction to Filmmaking	3.00	MW	10:30-12:30 pm ABR	115	Haines Z
CIN 250	World Cinema					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: CIN 150 or CMM 150</i>						
* 42677	World Cinema (material fee)	3.00	W	06:30-10:00 pm H	303	Staff
CIN 251W Film History						
<i>PREREQUISITES: CMM 150 or CIN 150</i>						
41154	Film History (material fee)	3.00	W	01:30-05:00 pm H	303	Lang R
CIN 313 Film Genres:Independent Film						
<i>PREREQUISITES: CIN 150 or CMM 150</i>						
* 44670	Film Genres:Independent Film (materials fee).	3.00	T	06:30-10:00 pm H	303	Staff
CIN 314 The French Road Movie						
<i>PREREQUISITES: CIN 150 or CMM 150</i>						
* 43165	The French Road Movie The traditionally American genre of the road movie has been taken up by French-Language cinema since the late 1960's, to explore key themes emerging from the genre in the French context, such as: the evolving attitudes toward gender and sexuality; contemporary notions about liberty, national identity and citizenship; and France's relationship to its former empire, to Europe	3.00	M	06:30-10:00 pm H	303	Lang R
CIN 327 Documentary Filmmaking						
<i>PREREQUISITES: CIN 230</i>						
44709	Documentary Filmmaking (lab fee)	3.00	W	02:55-05:55 pm ABR	115	Staff
CIN 331 Animation						
<i>PREREQUISITES: CIN 230</i>						
44683	Animation	3.00	T	02:05-05:05 pm ABR	115	Cook L
CIN 387 Independent Study in Cinema						
40843	Independent Study in Cinema	1.00 TO	TBA	TBA		Staff
40852	Independent Study in Cinema	1.00 TO	TBA	TBA		Cook L
42534	Independent Study in Cinema	1.00 TO	TBA	TBA		Lang R
42938	Independent Study in Cinema	1.00 TO	TBA	TBA		Staff
CIN 430 Producing and Directing						
<i>PREREQUISITES: CIN 230 and (CIN 322 or CIN 327 or CIN 330 or CIN 334)</i>						
44696	Producing and Directing (Lab fees)	3.00	R	02:05-05:05 pm ABR	115	Cook L

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CIN 480	Cinema Internship					
40844	Cinema Internship	1.00 TO	TBA	TBA		Hefter A
41049	Cinema Internship	1.00 TO	TBA	TBA		Cook L
42189	Cinema Internship	1.00 TO	TBA	TBA		Staff
Clinical Psychology						
SUBJ	CRSE	TITLE				
CPS 070	Post-Dissertation Continuance					
42262	Post-Dissertation Continuance	0.00	TBA	TBA		Mehm J
CPS 080	Predoctoral Internship					
40576	Predoctoral Internship	0.00	TBA	TBA		Mehm J
CPS 090	Dissertation Continuance					
40420	Dissertation Continuance	0.00	TBA	TBA		Mehm J
CPS 603	Independent Study					
42490	Independent Study	1.00	TBA	TBA		Staff
CPS 604	Independent Study					
42397	Independent Study	1.00	TBA	TBA		Weber K
43742	Independent Study	3.00	TBA	TBA		Mehm J
CPS 605	Prof.Dvlpmt.in Clinical Psych.					
43703	Prof.Dvlpmt.in Clinical Psych.	1.00	M	03:00-04:00 pm E	111	Mehm J
CPS 606	Pre-Practicum					
41147	Pre-Practicum	1.00	TBA	TBA		Weber K
CPS 609	Independent Study					
40928	(Superv.Exp Teach in Psy)	1.00	TBA	TBA		Mehm J
CPS 613	Psychological Assessment I					
41104	Psychological Assessment I	3.00	W	11:30-02:00 pm E	112	Gale M
41165	Psychological Assessment I	3.00	W	08:45-11:15 am E	112	Gale M
* 41581	Psychological Assessment I	0.00	M	04:50-06:30 pm E	212B	Staff
41582	Psychological Assessment I	0.00	F	11:20-01:00 pm E	111	Staff
41681	Psychological Assessment I	0.00	F	11:20-01:00 pm E	109	Staff
* 41977	Psychological Assessment I (Lab fee)	0.00	M	04:50-06:30 pm E	112	Staff
CPS 615	Psychological Assessment III					
	<i>PREREQUISITES: CPS 614</i>					
40506	Psychological Assessment III	3.00	T	02:00-04:30 pm E	110	Mraz K
41105	Psychological Assessment III	3.00	T	09:00-11:30 am E	110	Mraz K
* 41583	Psychological Assessment III	0.00	R	04:50-06:30 pm E	111	Staff
* 41584	Psychological Assessment III	0.00	R	04:50-06:30 pm E	212B	Staff

* = Evening Class

College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 41585	Psychological Assessment III	0.00	T	05:00-06:50 pm	E	109	Staff
* 41978	Psychological Assessment III (Lab fee)	0.00	T	04:50-06:30 pm	E	112	Staff
CPS 616	Prof.Practice Seminar I						
40419	Prof.Practice Seminar I	3.00	T	09:00-11:30 am	E	111	Jaramillo S
40434	Prof.Practice Seminar I	3.00	T	02:00-04:30 pm	E	111	Weber K
45385	Prof.Practice Seminar I	3.00	T	02:00-04:30 pm	E	109	Neese D
CPS 639	Adv.Cognitive&Behavioral Ther.						
42000	Adv.Cognitive&Behavioral Ther.	3.00	M	02:15-04:45 pm	E	110	McCloskey K
CPS 651	Psy.D. Practicum I						
40829	Psy.D. Practicum I	3.00	TBA	TBA			Weber K
CPS 740	Case Conference Seminar						
40866	Case Conference Seminar	3.00	R	02:00-04:30 pm	E	111	Pidano A
41106	Case Conference Seminar	3.00	R	09:30-12:00 pm	E	111	McCloskey K
CPS 751	Psy.D.Practicum III						
	<i>PREREQUISITES: CPS 651 and CPS 652</i>						
40830	Psy.D.Practicum III	3.00	TBA	TBA			Weber K
CPS 849	Professional Seminar:Diversity						
43087	Professional Seminar:Diversity	3.00	F	08:45-11:15 am	E	111	Gale M
43088	Professional Seminar:Diversity	3.00	W	02:15-04:45 pm	E	111	McCloskey K
CPS 852	Dissertation Seminar						
40575	Dissertation Seminar	3.00	R	02:00-04:30 pm	E	110	Dale L
40861	Dissertation Seminar	3.00	R	02:00-04:30 pm	E	112	Weber K
CPS 853	Dissertation						
	<i>PREREQUISITES: CPS 852</i>						
40960	Dissertation	3.00	TBA	TBA			Mehm J
Communication							
SUBJ	CRSE	TITLE					
CMM 110	Communication in Digital Age						
40032	Communication in Digital Age	3.00	MWF	09:30-10:20 am	HJG	E228	Chiara A
43167	Communication in Digital Age	3.00	MWF	10:30-11:20 am	HJG	E228	Fadnis D
43168	Communication in Digital Age	3.00	MWF	11:30-12:20 pm	HJG	E228	Cardillo S
CMM 111	Business and Professional Cmm.						
* 40214	Business and Professional	3.00	W	05:00-07:20 pm	A	426	Zampino M
* 42015	Business and Professional	3.00	T	05:00-07:20 pm	H	301	Shenoy Y
CMM 115	Improving Communication Skills						
41377	Improving Communication Skills	3.00	MW	08:00-09:15 am	H	415	Millham M

* = Evening Class

College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 41732	Improving Communication Skills	3.00	M	05:00-07:20 pm	H	301	Shimanski J
41733	Improving Communication Skills	3.00	MWF	09:30-10:20 am	A	422	Shenoy Y
42419	Improving Communication Skills	3.00	TR	08:00-09:15 am	H	415	Millham M
* 42468	Improving Communication Skills	3.00	R	05:00-07:20 pm	H	301	Seymour W
42826	Improving Communication Skills	3.00	MW	08:00-09:15 am	A	422	Shenoy Y
* 43391	Improving Communication Skills (business students only)	3.00	R	05:00-07:20 pm	A	323	Imse J

CMM 150 Introduction to Film

40698	Introduction to Film cross listed with CIN 150 CRN#:40842. (material fee) CROSSLISTINGS: CIN 150 40842	3.00	M	09:30-01:00 pm	H	303	Staff
41806	Introduction to Film cross listed with CIN 150 64414. (materials fee) CROSSLISTINGS: CIN 150 42533	3.00	T	02:05-05:35 pm	H	303	Lang R
42014	Introduction to Film (Film fee) cross listed with CIN 150 #63666. CROSSLISTINGS: CIN 150 42004	3.00	R	02:05-05:35 pm	H	303	Walsh M

CMM 210 Media Literacy

* 43169	Media Literacy	3.00	R	05:00-07:20 pm	HJG	E228	Schermerhorn K
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CMM 212 Persuasion*PREREQUISITES: CMM 110 or CMB 110 or HON 181*

43176	Persuasion	3.00	TR	03:30-04:45 pm	H	415	Kovacic B
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CMM 214 Intro to Digital Media Prod.*PREREQUISITES: CMM 110 or CMB 110*

43679	Intro to Digital Media Prod. (lab fee)	3.00	MWF	10:30-11:20 am	ABR	114	Chiara A
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CMM 215P Making Sense of Social Media

44722	Making Sense of Social Media	3.00	MW	01:30-02:45 pm	H	251	Chiara A
* 44735	Making Sense of Social Media (lab fee)	3.00	M	05:00-07:20 pm	ABR	114	Miner S

CMM 222 Small Group Communication*PREREQUISITES: CMM 110 or CMB 110 or HON 181*

41101	Small Group Communication	3.00	TR	02:05-03:20 pm	HJG	E228	Kelly L
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CMM 225W Interpersonal Communication*PREREQUISITES: CMM 110 or CMB 110 or HON 181*

40180	Interpersonal Communication	3.00	TR	10:50-12:05 pm	HJG	E228	Duran R
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* = Evening Class

College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43649	Interprsnl Comm.:(PT Adult) (Adult Express CRN)	3.00	TBA	TBA	ON	LINE	Ott A
43650	Interpersonal Communication (Reg. student CRN)	3.00	TBA	TBA	ON	LINE	Ott A
CMM 230	Org.Communication(PT Adult) <i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>						
42998	Org.Communication(PT Adult) (Adult Express)	3.00	TBA	TBA	ON	LINE	Silva P
CMM 240	Introduction to Media						
* 41538	Introduction to Media (lab fee)	3.00	W	05:00-07:20 pm	H	251	Fadnis D
42076	Introduction to Media (lab fee)	3.00	TR	03:30-04:45 pm	ABR	114	Schermerhorn K
CMM 242	Introduction to Radio & Audio						
44748	Introduction to Radio & Audio (lab fee)	3.00	TR	10:50-12:05 pm	H	251	Hefter A
CMM 244	Intro to TV Production						
* 42197	Intro to TV Production (Lab fee)	3.00	W	05:00-07:20 pm	HJG	E228	Soto E
* 43170	Intro to TV Production (lab fee)	3.00	R	05:00-07:20 pm	ABR	114	Soto E
CMM 250W	Fundamentals of Journalism <i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>						
42420	Fundamentals of Journalism (Lab fee)	3.00	TR	08:00-09:15 am	H	251	Stewart D
CMM 253W	Writing for the Media <i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
41149	Writing for the Media (lab fee)	3.00	MWF	10:30-11:20 am	H	251	Ennis D
CMM 260 Communication and Advertising							
42306	Communication and Advertising	3.00	MWF	10:30-11:20 am	H	258	Jacobs R
47764	Communication and Advertising	3.00	MW	01:30-02:45 pm	H	240	Jacobs R
CMM 271 Introduction Public Relations							
<i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or ENB 110W or HON 182 or WRT 110W</i>							
43172	Introduction Public Relations	3.00	TR	10:50-12:05 pm	H	221	Grantham S
CMM 306 Internship Program							
41208	Internship Program	3.00 OR	TBA	TBA			Hefter A
CMM 311 Research Methods Communication							
<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>							
42509	Research Methods	3.00	TR	09:25-10:40 am	HJG	E228	Duran R
CMM 329 Online Journalism							
<i>PREREQUISITES: CMM 250W</i>							
47751	Online Journalism (lab fee)	3.00	MWF	09:30-10:20 am	H	251	Fadnis D
CMM 345 Video Field Production							
<i>PREREQUISITES: CMM 244</i>							
41794	Video Field Production (Lab fee)	3.00	MW	02:55-04:10 pm	ABR	114	Cardillo S
CMM 360P Advertising Copywriting&Layout							
<i>PREREQUISITES: CMM 260</i>							
44774	Advertising Copywriting&Layout (lab fee)	3.00	MWF	11:30-12:20 pm	H	251	Jacobs R
CMM 371 Public Relations Cases							
<i>PREREQUISITES: CMM 271</i>							
41725	Public Relations Cases	3.00	MW	02:55-04:10 pm	HJG	E228	Seymour W
CMM 394 Independent Study							
42616	Independent Study	1.00 TO	TBA	TBA			Comeforo K
42874	Independent Study	3.00	TBA	TBA			Kovacic B
43034	Independent Study	3.00	TBA	TBA			Hefter A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CMM 406	Internship Program					
40523	Internship Program	3.00 OR	TBA	TBA		Hefter A
CMM 407	Internship Program					
41224	Internship Program	3.00 OR	TBA	TBA		Hefter A
CMM 411	Communication Theory					
	<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>					
42421	Communication Theory	3.00	MW	01:30-02:45 pm	HJG E228	Kelly L
CMM 415	Issues in New Media					
	<i>PREREQUISITES: CMM 240 or HON 270</i>					
* 43174	Issues in New Media	3.00	T	05:00-07:20 pm	H 257	Kovacic B
CMM 425	Popular Culture (Hybrid)					
	<i>PREREQUISITES: SOC 110 or CMM 110 or CMM 240 or CMB 110 or SYB 110 or HON 181 or HON 185 or HON 270</i>					
* 42303	Popular Culture (Hybrid) Cross listed with SOC 425 CRN#:42312. <i>CROSSLISTINGS: SOC 425 42312</i>	3.00	M	05:00-07:20 pm	H 134	Schermerhorn K
CMM 460W	Advertising Comm Tactics					
	<i>PREREQUISITES: CMM 260 or CMM 360</i>					
44787	Advertising Comm Tactics (lab fee)	3.00	TR	09:25-10:40 am	H 251	Winokur I
CMM 462	Advertising Competition					
41241	Advertising Competition (Lab fee)	3.00	TR	03:30-04:45 pm	H 217	Comeforo K
CMM 465W	Student Firms: UH Hawks Prod.					
	<i>PREREQUISITES: CMM 214 and CMM 244</i>					
52118	Student Firms: UH Hawks Prod.	3.00	TBA	TBA		Banks J
CMM 466	Student Firms: The Newsroom					
	<i>PREREQUISITES: CMM 214 and CMM 250W</i>					
* 47816	Student Firms: The Newsroom (lab fee)	3.00	T	05:30-07:50 pm	ABR 115	Hefter A
CMM 468	Digital Media Prod.for Clients					
	<i>PREREQUISITES: CMM 214 and CMM 242 and (CMM 244 or CMM 281)</i>					
51117	Digital Media Prod.for Clients	3.00	TBA	TBA		Cardillo S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<p>In this course, students will learn how to use digital video to tell a client's story. Students with knowledge of filming and editing will work with University of Hartford clients to create micro-documentaries (2-3 minute videos) that tell their story. Students will meet with clients to gain an understanding of what is needed, then they will meet with the instructor to storyboard/script the project. They will conduct interviews and collect B-roll before editing begins. This work not only helps the client, who needs digital media to both advertise and tell their departments story but it also adds to the student's body of work. The student will create a website that will house all of their work from this course and others so that upon graduation they can use it to share with their prospective employers. Times:TBA, Prerequisite:Professor approval.</p>					
51546	Topics Adv. Media Production	3.00	TBA	TBA		Cardillo S
CMM 530	Interpersonal Organiz.Tensions					
* 44813	Interpersonal Organiz.Tensions	3.00	T	05:00-07:20 pm	HJG E228	Kelly L
CMM 582	Studies in Integrated CMM					
* 43175	(Intercultural Branding) This course examines how industries and businesses approach branding their products/services as well as their company's reputation in the local and global market place. Students will review various successful international branding campaigns and examine the affiliated strategies used in these campaigns. Students will produce a campaign targeted to succeed across a range of cultures.	3.00	M	05:00-07:20 pm	HJG E228	Grantham S
CMM 645	Multimedia Production					
* 44800	Multimedia Production (lab fee)	3.00	W	05:00-07:20 pm	ABR 114	Muppidi S
CMM 650	Seminar in Communication					
* 40081	Seminar in Communication	3.00	M	07:30-09:50 pm	HJG E228	Kovacic B
52809	Seminar in Communication	3.00	TBA	TBA		Grantham S
CMM 660	Graduate Internship					
42885	Graduate Internship	3.00	TBA	TBA		Hefter A
CMM 790	Thesis Preparation					
42584	Thesis Preparation	3.00	TBA	TBA		Grantham S
42587	Thesis Preparation	3.00	TBA	TBA		Comeforo K
42623	Thesis Preparation	3.00	TBA	TBA		Banks J
42638	Thesis Preparation	3.00	TBA	TBA		Kovacic B
42776	Thesis Preparation	3.00	TBA	TBA		Kelly L
51598	Thesis Preparation	3.00	TBA	TBA		Cardillo S
CMM 791	Thesis					
	<i>PREREQUISITES: CMM 790</i>					
42621	Thesis	3.00	TBA	TBA		Banks J
42660	Thesis	3.00	TBA	TBA		Kovacic B
42872	Thesis	3.00	TBA	TBA		Kovacic B
CMM 890	Independent Research					
42491	Independent Research	3.00	TBA	TBA		Comeforo K
42629	Independent Research	3.00	TBA	TBA		Kelly L
42637	Independent Research	3.00	TBA	TBA		Banks J
42877	Independent Research	3.00	TBA	TBA		Grantham S
42889	Independent Research	3.00	TBA	TBA		Staff

* = Evening Class

College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
51611	Independent Research	3.00	TBA	TBA		Cardillo S
CMM 891	Independent Research					
42655	Independent Research	3.00	TBA	TBA		Banks J
43670	Independent Research	3.00	TBA	TBA		Cardillo S

Computing Sciences

SUBJ	CRSE	TITLE					
CS	105	Intro to Agent-Based Modeling					
43050	Intro to Agent-Based Modeling (Lab fee)	3.00	MW	01:30-02:45 pm	D 316	Horvath J	
CS	110	Introduction to Computers					
* 40144	Introduction to Computers	3.00	MW	04:00-05:15 pm	H 319	Boisvert E	
* 40145	Introduction to Computers	3.00	MW	05:30-06:45 pm	H 319	Boisvert E	
40354	Introduction to Computers	3.00	MWF	09:30-10:20 am	H 319	Reilly R	
40668	Introduction to Computers	3.00	MWF	10:30-11:20 am	H 319	Ryan J	
* 40845	Introduction to Computers	3.00	TR	05:00-06:15 pm	H 319	Boisvert E	
41350	Introduction to Computers	3.00	TR	09:25-10:40 am	H 319	Vanegas R	
41793	Introduction to Computers (Lab fee)	3.00	MWF	12:30-01:20 pm	H 319	Ryan J	
43008	Intro. to Computers (PT Adult) (Adult Express)	3.00	TBA	TBA	ON LINE	Rainwater B	
CS	111	Programming Foundations					
40898	Programming Foundations (lab fee)	3.00	MW	10:00-11:15 am	D 316	Duan Z	
41554	Programming Foundations (Lab fee)	3.00	TR	10:50-12:05 pm	D 316	Russell I	
CS	114	Fundamentals of Computing I					
40899	Fundamentals of Computing I	4.00	TR	02:05-03:45 pm	D 318	Russell I	
* 42480	Fundamentals of Computing I (Lab fee)	4.00	MW	04:20-06:00 pm	D 316	Jung C	
CS	115	Fundamentals of Computing II					
	<i>PREREQUISITES: CS 114</i>						
40243	Fundamentals of Computing II	4.00	TR	09:00-10:40 am	D 318	Rosiene C	

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(Prerequisite and a min. grade of C)</i> <i>(Lab fee)</i>					
CS 211	Architecture&Assembly Language <i>PREREQUISITES: CS 115</i>					
44618	Architecture&Assembly	4.00	MW	02:55-04:35 pm D	318	Duan Z
CS 220P	Data Structures <i>PREREQUISITES: CS 115</i>					
44631	Data Structures	3.00	TR	09:25-10:40 am D	316	Russell I
CS 275	Intro to Internet Programming <i>PREREQUISITES: CS 111 or CS 114</i>					
44644	Intro to Internet Programming	3.00	MW	08:30-09:45 am D	318	Jung C
CS 368	Data Mining <i>PREREQUISITES: CS 115</i>					
47920	Data Mining <i>(lab fee)</i>	3.00	TR	10:50-12:05 pm D	318	Duan Z
CS 391	ST: Wireless Networks <i>PREREQUISITES: CS 115 or CS 175</i>					
47933	ST: Wireless Networks This course will give introduction to the state-of-the-art wireless and mobile networks. This course will cover the fundatmental principles, architectures, and standards of modern wireless communication systems, including their applications and uses. Prerequisite: CS 211 or permission of instructor. (lab fee)	3.00	MW	10:00-11:15 am D	318	Jung C
CS 480	Independent Study Computer Sci					
52131	Independent Study Computer	1.00	TO	TBA	TBA	Becker T
MWD 110	Foundations of Web Design/Dev <i>PREREQUISITES: CS 105 or CS 110 or CS 111 or CS 114 or CS 115 or CS 190 or CS 191 and CS 211 or CS 220 or CS 220P or CS 275</i>					
41920	Foundations of Web <i>(Lab fee)</i>	4.00	MW	11:30-01:10 pm D	316	Vanegas R
MWD 220	Interactive Data Visualization <i>PREREQUISITES: MWD 110 and CS 275</i>					
43402	Interactive Data Visualization	4.00	TR	02:05-03:45 pm D	316	Becker T
MWD 230	Game Design I <i>PREREQUISITES: MWD 110 or CS 111 or CS 114 or CS 115 or CS 275 or CS 375</i>					
42671	Game Design I	3.00	MW	02:55-04:10 pm D	316	Vanegas R

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MWD	410W Senior Capstone					
	<i>PREREQUISITES: MWD 310</i>					
44657	Senior Capstone	4.00	MW	08:10-09:50 am D	316	Vanegas R
Drama						
DRA	331 Shakespeare: Plays to 1600					
	<i>PREREQUISITES: ENG 217 or ENB 210W or ENB 211W or ENB 220W or ENB 221W or ENB 250W or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENB 210 or ENB 211 or ENB 220 or ENB 221 or ENB 250</i>					
52600	Shakespeare: Plays to 1600	3.00	TR	09:25-10:40 am A	110	Blackwell M
English and Literature						
ENG	140 Introduction to Literature					
40022	Introduction to Literature	3.00	MWF	10:30-11:20 am H	221	Grant S
40023	Introduction to Literature	3.00	TR	09:25-10:40 am H	258	Frank M
* 42407	Introduction to Literature	3.00	MW	06:10-07:25 pm H	256	Richards B
HON	180W Introduction to Literature					
	<i>(See Honors Section for details)</i>					
42679	Introduction to Literature	3.00	MWF	11:30-12:20 pm A	421	Grant S
* 43177	Introduction to Literature	3.00	TR	04:50-06:05 pm H	138	Rau D
ENG	223 Survey of African American Lit					
44852	Survey of African American Lit	3.00	TR	10:50-12:05 pm A	110	Sinche B
	Cross listed with AFS 223/50013. <i>CROSSLISTINGS: AFS 223 50013</i>					
ENG	225W Intro to Creative Writing:LC					
41115	Intro to Creative Writing:LC	3.00	MW	02:55-04:10 pm H	111	Striff E
42200	Intro to Creative Writing	3.00	MW	01:30-02:45 pm H	132	Strong S
ENG	226W Sophomore Seminar in ENG:LC					
41795	Sophomore Seminar in ENG:LC	3.00	MW	01:30-02:45 pm H	134	Walling A
ENG	230 Survey of English Literature I					
* 44826	Survey of English Literature I	3.00	MW	04:50-06:05 pm A	322	Walling A
ENG	310W Creative Writing: Poetry					
	<i>PREREQUISITES: ENG 225W or ENB 212 or ENB 212W</i>					
43179	Creative Writing: Poetry	3.00	MW	02:55-04:10 pm H	132	Grossberg B
ENG	341 Bible and Literature					
	<i>PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or</i>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326 or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 349 or ENG 359 or ENG 360 or ENG 361 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 368 or ENG 370 or ENG 420 or ENG 421 or ENG 423 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>					
48180	Bible and Literature Cross listed with JS 381 CRN#:48193. CROSSLISTINGS: JS 341 48193	3.00	TR	03:30-04:45 pm	HJG E309	Staff
ENG 361	Shakespeare:Plays to 1600					
	<i>PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326 or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 341 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 349 or ENG 359 or ENG 360 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 368 or ENG 370 or ENG 420 or ENG 421 or ENG 423 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>					
44865	Shakespeare:Plays to 1600	3.00	TR	09:25-10:40 am	A 110	Blackwell M
ENG 380	Independent Study					
41352	Independent Study	1.00 TO	TBA	TBA		Stores T
41353	Independent Study	1.00 TO	TBA	TBA		Sinche B
41354	Independent Study	1.00 TO	TBA	TBA		Ealy N
41355	Independent Study	1.00 TO	TBA	TBA		Blackwell M
41919	Independent Study	1.00 TO	TBA	TBA		Grossberg B
42077	Independent Study	1.00 TO	TBA	TBA		Striff E
42078	Independent Study (See department chair for guidelines)	1.00 TO	TBA	TBA		Rivera K
ENG 381	Independent Study					
41189	Independent Study	1.00 TO	TBA	TBA		Walling A
42228	Independent Study	1.00 TO	TBA	TBA		Blackwell M
ENG 462	Lit,Editing,Publishing:Aerie					
	<i>PREREQUISITES: ENG 225W and ENG 226W or ENB 212 or ENB 212W</i>					
* 42008	Lit,Editing,Publishing:Aerie	3.00	MW	04:50-06:05 pm	A 110	Grossberg B
ENG 465W	Capstone:					
	<i>PREREQUISITES: ENG 226W</i>					
* 42930	Capstone:	3.00	R	05:00-07:20 pm	H 134	Blackwell M
ENG 490	Internship					
40204	Internship	1.00 TO	TBA	TBA		Staff
41316	Internship	1.00 TO	TBA	TBA		Staff
41369	Internship	1.00 TO	TBA	TBA		Staff

WRT 110W Academic Writing I

* = Evening Class

College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43423	Academic Writing I	3.00	MWF	10:30-11:20 am	A 422	Aliberti S
43425	Academic Writing I	3.00	MWF	11:30-12:20 pm	H 403	Aliberti S
43429	Academic Writing I	3.00	MWF	08:30-09:20 am	A 426	Moquin L
43430	Academic Writing I	3.00	MWF	11:30-12:20 pm	A 109	Staff
43431	Academic Writing I	3.00	TR	08:00-09:15 am	A 109	Susla J
43433	Academic Writing I	3.00	MW	02:55-04:10 pm	H 207	Mennillo L
* 43434	Academic Writing I	3.00	M	07:30-09:50 pm	A 109	McGill L
43435	Academic Writing I	3.00	MWF	09:30-10:20 am	A 421	Giannakopoulos M
43436	Academic Writing I	3.00	MWF	10:30-11:20 am	E 105	Moquin L
* 43437	Academic Writing I	3.00	MW	06:10-07:25 pm	H 246	McGill L
43438	Academic Writing I	3.00	TR	10:50-12:05 pm	H 130	Bogacka-Rode M
* 43439	Academic Writing I	3.00	TR	06:10-07:25 pm	H 130	Caldwell E
43440	Academic Writing I	3.00	MW	02:55-04:10 pm	A 422	Estes P
43441	Academic Writing I	3.00	TR	10:50-12:05 pm	A 422	Walters M
43442	Academic Writing I	3.00	MWF	09:30-10:20 am	A 109	Moquin L
43443	Academic Writing I-LC LC with EDF 120W/	3.00	TR	09:25-10:40 am	A 109	Walters M
43444	Academic Writing I	3.00	MWF	12:30-01:20 pm	H 415	Grant S
43445	Academic Writing I	3.00	TR	03:30-04:45 pm	A 109	Caldwell E
43446	Academic Writing I	3.00	MWF	09:30-10:20 am	A 425	Provost K
43447	Academic Writing I	3.00	TR	09:25-10:40 am	A 422	Susla J
43448	Academic Writing I	3.00	MW	01:30-02:45 pm	A 426	Collins M
43449	Academic Writing I - LC LC with ES 143P/43511.	3.00	TR	02:05-03:20 pm	A 109	Caldwell E
43450	Academic Writing I	3.00	TR	09:25-10:40 am	E 105	Staff
43500	Academic Writing I-LC LC with AET 155/48765.	3.00	TR	03:30-04:45 pm	A 423	Tanucci S
43687	Academic Writing I	3.00	MWF	01:30-02:20 pm	H 415	Provost K
48206	Academic Writing I	3.00	MW	08:00-09:15 am	H 240	Reid S
* 48219	Academic Writing I	3.00	MW	06:10-07:25 pm	H 130	Collins M
49714	Academic Writing I(Intensive)	3.00	MW	08:00-09:15 am	A 325	Pontacoloni M
			F	08:00-08:50 am	A 325	Pontacoloni M
52599	Academic Writing I (Intensive)	3.00	MW	11:30-12:45 pm		Dowst K
			F	11:30-12:20 pm		Dowst K

WRT 111W Academic Writing II*PREREQUISITES: WRT 110W or WRT 110 or RPW 110 or ENB 110 or HON 182 or HON 182W*

* 43427	Academic Writing II	3.00	TR	06:10-07:25 pm	A 109	Tanucci S
* 43428	Academic Writing II	3.00	T	07:30-09:50 pm	A 422	Tanucci S
* 43677	Academic Writing II	3.00	MW	06:10-07:25 pm	A 109	Sperrazza S

WRT 210W Foundations of Argument*PREREQUISITES: WRT 110 or WRT 110W or RPW 110 or ENB 110 or HON 182*

44878	Foundations of Argument	3.00	MWF	11:30-12:20 pm	A 427	Provost K
44891	Foundations of Argument	3.00	MWF	10:30-11:20 am	A 427	Hasz M
44904	Foundations of Argument	3.00	TR	08:00-09:15 am	H 301	Krozel M
44917	Foundations of Argument	3.00	MWF	12:30-01:20 pm	A 109	Gronsky D
44930	Foundations of Argument	3.00	TR	10:50-12:05 pm	A 320	Susla J
44943	Foundations of Argument	3.00	TR	02:05-03:20 pm	H 217	Rau D
* 44956	Foundations of Argument	3.00	MW	04:50-06:05 pm	A 109	Mennillo L

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
WRT 215W	Intro to Professional Writing					
	<i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>					
42928	Intro to Professional Writing	3.00	MW	01:30-02:45 pm A	427	Estes P

Environmental Studies

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ENV 110	Fund. of Environmental Studies						
42670	Fund. of Environmental Studies	3.00	TR	02:05-03:20 pm UT	309	Zhu B	
ENV 380	Independent Study in Env. St.						
42740	Independent Study in Env. St.	3.00	TBA	TBA		Zhu B	
ENV 460	Environmental Studies Capstone						
42741	Environmental Studies	1.00	TBA	TBA		Zhu B	
43657	Environmental Studies	1.00	TBA	TBA		Owens K	
ENV 480	Independent Study in Env. St.						
43642	Independent Study in Env. St.	3.00	TBA	TBA		Zhu B	

Modern Languages & Cultures

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
FR 110	Elementary French I						
42005	Elementary French I	3.00	TR	08:00-09:15 am H	134	Labergerie M	
FR 210	Intermediate French I						
40209	Intermediate French I	4.00	TR R	09:25-10:40 am H TBA	134	Labergerie M Labergerie M	
	<i>(Prerequisite or equivalent or permission of instructor)</i>						
FR 484	Independent Study in French						
41053	Independent Study in French	1.00 TO	TBA	TBA		Ealy N	
FR 485	Independent Study in French						
43127	Independent Study in French	1.00 TO	TBA	TBA		Ealy N	
GER 110	Elementary German I						
40012	Elementary German I	3.00	MWF	12:30-01:20 pm H	217	Mandoiu R	
GER 484	Independent Study in German						
42338	Independent Study in German	1.00 TO	MWF	10:30-11:20 am H	312	Mandoiu R	
	<i>(Pre-requisite: Permission of Instructor)</i>						
GER 485	Independent Study in German						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42339	Independent Study in German <i>(Pre-requisite: Permission of Instructor)</i>	1.00 TO	MWF	10:30-11:20 am H	312	
GER 486 Independent Study in German						
42608	Independent Study in German <i>(Pre-requisite: Permission of Instructor)</i>	1.00 TO	TBA	TBA		Mandoiu R
ITA 110 Elementary Italian I						
41343	Elementary Italian I	3.00	MW	01:30-02:45 pm H	130	Albanese L
42186	Elementary Italian I	3.00	TR	10:50-12:05 pm H	246	Albanese L
ML 481 Special Topics in Modern Lang.						
42681	Special Topics in Modern Lang.	3.00	TBA	TBA		Cupolo M
43129	Special Topics in Modern Lang.	3.00	TBA	TBA		Ealy N
SPA 110 Elementary Spanish I						
40903	Elementary Spanish I	3.00	MW	09:30-10:20 am H	258	Healey M
41308	Elementary Spanish I	3.00	MW	10:30-11:20 am H	301	Healey M
42535	Elementary Spanish I	3.00	TR	02:05-03:20 pm H	258	Rojas S
43363	Elementary Spanish I	3.00	TR	03:30-04:45 pm H	258	Rojas S
SPA 210 Intermediate Spanish I						
* 40229	Intermediate Spanish I <i>(Prerequisite, SPA 110 and SPA 111 or permission of instructor) (Taught in Spanish)</i>	4.00	MW TBA	04:20-05:35 pm H TBA	111	Cupolo M Cupolo M
SPA 484 Independent Study in Spanish						
41182	Independent Study in Spanish <i>(Pre-requisite: Permission of Instructor)</i>	1.00 TO	TBA	TBA		Cupolo M
SPA 485 Independent Study in Spanish						
42210	Independent Study in Spanish <i>(Pre-requisite: Permission of Instructor)</i>	1.00 TO	TBA	TBA		Ealy N
SPA 486 Independent Study in Spanish						
42211	Independent Study in Spanish <i>(Pre-requisite: Permission of Instructor)</i>	1.00 TO	TBA	TBA		Cupolo M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Gender Studies						
GS	222	History of Women in America				
		<i>PREREQUISITES: HIS 100 or HIS 130 or HIS 131 or HSB 125 or HSB 155 or HSB 135 or HSB 145 or HON 171 or HON 186</i>				
42560	History of Women in America (cross listed with HIS 222 crn# 42511)	3.00	MW	02:55-04:10 pm H	419	Walker R
	<i>CROSSLISTINGS: HIS 222 42511</i>					
GS	254	The Sociology of the Family				
* 41708	The Sociology of the Family Cross listed with SOC 254 CRN#:41707.	3.00	R	07:30-09:50 pm H	419	Staff
GS	258	Human Sexual Behavior				
		<i>PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173</i>				
* 41357	Human Sexual Behavior cross listed with PSY 258 CRN#:41030. <i>CROSSLISTINGS: PSY 258 41030</i>	3.00	M	07:30-09:50 pm E	104	MacKenzie C
41358	Human Sexual Behavior Cross listed with PSY 258 CRN#:41031 <i>CROSSLISTINGS: PSY 258 41031</i>	3.00	TR	09:25-10:40 am H	301	Carroll J
GS	315	Sociology of Gender&Sexuality				
		<i>PREREQUISITES: GS 100 and SOC 110 or SYB 110 or HON 185</i>				
* 42311	Sociology of Gender&Sexuality cross listed with SOC 315 CRN#:42308.	3.00	W	05:00-07:20 pm H	134	Harvey B
GS	353W	Gender, Law and Policy				
		<i>PREREQUISITES: POL 110 or POL 200W or GS 100 or LAH 201 or SOC 170 or GVB 110 or SYB 170 or HON 170</i>				
* 51013	Gender, Law and Policy <i>CROSSLISTINGS: POL 353W 45281</i>	3.00	W	05:00-07:20 pm H	415	Aliotta J
GS	372	Women and Crime				
		<i>PREREQUISITES: SOC 170 or SYB 170 and (SOC 110 or SYB 110 or HON 185)</i>				
* 45359	Women and Crime <i>CROSSLISTINGS: SOC 372 42515</i>	3.00	W	07:30-09:50 pm H	229	Cato-Scott L
GS	390	ST:History of LGBTQ Americans				
		<i>PREREQUISITES: GS 100 or REL 215 or HIS 215 or JS 215</i>				
* 51039	ST:History of LGBTQ Americans Cross listed with HIS 291/50052. <i>CROSSLISTINGS: HIS 291 50052</i>	3.00	T	05:00-07:20 pm H	221	Walker R

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
GS 450	Internship in Gender Studies					
41897	Internship in Gender Studies	3.00	TBA	TBA		Staff
GS 451	Independent Study					
41359	Independent Study <i>(For AUCS 150 Gender, Identity, & Society please see AUC section for more information)</i>	3.00	TBA	TBA		Miceli M

History

SUBJ	CRSE	TITLE					
HIS 100		Civilization since 1500					
40460		Civilization since 1500	3.00	TR	09:25-10:40 am H	401	Rosenthal S
41922		Civilization since 1500	3.00	TR	10:50-12:05 pm H	401	Rosenthal S
42422		Civilization since 1500	3.00	MWF	12:30-01:20 pm H	401	Page C
HIS 130		United States to the Civil War					
41576		United States to the Civil War	3.00	MW	01:30-02:45 pm H	401	Walker R
HIS 131		U.S. since the Civil War Era					
41272		U.S. since the Civil War Era	3.00	TR	02:05-03:20 pm H	401	Goldstein W
* 42939		U.S. since the Civil War Era	3.00	R	05:00-07:20 pm H	401	Staff
HIS 210		Europe:Renaissance to Revoluti					
45216		Europe:Renaissance to Revoluti	3.00	MWF	10:30-11:20 am H	401	Page C
HIS 216		Modern Jewish History					
* 45021		Modern Jewish History Cross listeds with JS 216/45008. CROSSLISTINGS: JS 216 45008	3.00	M	05:00-07:20 pm HJG	E305	Patt A
HIS 222		History of Women in America					
42511		History of Women in America <i>(cross-listed with GS 222 CRN #:42560)</i> CROSSLISTINGS: GS 222 42560	3.00	MW	02:55-04:10 pm H	419	Walker R
HIS 237		America and the Middle East					
* 45229		America and the Middle East	3.00	W	05:00-07:20 pm H	138	Rosenthal S
HIS 271		Southeast Asia in the 20th C.					
* 45203		Southeast Asia in the 20th C.	3.00	T	05:00-07:20 pm H	415	Davis B
HIS 291		ST:History of LGBTQ Americans					
* 50052		ST:History of LGBTQ Americans CROSSLISTINGS: GS 390 51039	3.00	T	05:00-07:20 pm H	221	Walker R
HIS 300		Independent Study in History					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
40639	Independent Study in History	3.00	TBA	TBA		Goldstein W
HIS 341	Student Internship in History					
40640	Student Internship in History	1.00 TO	TBA	TBA		Goldstein W
HIS 368	America in the 1960s					
45242	America in the 1960s <i>CROSSLISTINGS: SOC 327 52547</i>	3.00	MWF	11:30-12:20 pm H	401	Page C
HIS 441W	Senior Seminar:Making History					
	<i>PREREQUISITES: HIS 100 or HSB 125 or HON 171 or HSB 155 or HIS 101 or HSB 115 and (HIS 130 or HSB 135 or HON 186) and (HIS 131 or HSB 145) and HIS 241W</i>					
42085	Senior Seminar:Making History	3.00	TR	03:30-04:45 pm H	312	Goldstein W

Judaic Studies

SUBJ	CRSE	TITLE					
ARA 110	Elementary Arabic I						
* 41918	Elementary Arabic I	3.00	TR	04:50-06:05 pm H	130	Abo Rabia H	
HBR 113	Elem Conver Hebrew I						
44969	Elem Conver Hebrew I	3.00	TR	02:05-03:20 pm HJG	E305	Avner Y	
HBR 114	Elementary Convers.Hebrew II						
* 44982	Elementary Convers.Hebrew II	3.00	T	05:00-07:20 pm HJG	E305	Avner Y	
HBR 115	Hebrew Lang-Inter I						
41999	Hebrew Lang-Inter I	3.00	TR	10:50-12:05 pm HJG	E305	Avner Y	
43757	Hebrew Lang-Inter I (JCC)	3.00	TR	10:50-12:05 pm HJG	E305	Avner Y	
JS 216	Modern Jewish History						
* 45008	Modern Jewish History Cross listed with HIS 216/45021 <i>CROSSLISTINGS: HIS 216 45021</i>	3.00	M	05:00-07:20 pm HJG	E305	Patt A	
JS 341	The Bible and Literature						
	<i>PREREQUISITES: ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>						
48193	The Bible and Literature Cross listed with ENG 341 CRN3: 48180. <i>CROSSLISTINGS: ENG 341 48180</i>	3.00	TR	03:30-04:45 pm HJG	E309	Staff	
JS 350P	Internship in Judaic Studies						
45034	Internship in Judaic Studies	3.00	TBA	TBA		Patt A	
JS 380P	Independent Study Judaic Study						
45060	Independent Study Judaic Study	1.00 TO	TBA	TBA		Patt A	

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
JS 425	Great Powers of the Near East					
* 42649	Great Powers of the Near East	3.00	T	07:30-09:50 pm A	420	Abo Rabia H

International Studies

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
IS 100W	Intro. International Studies						
42304	Intro. International Studies	3.00	TR	10:50-12:05 pm H	240	Staff	
IS 380	Interntl.Studies Internship						
	<i>PREREQUISITES: IS 100W</i>						
43768	Interntl.Studies Internship	3.00	TBA	TBA		Clancy M	
IS 392	ST: Buying Global Change						
49753	ST: Buying Global Change Cross listed with POL 390/45320. <i>CROSSLISTINGS: POL 390 45320</i>	3.00	TR	03:30-04:45 pm H	207	Clancy M	

Mathematics

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
M 100	Cooperative Education						
41135	Cooperative Education	1.00 TO	TBA	TBA		Staff	
M 110	Modeling with Elem. Functions						
* 40230	Modeling with Elem. Functions <i>(08/30/16 - 12/12/16)</i> <i>(TI-84Plus or equivalent graphing calculator is required)</i>	3.00	MW	07:30-08:45 pm D	236	Staff	
40231	Modeling w/ Elem.Functions	3.00	TR	08:00-09:15 am UT	306	Staff	
40452	Modeling with Elem. Functions	3.00	MW	02:55-04:10 pm D	205	Staff	
40837	Modeling with Elem. Functions	3.00	TR	10:50-12:05 pm D	205	Staff	
41249	Modeling w/Elem. Functions	3.00	TR	03:30-04:45 pm UT	306	Staff	
42305	Modeling w/Elem. Funct	3.00	MWF	11:30-12:20 pm D	205	Staff	
42471	Modeling Elem. Functions	3.00	MWF	08:30-09:20 am D	205	Staff	
42473	Modeling with Elem. Functions	3.00	MWF	12:30-01:20 pm D	236	Staff	
42622	Modeling with Elem. Functions	3.00	MWF	10:30-11:20 am D	236	Staff	
42820	Modeling with Elem. Functions	3.00	TR	09:25-10:40 am D	411	Xue F	
43751	Modeling with Elem. Functions	3.00	TR	10:50-12:05 pm D	411	Xue F	
M 114	Everyday Statistics						
45086	Everyday Statistics	3.00	MWF	09:30-10:20 am D	411	Staff	
* 45099	Everyday Statistics	3.00	MW	07:30-08:45 pm D	204	Staff	
45112	Everyday Statistics	3.00	TR	10:50-12:05 pm UT	309	Staff	
* 45125	Everyday Statistics	3.00	W	07:30-10:00 pm D	205	Staff	
45138	Everyday Stats.(Sports Analy)	3.00	TR	08:00-09:15 am D	421	Starnes A	
M 115	Biostatistics						
43226	Biostatistics	3.00	TR	02:05-03:20 pm UT	306	Staff	

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
This is an LC course with BIO 260W lab CRN#: 63692.						
45073	Biostatistics:LC	3.00	MW	02:55-04:10 pm D	236	Winger M
M	116	Contemporary Mathematics				
40135	Contemporary Mathematics	3.00	TR	10:50-12:05 pm D	236	Staff
* 40448	Contemporary Mathematics	3.00	T	07:30-10:00 pm D	236	Staff
40457	Contemporary Mathematics	3.00	MW	01:30-02:45 pm D	236	Staff
41231	Contemporary Mathematics	3.00	TR	02:05-03:20 pm D	205	Staff
41351	Contemporary Mathematics	3.00	TR	08:00-09:15 am D	236	Staff
41600	Contemporary Mathematics	3.00	TR	09:25-10:40 am D	236	Staff
41796	Contemporary Mathematics	3.00	MWF	11:30-12:20 pm D	236	Staff
<i>(TI-84Plus or equivalent graphing calculator is required)</i>						
M	140	Precalculusw/Trigonometry				
40422	Precalculusw/Trigonometry	4.00	MW	10:00-11:15 am D	204	Rabideau M
			F	10:30-11:20 am D	204	Rabideau M
41089	Precalc Trigonometry	4.00	MW	08:30-09:45 am D	204	Rabideau M
			F	08:30-09:20 am D	204	Rabideau M
* 41989	Precalc w/Trigonometry	4.00	MW	05:00-06:40 pm D	232	Staff
* 42188	Precalculus with Trigonometry	4.00	TR	04:00-05:40 pm D	236	Staff
M	144	Calculus I				
40158	Calculus I	4.00	MW	10:00-11:15 am D	309	Staff
			F	10:30-11:20 am D	309	Staff
40159	Calculus I	4.00	MW	08:30-09:45 am D	309	Staff
			F	08:30-09:20 am D	309	Staff
40160	Calculus I	4.00	MW	08:30-09:45 am D	421	Staff
			F	08:30-09:20 am D	421	Staff
40161	Calculus I	4.00	TR	09:00-10:40 am D	309	Haruta M
41613	Calculus I	4.00	MW	10:00-11:15 am D	205	Staff
			F	10:00-11:20 am D	205	Staff
* 41877	Calculus I	4.00	TR	04:00-05:40 pm D	309	Staff
42263	Calculus I	4.00	MW	11:30-12:45 pm D	309	Staff
			F	11:30-12:20 pm D	309	Staff
* 42266	Calculus I	4.00	MW	04:20-06:00 pm D	309	Staff
* 42388	Calculus I	4.00	MW	05:00-06:40 pm D	205	Staff
<i>(TI-89 graphing calculator required)</i>						
43750	Calculus I	4.00	TR	02:05-03:45 pm D	419	Schroeder L
M	145	Calculus II				
<i>PREREQUISITES: M 144 or (MAB 220 and MAB 221)</i>						
* 40108	Calculus II	4.00	MW	07:30-09:10 pm D	309	Benardete D
40109	Calculus II	4.00	TR	09:00-10:40 am UT	303	Staff
41825	Calculus II	4.00	MW	02:55-04:35 pm D	411	Staff
42377	Calculus II	4.00	MW	08:30-09:45 am D	236	Staff
			F	08:30-09:20 am D	236	Staff
<i>(TI-89 graphing calculator required)</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
M	200 Cooperative Education Program					
40360	Cooperative Education Program	1.00 TO	TBA	TBA		Staff
M	220 Linear Algebra & Matrix Theory					
	<i>PREREQUISITES: M 144</i>					
40246	Linear Algebra & Matrix Theory (TI-89 graphing calculator required)	3.00	MW	11:00-12:15 pm UT	102	Benardete D
M	221W Discrete Mathematics I					
	<i>PREREQUISITES: M 144 or (MAB 220 and MAB 221)</i>					
41900	Discrete Mathematics I	4.00	MW	01:00-02:40 pm D	309	Starnes A
42596	Discrete Mathematics I	4.00	TR	02:05-03:45 pm D	309	Turpin M
M	240 Calculus of Several Variables					
	<i>PREREQUISITES: M 145</i>					
* 40005	Calculus of Several Variables	4.00	TR	07:30-09:10 pm D	204	Staff
40006	Calculus of Several Variables	4.00	MW	11:30-12:45 pm D	204	Staff
			F	11:30-12:20 pm D	204	Staff
* 41090	Calculus of Several Variables	4.00	MW	05:45-07:25 pm D	236	Staff
42345	Calculus of Several Variables	4.00	TR	09:00-10:40 am D	205	Staff
M	242 Differential Equations					
	<i>PREREQUISITES: M 145</i>					
40220	Differential Equations	3.00	TR	10:50-12:05 pm D	232	Staff
* 40221	Differential Equations	3.00	MW	06:10-07:25 pm D	309	Staff
42357	Differential Equations (TI-89 graphing calculator required)	3.00	TR	03:30-04:45 pm D	205	Decker R
42645	Differential Equations	3.00	MW	02:55-04:10 pm UT	309	Staff
M	246 Applied Math for CE					
	<i>PREREQUISITES: M 145</i>					
* 42445	Applied Math for CE	4.00	MW	07:30-09:10 pm D	232	Staff
M	260 Introduction to Data Science					
	<i>PREREQUISITES: M 114 or M 144</i>					
52196	Introduction to Data Science	3.00	TR	10:50-12:05 pm UT	102	Decker R
M	340 Introductory Analysis					
	<i>PREREQUISITES: M 222W</i>					
40900	Introductory Analysis	3.00	MW	11:30-12:45 pm D	411	Starnes A
M	344 Adv. Engineering Mathematics					
	<i>PREREQUISITES: M 240 and M 242</i>					
41589	Adv. Engineering Mathematics	3.00	TR	02:05-03:20 pm D	411	Staff
* 42446	Adv. Engineering Mathematics	3.00	TR	04:50-06:05 pm D	232	Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
M	366 Engineering Prob and Stat <i>PREREQUISITES: M 145</i>					
42603	Engineering Prob and Stat	3.00	TR	09:25-10:40 am D	421	Staff
42973	Engineering Prob and Stat	3.00	TR	10:50-12:05 pm D	421	Staff
M	370 Foundations of Geometry <i>PREREQUISITES: M 221W</i>					
45151	Foundations of Geometry	3.00	MW	02:55-04:10 pm D	421	Rabideau M
M	381W Teaching Second Sch-Math/Prac <i>PREREQUISITES: M 380</i>					
42079	Teaching Second Sch-	3.00	MW	01:30-03:30 pm D	208	Schroeder L
M	480 Risk and Disruptive Technology					
42451	Risk and Disruptive Technology	3.00	TBA	TBA		Xue F
42589	Independent Study Mathematics	1.00 TO	TBA	TBA		Benardete D
43149	Independent Study Mathematics	1.00	TBA	TBA		Haruta M, Miller D
M	495P Capstone Course in Mathematics <i>PREREQUISITES: M 220 and M 240 and M 340</i>					
* 45164	Capstone Course in	3.00	MW	04:20-05:35 pm D	236	Benardete D
M	515 Methods Applied Mathematics I					
* 40174	Methods Applied Mathematics I	0.00 OR	TR	06:10-07:25 pm D	205	Martin T
Philosophy						
SUBJ	CRSE	TITLE				
PHI	110	Intro History of W. Philosophy				
40908	Intro History of W. Philosophy	3.00	TR	03:30-04:45 pm H	256	Cox D
* 40909	Intro History of W. Philosophy	3.00	T	05:00-07:20 pm H	256	Cox D
41683	Intro Hist. W. Philosophy	3.00	TR	10:50-12:05 pm A	423	DuFord R
42006	Intro History of W. Philosophy	3.00	TR	09:25-10:40 am A	322	Cox D
42593	Intro History of W. Philosophy	3.00	MW	01:30-02:45 pm A	422	Skelly B
42933	Intro History of W. Philosophy	3.00	MW	02:55-04:10 pm H	229	Staff
PHI	213W	Philosophical Writing <i>PREREQUISITES: PHI 110 or PHB 110 or HON 172</i>				
43481	Philosophical Writing	3.00	TR	02:05-03:20 pm A	421	DuFord R
PHI	215	Practical Reasoning				
42932	Practical Reasoning	3.00	MWF	12:30-01:20 pm H	132	Skelly B
PHI	470	Independent Study - Philosophy				
41186	Independent Study - Philosophy	3.00	TBA	TBA		Staff
42083	Independent Study - Philosophy	3.00	TBA	TBA		Staff
PHI	471	Independent Study - Philosophy				
41055	Independent Study - Philosophy	3.00	TBA	TBA		Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43128	Independent Study - Philosophy	3.00	TBA	TBA		Staff

Physics

SUBJ	CRSE	TITLE						
PHY	101	Mechanics, Heat, and the Body						
*	41271	Mechanics, Heat, and the Body	0.00	T	07:30-10:00 pm D	211	Ritacco C	
	42101	Mechanics, Heat, and the Body (Lab fee)	0.00	R	08:00-10:30 am D	211	Ritacco C	
	42672	Mechanics, Heat, and the Body	4.00	MWF	11:30-12:20 pm D	421	Wells B	
	43068	Mechanics, Heat, and the Body	4.00	MWF	11:30-12:20 pm UT	303	Liu D	
PHY	102	Electricity and the Body						
	40490	Electricity and the Body	4.00	TR	08:00-09:15 am UT	309	Winger M	
	41276	Electricity and the Body	0.00	T	03:30-05:30 pm D	226	Ritacco C	
*	41724	Electricity and the Body (Lab fee)	0.00	W	05:30-07:30 pm D	226	Ritacco C	
	43071	Electricity and the Body	4.00	MW	01:30-02:45 pm D	205	Wells B	
PHY	112	Calculus-Based Physics I						
		<i>PREREQUISITES: M 144 or (MAB 220 and MAB 221)</i>						
*	41540	Calculus-Based Physics I	0.00	T	07:30-10:20 pm D	226	Ritacco C	
*	42278	Calculus-Based Physics I	4.00	TR	05:30-07:10 pm D	204	Gould L	
PHY	113	Calculus-Based Physics II						
		<i>PREREQUISITES: PHY 112</i>						
*	40097	Calculus-Based Physics II	0.00	M	07:30-10:20 pm D	211	Ritacco C	
*	40098	Calculus-Based Physics II	4.00	MW	05:30-07:10 pm D	211	Staff	
	40613	Calculus-Based Physics II	4.00	MW	10:00-11:15 am D	211	Liu D	
				F	10:30-11:20 am D	211	Liu D	
	41060	Calculus-Based Physics II	4.00	MW	08:30-09:45 am D	211	Liu D	
				F	08:30-09:20 am D	211	Liu D	
	41368	Calculus-Based Physics II	0.00	T	02:05-04:55 pm D	211	Ritacco C	
	41804	Calculus-Based Physics II	0.00	R	02:05-04:55 pm D	211	Ritacco C	
*	41805	Calculus-Based Physics II	0.00	R	07:30-10:20 pm D	211	Ritacco C	
	42343	Calculus-Based Physics II	4.00	MW	08:30-09:45 am D	419	Wells B	
				F	08:30-09:20 am D	419	Wells B	
	42344	Calculus-Based Physics II	0.00	W	01:30-04:20 pm D	211	Ritacco C	
	42356	Calculus-Based Physics II	4.00	MW	10:00-11:15 am D	419	Staff	
				F	10:30-11:20 am D	419	Staff	
	42470	Calculus-Based Physics II (Lab fee)	0.00	M	01:30-04:20 pm D	211	Ritacco C	
PHY	120	Algebra-Based Physics I						
*	40405	Algebra-Based Physics I	4.00	MW	06:10-07:25 pm UT	306	Staff	
	40954	Algebra-Based Physics I	0.00	W	01:30-04:20 pm D	226	Ritacco C	

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
* 41378	Algebra-Based Physics I	0.00	M	07:30-10:20 pm D	226	Ritacco C
42187	Algebra-Based Physics I	4.00	TR	10:50-12:05 pm D	204	Gould L
42474	Algebra-Based Physics I	4.00	TR	08:00-09:15 am D	204	Staff
* 42475	Algebra-Based Physics I (Lab fee)	0.00	R	05:00-07:30 pm D	226	Ritacco C
43228	Algebra-Based Physics I	4.00	MWF	10:30-11:20 am D	411	Staff
43229	Algebra-Based Physics I	0.00	R	08:00-10:30 am D	226	Ritacco C

PHY 121 Algebra-Based Physics II

PREREQUISITES: PHY 120

* 40057	Algebra-Based Physics II	4.00	MW	06:10-07:25 pm A	322	Staff
41091	Algebra-Based Physics II	4.00	TR	09:25-10:40 am D	204	Gould L
41288	Algebra-Based Physics II	4.00	MWF	12:30-01:20 pm D	211	Staff
41541	Algebra-Based Physics II	0.00	M	08:30-11:20 am D	226	Ritacco C
41542	Algebra-Based Physics II	0.00	F	08:30-11:20 am D	226	Ritacco C
* 41543	Algebra-Based Physics II	0.00	W	07:30-10:20 pm D	211	Ritacco C
41544	Algebra-Based Physics II (Lab fee)	0.00	M	01:30-04:20 pm D	226	Ritacco C

PHY 135 Descriptive Geology

* 42568	Descriptive Geology	4.00	MW	06:10-07:25 pm D	204	Staff
* 42569	Descriptive Geology (Lab fee)	0.00	R	05:30-07:30 pm D	211	Ritacco C

PHY 310 Modern Physics I

PREREQUISITES: PHY 214 or PHY 214P

45177	Modern Physics I	3.00	TBA	TBA		Wells B
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PHY 330 Mechanics

PREREQUISITES: PHY 112 and M 240 and M 242

* 45190	Mechanics	3.00	T	07:30-09:15 pm D	232	Gould L
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PHY 480 Independent Study in Physics

42880	Independent Study in Physics	3.00	TBA	TBA		Mohottala H
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PHY 481 Independent Study in Physics

42843	Independent Study in Physics	3.00	TBA	TBA		Wells B
42890	Independent Study in Physics	3.00	TBA	TBA		Mohottala H

Politics and Government

SUBJ CRSE TITLE

POL 110 Power&Politics in America

42075	Power&Politics in America	3.00	MWF	08:30-09:20 am A	424	Staff
42860	Power&Politics in America	3.00	MWF	09:30-10:20 am A	424	Staff

* = Evening Class

College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42896	Power&Politics in America	3.00	MWF	12:30-01:20 pm	A	425	Darrow R
43622	Power&Politic in America:PTAdt (PT adult express)	3.00	TBA	TBA	ON	LINE	Graziani R
43623	Power&Politics in America (Reg. student CRN)	3.00	TBA	TBA	ON	LINE	Staff
POL 120 Intro. Comparative Politics							
42513	Intro. Comparative Politics	3.00	TR	09:25-10:40 am	A	426	Schoenecker A
POL 130 International Relations							
42190	International Relations	3.00	TR	08:00-09:15 am	A	324	Staff
POL 200W Politics							
<i>PREREQUISITES: POL 110 or POL 120 or POL 130 or GVB 110 or GVB 125 or HON 170</i>							
42017	Politics	3.00	MW	01:30-02:45 pm	H	256	Clancy M
POL 213 Race and Politics							
* 45307	Race and Politics Cross listed with AFS 213/49740. <i>CROSSLISTINGS: AFS 213 49740</i>	3.00	M	05:00-07:20 pm	H	401	Sekou B
POL 250 Law and the Justice System							
<i>PREREQUISITES: POL 110 or POL 200W or SOC 170 or HON 170 or GVB 110 or SYB 170</i>							
41098	Law and the Justice System	3.00	MWF	12:30-01:20 pm	H	130	Aliotta J
42702	Law and the Justice System	3.00	MWF	10:30-11:20 am	H	130	Aliotta J
POL 342 American Political Thought							
45268	American Political Thought	3.00	MW	02:55-04:10 pm	H	221	Darrow R
POL 353W Gender, Law and Policy							
<i>PREREQUISITES: POL 110 or POL 120 or POL 130 or POL 170 or POL 200W or GS 100 or GVB 110 or GVB 125 or HON 170</i>							
* 45281	Gender, Law and Policy <i>CROSSLISTINGS: GS 353W 51013</i>	3.00	W	05:00-07:20 pm	H	415	Aliotta J
POL 381 Student Internship in Pol&Gov.							
<i>PREREQUISITES: POL 200W</i>							
42013	Student Internship in Pol&Gov.	1.00	TO	TBA	TBA		Staff
POL 382 Student Internship in Pol&Gov							
<i>PREREQUISITES: POL 200W</i>							
42119	Student Internship in Pol&Gov	1.00	TO	TBA	TBA		Staff
POL 383 Ind. Study/Capstone in Pol&Gov							
<i>PREREQUISITES: POL 200W</i>							
42710	Ind. Study/Capstone in Pol&Gov	3.00	TBA	TBA			Aliotta J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43617	Independent Study in Pol&Gov	3.00	TBA	TBA		Owens K
43640	Independent Study in Pol&Gov	3.00	TBA	TBA		Eichar D
43658	Ind. Study/Capstone	3.00	TBA	TBA		Schoenecker A
POL 429	Seminar Compar.Politics & Gov					
	<i>PREREQUISITES: POL 200W and (POL 110 or GVB 110 or HON 170 or POL 120 or GVB 125 or POL 130 or POL 170)</i>					
* 45294	Seminar Compar.Politics & Gov	3.00	T	05:00-07:20 pm H	240	Schoenecker A
POL 474	Political Sociology					
	<i>PREREQUISITES: SOC 110 or POL 110 or POL 200W or SYB 110 or GVB 110 or HON 170 or HON 185</i>					
* 43198	Political Sociology Cross listed with SOC 424 CRN#: 43197 <i>CROSSLISTINGS: SOC 424 43197</i>	3.00	TR	04:50-06:08 pm A	322	Eichar D
Psychology						
SUBJ	CRSE	TITLE				
CPS 060	PsyD Externship					
	<i>PREREQUISITES: CPS 752</i>					
52797	PsyD Externship	0.00	TBA	TBA		Weber K
PSY 105	Introduction to Psychology					
* 42518	Introduction to Psychology	3.00	R	07:30-09:50 pm E	104	Collier C
42520	Introduction to Psychology	3.00	MWF	12:30-01:20 pm E	104	Oquendo I
42521	Intro. to Psychology	3.00	TR	10:50-12:05 pm E		Tarampi M
42522	Intro. to Psychology	3.00	MW	08:00-09:15 am E	104	Guillory L
42523	Introduction to Psychology	3.00	TR	08:00-09:15 am E	220	Guillory L
42524	Introduction to Psychology <i>ALC with UISA 160/67445 (Psy. majors only)</i>	3.00	MWF	10:30-11:20 am E	221	McGrath D
* 42525	Introduction to Psychology	3.00	T	05:00-07:20 pm E	105	Levinson M
42684	Intro to Psych:LC <i>This course is an ALC with UISS 160/43289.</i>	3.00	TR	09:25-10:40 am E	221	Snow L
* 42685	Introduction to Psychology <i>(10/24/18-12/13/18)</i>	3.00	MW	07:30-09:50 pm E	105	Donadio M
42863	Introduction to Psychology <i>LC with UISA 160 CRN#: 43277.</i>	3.00	TR	02:05-03:20 pm E	105	Tarampi M
48232	Introduction to Psychology	3.00	MWF	09:30-10:20 am E	105	Staff
PSY 132	Human Development					
40338	Human Development <i>(This course will not fulfill a requirement for the psychology major or minor.)</i> <i>CROSSLISTINGS: EDP 132 40337</i>	3.00	TR	02:05-03:20 pm H	301	Cromwell L

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
40494	Human Development <i>(This course will not fulfill a requirement for the psychology major or minor.)</i>	3.00	TR	03:30-04:45 pm H	301	Cromwell L
	CROSSLISTINGS: EDP 132 40491					
41303	Human Development <i>(This course will not fulfill a requirement for the psychology major or minor.)</i>	3.00	MW	01:30-02:45 pm A	425	Oliver P
	CROSSLISTINGS: EDP 132 41302					
PSY 210	Physiological Psychology					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
41145	Physiological Psychology Cross listed with BIO 210 CRN#:42016. CROSSLISTINGS: BIO 210 42016	3.00	MWF	11:30-12:20 pm E	105	Fagbemi S
PSY 215	Lifespan Development					
	<i>PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173 or HON 174</i>					
42729	Lifespan Development	3.00	MWF	11:30-12:20 pm E	221	Oquendo I
PSY 222	Behavior and Behavior Change					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
* 42700	Behavior and Behavior Change	3.00	R	05:00-07:20 pm E	105	Leve R
PSY 240	Infant and Child Development					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
40215	Infant and Child Development	3.00	MWF	12:30-01:20 pm E	105	Lance K
40216	Infant and Child Development	3.00	MWF	10:30-11:20 am E	104	Lance K
PSY 241	Adolescent & Adult Development					
	<i>PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173 or HON 174</i>					
42686	Adolescent & Adult	3.00	TR	03:30-04:45 pm E	221	Scacco L
PSY 252	Social Psychology					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
* 41032	Social Psychology	3.00	M	05:00-07:20 pm H	221	Burinskas P
45515	Social Psychology(PT Adult)	3.00	TBA	TBA	ON LINE	Staff
PSY 253	Psych.Applied to Workplace					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
42935	Psych.Applied to Workplace	3.00	MW	01:30-02:45 pm E	105	Roding R
PSY 255	Personality Psychology					
	<i>PREREQUISITES: PSY 105 or PSY 102 or PSY 101 or PSB 111 or HON 173 or HON 174</i>					
41029	Personality Psychology	3.00	TR	02:05-03:20 pm E	221	Milling L
43410	Personality Psy.(PT Adult Exp) <i>(PT Adult CRN)</i>	3.00	TBA	TBA	ON LINE	Wrobel A
43411	Personality Psychology <i>(Reg. student CRN)</i>	3.00	TBA	TBA	ON LINE	Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PSY 257	Multicultural Issues in Psych					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
41209	Multicultural Issues in Psych	3.00	MW	01:30-02:45 pm E	104	Scacco L
PSY 258	Human Sexual Behavior					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
* 41030	Human Sexual Behavior Cross-listed with GS 258 CRN#: 41357. <i>CROSSLISTINGS: GS 258 41357</i>	3.00	M	07:30-09:50 pm E	104	MacKenzie C
41031	Human Sexual Behavior Cross listed with GS 258 CRN #:41358 <i>CROSSLISTINGS: GS 258 41358</i>	3.00	TR	09:25-10:40 am H	301	Carroll J
PSY 260	Psychology of Adjustment					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
49870	Psychology of Adjustment	3.00	MWF	09:30-10:20 am E	220	Oquendo I
PSY 261	Stress and Stress Management					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
40388	Stress and Stress Management	3.00	TR	08:00-09:15 am E	221	McKenna-Grant P
PSY 262	Abnormal Psychology					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
* 41033	Abnormal Psychology	3.00	W	05:00-07:20 pm E	221	Milling L
41034	Abnormal Psychology	3.00	TR	09:25-10:40 am A	423	Guillory L
* 49883	Abnormal Psychology	3.00	R	05:00-07:20 pm E	221	Milling L
PSY 265	Sports Psychology					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
* 40580	Sports Psychology	3.00	T	05:00-07:20 pm E	104	Staff
PSY 311	Brain and Behavior					
	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 220 or PSB 210 or PSB 262</i>					
41047	Brain and Behavior <i>(Prerequisite: One 200 level psychology course and BIO 110 or BIO 111)</i>	3.00	TR	02:05-03:20 pm H	221	Ketay S
43194	Brain and Behavior	3.00	MW	01:30-02:45 pm E	221	Costello M
PSY 323W	Health Psychology					
	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 220 or PSB 210 or PSB 262</i>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41684	Health Psychology	3.00	MWF	12:30-01:20 pm A	420	Fagbemi S
PSY 333W	Emotional or Behavioral Dis.					
	<i>PREREQUISITES: EDH 220</i>					
* 46204	Emotional or Behavioral Dis. Cross listed with EDH 333W CRN#:46074. <i>CROSSLISTINGS: EDH 333W 46074</i>	3.00	T	05:00-07:20 pm SRR	SRR	Hart S
46217	Emotional or Behavioral Dis. Cross listed with EDH 333W CRN#:46087. <i>CROSSLISTINGS: EDH 333W 46087</i>	3.00	MW	09:25-10:40 am SRR	SRR	Hart S
* 46230	Emotional or Behavioral Dis. Cross listed with EDH 333W CRN # 46100. <i>CROSSLISTINGS: EDH 333W 46100</i>	3.00	W	05:00-07:20 pm SRR	SRR	Staff
PSY 372	Statistics for Psychology					
	<i>PREREQUISITES: (PSY 101 or HON 173 or PSY 102 or HON 174 or PSY 105 or PSB 111) and (WRT 210 or WRT 210W or RPW 210 or ENB 210 or ENB 210W or HON 210 or RPW 111 or WRT 111 or WRT 111W or HON 183 or HON 183W or WRT 110 or WRT 110W or ENB 110 or RPW 110) and (PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 210 or PSB 220 or PSB 262)</i>					
42635	Statistics for Psychology	4.00	MW	10:30-12:20 pm E	118	Costello M
* 42699	Statistics for Psychology	4.00	TR	05:00-06:50 pm E	118	Andrada G
42734	Statistics for Psychology	4.00	TR	10:15-12:05 pm E	118	Costello M
43075	Statistics for Psychology	4.00	MW	12:30-02:20 pm E	118	Staff
45398	Statistics for Psychology	4.00	TR	02:05-03:55 pm E	118	Christensen C
PSY 384	Student Internship-Junior Year					
40250	Student Internship-Junior Year <i>(Prerequisite: GPA of at least 2.5, both overall and in psychology; five courses in psychology above the introductory level; and permission of the department's director of external training)</i>	3.00	W	09:30-10:20 am E	221	Scacco L
PSY 392	Sensation and Perception					
	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 245 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 242 or PSY 244 or PSY 270W or PSB 210 or PSB 220 or PSB 262</i>					
43015	Sensation and Perception	3.00	MW	02:55-04:10 pm E	105	Tarampi M
PSY 395	Close Relationships					
	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 245 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 242 or PSY 244 or PSY 270W or PSB 210 or PSB 220 or PSB 262</i>					
43195	Close Relationships	3.00	TR	10:50-12:05 pm E	221	Ketay S
PSY 405W	History and Systems in Psych					
43115	History and Systems in Psych	3.00	TR	08:00-09:15 am E	104	Cemborski T
43116	History and Systems in Psych	3.00	MW	02:55-04:10 pm H	257	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PSY 425	Motivation and Emotion					
43196	Motivation and Emotion	3.00	TR	10:50-12:05 pm E	104	Syring G
PSY 465	Clinical & Counseling Psychol					
42007	Clinical & Counseling Psychol <i>(Prerequisite: five courses in psychology above the introductory level)</i>	3.00	TR	08:00-09:15 am E	105	Riley C
PSY 470W	Research Methods for Psych.					
	<i>PREREQUISITES: PSY 372</i>					
41210	Research Methods for Psych.	4.00	MW	02:30-04:20 pm E	118	Christensen C
42319	Research Methods for Psych. <i>(Lab fee)</i>	4.00	TR	08:15-10:05 am E	118	Thomas R
PSY 484	Student Internship					
40046	Student Internship <i>(Prerequisite: GPA of a least 2.5, both overall and in psychology; five courses in psychology above the introductory level; and permission of the department's director of external training)</i>	3.00	W	09:30-10:20 am E	221	Scacco L
PSY 485	Student Internship-Senior Year					
	<i>PREREQUISITES: PSY 205</i>					
51130	Student Internship-Senior Year	3.00	W	09:30-10:20 am E	221	Scacco L
PSY 488	Psych Literature Synthesis					
	<i>PREREQUISITES: PSY 487</i>					
43029	Psych Literature Synthesis	3.00	TBA	TBA		Christensen C
43030	Psych Literature Synthesis	3.00	TBA	TBA		Ketay S
43082	Psych Literature Synthesis	3.00	TBA	TBA		Powell J
51754	Psych Literature Synthesis	3.00	TBA	TBA		Costello M
52235	Psych Literature Synthesis	3.00	TBA	TBA		Neese D
PSY 489	Independent Study					
42785	Independent Study	1.00 TO	TBA	TBA		Milling L
43028	Independent Study	3.00	TBA	TBA		Carroll J
43036	Independent Study	3.00	TBA	TBA		Costello M
43057	Independent Study	3.00	TBA	TBA		MacKenzie C
43058	Independent Study	3.00	TBA	TBA		Viereck B
43788	Independent Study	1.00	TBA	TBA		Ketay S
52404	Independent Study	3.00	TBA	TBA		Nicklin J
PSY 510	Experimental Design(PsyD)					
40694	Experimental Design(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	W	08:45-11:15 am E	111	Crowell K
40695	Experimental Design(PsyD)	3.00	W	11:30-02:00 pm E	111	Dale L

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>(This section is for Psy.D. students only.)</i>							
* 41669	Experimental Design <i>(Prerequisite: permission of the instructor)</i>	3.00	M	05:00-07:20 pm	E	118	McLeer J
42571	Experimental Design	3.00	TBA	TBA	ON	LINE	Viereck B
PSY 523	Health Psychology						
* 42844	Health Psychology	3.00	R	04:50-07:20 pm	E	112	Davidson C
PSY 530	Psych. of Career Development						
* 51247	Psych. of Career Development	3.00	W	05:00-07:20 pm	E	105	Schultz L
PSY 533	Training Prgm Design&Effectiv						
43405	Training Prgm Design&Effectiv	3.00	TBA	TBA	ON	LINE	Maday D
PSY 535	Intro to Indust./Org. Psych.						
* 41379	Intro to Indust./Org. Psych. <i>(Prerequisite: permission of the instructor)</i>	3.00	R	05:00-07:20 pm	E	104	Sharp O
42570	Intro.to Indust./Org. Psych.	3.00	TBA	TBA	ON	LINE	Staff
43756	Intro. to Indust./Org. Psych.	3.00	TBA	TBA	ON	LINE	Staff
PSY 536	Leadership: Theory & Practice						
45463	Leadership: Theory & Practice	3.00	TBA	TBA	ON	LINE	Cerasoli C
PSY 542	Psychopathology of Childhood						
* 45411	Psychopathology of Childhood	3.00	W	05:00-07:20 pm	E	110	MacDonald H
PSY 545	Organizational Communication						
45476	Organizational Communication	3.00	TBA	TBA	ON	LINE	Maday D
PSY 554	Community Psychology(PsyD)						
41309	Community Psychology(PsyD) <i>(Prerequisite: permission of the instructor)</i>	3.00	M	02:15-04:45 pm	E	109	Davidson C
41539	Community Psychology(PsyD) <i>(Prerequisite: permission of the instructor)</i>	3.00	M	08:45-11:15 am	E	111	Mehm J
PSY 555	Personnel Psychology <i>PREREQUISITES: PSY 535</i>						
42988	Personnel Psychology	3.00	TBA	TBA	ON	LINE	McLeer J
PSY 556	Consulting & Prof Practices						
43407	Consulting & Prof Practices	3.00	TBA	TBA	ON	LINE	Cerasoli C

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
PSY 557	Stress and Stress Management						
45437	Stress and Stress Management	3.00	TBA	TBA	ON	LINE	Ketay S
PSY 558	Diversity and Inclusion						
45450	Diversity and Inclusion	3.00	TBA	TBA	ON	LINE	Ciancetta L
PSY 559	Emotional Intelligence in Org.						
45502	Emotional Intelligence in Org.	3.00	TBA	TBA	ON	LINE	Eichmann K
PSY 561	Cognitive&Psychoed.Assmt I						
41597	Cognitive&Psychoed.Assmt I Prerequisite: Matriculation in School Psychology or permission of Director) (Lab fee)	3.00	M	11:30-02:00 pm	E	109	Politikos N
PSY 567	Personality Assessment II <i>PREREQUISITES: PSY 566</i>						
40683	Personality Assessment II <i>(Full-time status in the Clinical/School Psychology program or permission of Director) (Lab fee)</i>	3.00	T	02:05-04:45 pm	E	112	Crespi T
PSY 569	Theories of Personality(PsyD)						
40696	Theories of Personality(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	M	08:45-11:15 am	E	110	Davidson C
40697	Theories of Personality(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	M	11:30-02:00 pm	E	111	Crowell K
PSY 571	Introduction to Neuroanatomy						
* 41219	Introduction to Neuroanatomy	3.00	W	05:00-07:20 pm	D	421	Brunquell P
PSY 581	Advanced Research Methods <i>PREREQUISITES: PSY 510</i>						
42987	Advanced Research Methods	3.00	TBA	TBA	ON	LINE	Viereck B
PSY 582	Research Methods:Design&Analys						
* 50156	Research	3.00	T	05:00-07:20 pm	E	110	Leve R
PSY 583	Introduction to School Psy.						
41018	Introduction to School Psy. <i>(Prerequisite: Full-time status in School Psychology Program or permission of instructor)</i>	3.00	M	02:15-04:45 pm	E	112	Crespi T
PSY 584	Intro Counseling&Psychotherapy						
* 40389	Intro	3.00	R	05:00-07:20 pm	E	110	MacDonald H

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(Must be matriculated in the Clinical/School Psychology program or permission of Director.) (Lab fee)</i>					
PSY 600	Independent Study					
42555	Independent Study	1.00 TO	TBA	TBA		Milling L
PSY 625	Org. Psych. Capstone					
	<i>PREREQUISITES: PSY 535 and PSY 581</i>					
41546	Org. Psych. Capstone <i>(Prerequisite or permission of instructor)</i>	3.00	TBA	TBA		McLeer J
42728	Capstone Project	3.00	TBA	TBA	ON LINE	Scuderi N
42977	Capstone Project	3.00	TBA	TBA	ON LINE	Scuderi N
50169	Capstone Project	3.00	TBA	TBA	ON LINE	Staff
52001	Capstone Project	3.00	TBA	TBA	ON LINE	Staff
PSY 655	Prof.Sem.& Prac.School Psy I					
* 40066	Prof.Sem.& Prac.School Psy I <i>(Prerequisite: Permission of School Psychology Director)</i>	3.00	M	05:00-07:20 pm E	105	Crespi T
PSY 669	Child Psychotherapy(PsyD)					
40862	Child Psychotherapy(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	M	11:30-02:00 pm E	110	Schroeder I
PSY 680	Internship in Organiz. Psy					
	<i>PREREQUISITES: PSY 535 and PSY 555</i>					
42583	Internship in Organiz. Psy	3.00	TBA	TBA		Sharp O
PSY 685	M.A. Thesis					
42683	M.A. Thesis	3.00	TBA	TBA		Staff
PSY 737	Intro Clinical Neuropsychology					
* 47842	Intro Clinical Neuropsychology	3.00	T	07:30-09:50 pm E	104	Wrobel A
PSY 754	Integ.Application Resrch Data					
42747	Integ.Application Resrch Data	3.00	R	01:00-03:00 pm BC	179	Kawikova I
PSY 755	Internship School Psychology I					
* 40037	Internship School Psychology I <i>(Prerequisite: Permission of School Psychology Director and must be a School Psychology major.)</i>	3.00	M	04:30-06:50 pm E	111	Segool N

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Sociology and Criminal Justice						
SOC 100	Cooperative Education Program					
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
40385	Cooperative Education Program	1.00 TO	TBA	TBA		DiChiara A
SOC 110	Introduction to Sociology					
* 40195	Introduction to Sociology	3.00	TR	04:50-06:05 pm H	403	Horowitz M
41318	Introduction to Sociology	3.00	MWF	11:30-12:20 pm A	323	Staff
41916	Introduction to Sociology	3.00	MWF	09:30-10:20 am H	403	Staff
42859	Introduction to Sociology	3.00	TR	09:25-10:40 am H	403	Morra J
43199	Introduction to Sociology	3.00	TR	10:50-12:05 pm A	420	Eichar D
43389	Introduction to Sociology	3.00	TR	03:30-04:45 pm H	403	Horowitz M
SOC 113	Contemporary Social Issues					
* 42556	Contemporary Social Issues	3.00	TR	06:10-07:25 pm H	403	Ricardo J
SOC 115	Introduction to Social Welfare					
* 41017	Introduction to Social Welfare	3.00	M	05:00-07:20 pm H	258	Ricardo J
SOC 130	Cultural Anthropology					
* 42001	Cultural Anthropology	3.00	M	07:30-09:50 pm H	217	Gill J
SOC 170	Introd.to Criminal Justice					
* 40577	Introd.to Criminal Justice (lab)	3.00	W	05:00-07:20 pm H	221	Cato-Scott L
40578	Intro.to Criminal Justice-LC ALC with UIST 125 CRN#:46438.	3.00	MW	02:55-04:10 pm H	301	Levchak P
* 42280	Introd. to Criminal Justice	3.00	MW	04:20-05:35 pm H	229	Brewer J
* 42861	Introd. to Criminal Justice	3.00	MW	05:45-07:00 pm H	229	Brewer J
SOC 200	Cooperative Education Program					
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
41891	Cooperative Education Program	1.00 TO	TBA	TBA		DiChiara A
SOC 242	Methods of Social Research					
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
41346	Methods of Social Research	4.00	TR	02:05-03:45 pm A	425	Younts C
41706	Methods of Social Research	4.00	TR	10:50-12:30 pm H	301	Younts C
* 42557	Methods of Social Research	4.00	MW	05:45-07:20 pm E	104	Levchak P
SOC 254	The Sociology of the Family					
	<i>PREREQUISITES: SOC 110 or GS 100 or SYB 110 or HON 185</i>					
* 41707	The Sociology of the Family Cross listed with GS 254 CRN#:41708.	3.00	R	07:30-09:50 pm H	419	Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
SOC 258	Caribbean American Family					
	<i>PREREQUISITES: AFS 110 or AFS 111 or SOC 110 or HON 185 or SYB 110</i>					
* 41044	Caribbean American Family Cross listed with AFS 258 CRN#: 40682.	3.00	W	07:30-10:00 pm H	221	Waul C
SOC 271W	Deviance					
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
42514	Deviance	3.00	MW	01:30-02:45 pm H	246	DiChiara A
SOC 277	Policing Society					
	<i>PREREQUISITES: SOC 170 or SOC 110 or SYB 170 or SYB 110 or HON 185</i>					
* 41347	Policing Society	3.00	W	07:30-09:50 pm H	301	Thermer C
SOC 278	Drugs and Society					
42088	Drugs and Society	3.00	MWF	11:30-12:20 pm H	301	Symmes H
SOC 288	Death and Dying					
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
* 40579	Death and Dying	3.00	T	07:30-09:50 pm H	301	Hebert M
SOC 315	Sociology of Gender&Sexuality					
	<i>PREREQUISITES: SOC 110 or SYB 110 or GS 100 or HON 185</i>					
* 42308	Sociology of Gender&Sexuality cross listed with GS 315 CRN#: 42311.	3.00	W	05:00-07:20 pm H	134	Miceli M
SOC 318P	Internship					
* 45333	Internship	3.00	M	07:00-09:30 pm H	111	DiChiara A
45346	Internship	3.00	F	01:30-03:00 pm H		Younts C
SOC 319	Internship					
* 40132	Internship	3.00	M	07:00-09:30 pm H	257	DiChiara A
43611	Internship	3.00	F	01:30-03:00 pm H		Younts C
SOC 327	America in th 1960's					
	<i>PREREQUISITES: HIS 101 or HIS 131 or HSB 115 or HSB 145</i>					
52547	America in th 1960's <i>CROSSLISTINGS: HIS 368 45242</i>	3.00	MWF	11:30-12:20 pm H	401	Page C
SOC 340	Sociological Theory					
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
42074	Sociological Theory	3.00	TR	03:30-04:45 pm A	324	Miceli M
SOC 363	Urban Sociology					
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
45697	Urban Sociology	3.00	MW	02:55-04:10 pm A	421	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
SOC 372	Women and Crime					
	<i>PREREQUISITES: SOC 170 or SOC 110 or SYB 110 or SYB 170 or HON 185</i>					
* 42515	Women and Crime CROSS LISTED COURSE WITH GS 372 #45359 <i>CROSSLISTINGS: GS 372 45359</i>	3.00	W	07:30-09:50 pm H	229	Cato-Scott L
SOC 375	Social Control					
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
* 40179	Social Control	3.00	T	07:30-09:50 pm A	320	Myers K
SOC 376	Juvenile Delinquency					
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
41547	Juvenile Delinquency	3.00	TR	02:05-03:20 pm H	419	McGeever K
SOC 378	Stdy Crim.Behvr:Serial Killers					
	<i>PREREQUISITES: (SOC 271 or SOC 271W) and (SOC 170 or SYB 170)</i>					
* 42959	Stdy Crim.Behvr:Serial Killers	3.00	R	05:00-07:20 pm H	419	Geyer P
SOC 382	Race and Ethnic Relations					
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
42558	Race and Ethnic Relations This course is cross-listed with AFS 352. CRN#: 42562. <i>CROSSLISTINGS: AFS 352 42562</i>	3.00	TR	09:25-10:40 am H	229	Doane A
SOC 424	Political Sociology					
	<i>PREREQUISITES: SOC 110 or POL 110 or POL 200W or SYB 110 or GVB 110 or HON 170 or HON 185</i>					
* 43197	Political Sociology Cross listed with POL 474 CRN#: 43198. <i>CROSSLISTINGS: POL 474 43198</i>	3.00	TR	04:50-06:05 pm A	322	Eichar D
SOC 425	Popular Culture(Hybrid)					
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 181 or CMM 110 or HON 185 or CMB 110 or CMM 240 or HON 270</i>					
* 42312	Popular Culture(Hybrid) Cross listed with CMM 425 CRN#:42303. <i>CROSSLISTINGS: CMM 425 42303</i>	3.00	M	05:00-07:20 pm HJG	E228	Schermerhorn K
SOC 446	Readings in Sociology					
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
40684	Readings in Sociology <i>(Prerequisite and junior or senior standing)</i>	1.00 TO	TBA	TBA		Eichar D
SOC 456	Social Welfare Seminar					
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185 and (SYB 250 or SOC 271W or SOC 225 or SOC 271 or SOC 315 or SOC 326 or SOC 328 or SOC 351 or SOC 363 or SOC 364 or SOC 366 or SOC 375 or SOC 377 or</i>					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	SOC 382)					
45372	Social Welfare Seminar	3.00	TR	09:25-10:40 am H	415	Freeman A
SOC 463	Social Change (PT Adult) <i>PREREQUISITES: SOC 110 or SYB 110 or HON 185 and (SOC 225 or SOC 271 or SOC 271W or SOC 315 or SOC 326 or SOC 328 or SOC 351 or SOC 363 or SOC 364 or SOC 366 or SOC 375 or SOC 377 or SOC 382 or SYB 250)</i>					
43006	Social Change (PT Adult) (Adult Express)	3.00	TBA	TBA	ON LINE	Morra J
43007	Social Change (Standard student AE course)	3.00	TBA	TBA	ON LINE	Morra J
SOC 470	Criminology <i>PREREQUISITES: SOC 170 or SYB 170 and (SOC 271 or SOC 271W)</i>					
40499	Criminology	3.00	TR	03:30-04:45 pm A	325	McGeever K
SOC 471	Readings Criminal Justice <i>PREREQUISITES: SOC 170 or SYB 170</i>					
40685	Readings Criminal Justice	1.00 TO	TBA	TBA		DiChiara A
HON 385	Illness Stories (See Honors Section for details)					
SOC 475	Race, Ethnicity, and Crime <i>PREREQUISITES: SOC 170 or SYB 170 and (SOC 271 or SOC 271W) and (SOC 318 or SOC 318P or SOC 382 or SYB 250 or SOC 470)</i>					
42674	Race, Ethnicity, and Crime	3.00	MW	01:30-02:45 pm H	403	Levchak P

Non-Departmental

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CRD 200		Career Prep.(CS/M/PHY)					
47855	Career Prep.(CS/M/PHY)	1.00	R	03:50-04:40 pm D	419	McDonald J	
51273	Career Prep.(POL/EC/IS)	1.00	W	11:30-12:20 pm A	318	Owens K	
51312	Career Prep. (PSY Transfer)	1.00	R	10:50-11:40 am HJG	E309	Neese D	
51351	Career Prep.(PSY)	1.00	T	10:50-11:40 am HJG	E309	Neese D	
51988	Career Prep.(Chem./BIOChem.)	1.00	M	09:30-10:20 am UT	304	Pence L	
DIA 100		Dialogue(Transfer)					
42104	Dialogue(Transfer)	1.00	T	12:15-01:05 pm H	251	Schermerhorn K	
42735	Dialogue(SOC/CJ)	1.00	R	09:30-10:20 am A	323	Younts C	
FYS 100P		The Theory of Games					
43462	The Theory of Games	3.00	TR	08:00-09:15 am D	411	Turpin M	
	Every game, from Tic-tac-toe to Connect Four to Chess, has a theory. We study the process of using ideas from the theory to inform the playing of the game. These ideas are sometimes strategies that can be tested either by playing in person, or by simulation using a computer program. We will use ideas from probability, graph theory, and combinatorics as we explore						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	some simple games in depth and extrapolate to more complex games.					
43464	I Can't Go If People Are There! Do you get nervous in new social situations? Do you struggle to keep your hands and voice from shaking when you give class presentations? For some people, this anxiety is normal and manageable. For others, it can lead to panic attacks, avoidance of social situations, and even impact a person's ability to function. In this class, we will discuss the differences between introversion, shyness, and social anxiety. We will also discuss the purpose of anxiety and the physiology of the anxiety response. The influence of social media on social anxiety will be explored. Common interventions for overcoming social anxiety will also be discussed.	3.00	TR	09:25-10:40 am	HJG E309	Neese D
* 43465	"Testimonies of Love" Love is quite possibly the most personal thing we experience - that desire for longing, acceptance and wholeness. Maybe because of love's personal nature, people have a tendency, possibly even a mandate, to talk about their experiences in love, at both the heights of fulfillment and the depths of despair. We see these "testimonies of love" all around in songs, poems, television shows, movies and social media. Through an exploration of popular culture, literature and film, this course will address the various ways in which we think about love and how we, in turn, attempt to find a language that can testify to the truth of our personal experiences with this universal phenomenon.	3.00	MW	04:50-06:05 pm	H 256	Ealy N
43466	Art and Obscenity This seminar explores the complex, contentious relationship between what counts as art and what counts as obscenity in American arts and popular culture from post-WWII to the present day. We will examine the boundaries between art and obscenity, evolving definitions of the obscene, shifting legal frameworks for limiting or protecting speech, and the politics surrounding public expression. We will study diverse work from artists and writers such as Chris Ofili, W.H. Auden, Kara Walker, Robert Mapplethorpe, Yoko Ono, Andres Serrano, Nao Bustamante, and numerous others.	3.00	TR	03:30-04:45 pm	H 134	Highberg N
43467	The Matter of Black Lives Over the past decade, we have been reminded again and again about the importance of black lives to our politics and to our national story. Indeed, we have learned that economics, justice, law enforcement, and art look very different when seen from a black perspective. In this course, we will try to take seriously that different perspective as we learn about black lives throughout American history. We will read autobiographies, watch documentaries and films, examine legal documents, and use these various texts to think about the matter (and significance) of black lives in the United States.	3.00	TR	09:25-10:40 am	H 217	Sinche B
43468	Race, Class & Gender/Reality TV This course will examine how the popular genre of reality television creates, reflects, reproduces and challenges cultural roles and expectations about gender, race, class and sexuality. Reading and discussion will uncover the ways in which these "real lives" are manufactured and manipulated to fit pre-existing cultural narratives. Students will be asked to consider the sociological impact of reality television shows. We will also explore how the shows are made and the ways audiences consume them.	3.00	TR	10:50-12:05 pm	H 132	Freeman A
* 43469	College Crime This course examines cultural challenges to Post-World War II American social organization and culture as a critique of modernism. The challenges by artists, political radicals on the left and right, drug takers, musicians, youth, and minorities serve to illustrate alternative visions of the next American Dream. Emergent oppositional reactions to the changes to dominate American culture are explored.	3.00	TR	06:10-07:25 pm	H 246	McGeever K
43472	"Lore" This course is designed to be an exploration into history's darkest past investigating historical events and folklore. Based on the award-winning podcast LORE. We will listen, research, and explore the true events that have given way to Bram Stoker's Dracula, zombies, the folklore of fairy changelings, ghost ships, as well as the life and crimes of America's first serial killer. Get ready for your blood to run cold, your heart to beat faster, and goose bumps to run through your skin as we explore history's scary past.	3.00	TR	08:00-09:15 am	A 110	Krause C
43473	Theater for Life Were you in theater in high school? Or did you wish you had given it a try? Well here is your chance, Theatre for Life is a semester of improv, monologues, scene study, voice and movement that is targeted to prepare you for any career in life. Having the confidence to stand up in front of an audience is a powerful gift. This course is intended for all levels-beginners to advanced. If you enjoy theater and have always wanted to see what it is like, why not give it a try? If you were a star on your high school stage- lets have some fun!	3.00	MW	01:30-02:45 pm	H 125	Cardillo S

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43474	Energy, Oil, and Development Through interactive classes, team research, and case studies this seminar introduces the relations between energy and oil central to the current debate on sustainable development, and explains how and why oil supply and demand have been crucial in the recent history of Mexico, United States, and Venezuela. In the last decades, Mexico and Venezuela have been among the main suppliers of the US oil market.	3.00	MW	02:55-04:10 pm	H 246	Cupolo M
43475	Jobs, Happiness & You An average person can be expected to spend about 100,000 hours at work over his or her lifetime. For many of us, a job is not just a source of income but also an important part of our self-identity. It can be a source of satisfaction and pride as well as a cause of stress. In this seminar we will explore the world of work by reading book chapters and watching several films about the workplace.	3.00	TR	03:30-04:45 pm	E 105	Sharp O
43476	The Resilience Project The course is an explanation of the key principles of resilience for individual well-being. We all face challenges. The study of resilience is not just about navigating those challenges present for you right now, but also about mining the gold from the past to prepare you for the unpredictability of life. We will integrate wisdom teachings from inspirational change-makers about grit, failure, strength, optimism, courage and perseverance. We will investigate the power of storytelling, adopt a new approach to problem solving, collaborate in book clubs, and toolboxes that will support you on your journey.	3.00	TR	02:05-03:20 pm	A 318	Sochacki J
43477	Reality TV in Culture&Society Reality TV has become one of the most popular and successful genres of television shows. This course examines the commercial production of reality TV, ideas conveyed in the shows about such topics as beauty, sexuality, relationships, celebrity, competition, work, consumerism and success; and the representation of gender, race, economic class and sexual orientation in the shows. We will address how individuals and society may be influenced by reality TV. Do people take their cues from shows like The Apprentice, The Bachelor and Survivor about how to live their lives and relate to others, and how did we get from Kim Kardashina to President Trump? Students will critically examine content in a broad range of shows and create their own reality TV show.	3.00	TR	03:30-04:45 pm	HJG E305	Banks J
43478	Google Play in Pop Culture Google has achieved consecrated (godlike) status within the culture of search. Google amplifies a belief that everything that is important (relevant) is on the Web. Google shapes our beliefs and desire that all that is important to human beings can be achieved through information and communication networks. In that vein, Google has embarked on creating "a global and searchable universal library" that will provide us with all relevant information and knowledge. Google benefits from and contributes to the western practice of building ideas as technologies. Google has become "the online Church of Google" that provides stability when everything seems to be in turmoil. And many of us have deep faith in Google. This class is based on asking skeptical questions. Why is it so? How did we live before Google? Were we better off? Are we going to be able to live without Google? Are we going to be better off?	3.00	TR	02:05-03:20 pm	H 415	Kovacic B
* 43479	Why Smrt Pple Make Bad Every day we make countless choices, some which we later regret. Why did I buy that car? Why does my friend continue to date that person? Why didn't they sell that stock before it hit bottom? Decades of research in the psychology of decision making has helped us understand systematic biases in our thinking that impact the choices we all make. In this seminar we will learn about these biases and explore strategies to, in the words of behavioral economist Richard Thaler, "improve decisions about health, wealth, and happiness."	3.00	TR	04:50-06:05 pm	A 427	Christensen C
* 43480	World Heritage Sites in Italy A virtual travel to explore towns, monuments, natural places identified, protected, and preserved by UNESCO (United Nations Educational, Scientific and Cultural Organization) as a rich cultural legacy that belongs to all people of the world. Our study will include a variety of artistic, literary, and natural sites in several regions and areas of Northern, Central, and Southern Italy. More specifically, we will study urban and non-urban sites focusing on their historical, artistic and cultural layers (from Greek and pre-Roman to contemporary times) with the aim of familiarizing ourselves with an entire range of significantly different expressions of human creativity and natural beauty.	3.00	TR	06:10-07:25 pm	A 427	Frank M
* 43485	Your Truth is Mine In this seminar, we examine how information and data can be manipulated. We will discuss opposing responses to past and current questions such as: Is our climate changing? Does head size determine intelligence? Does poor air quality cause asthma? Can social media be used to suppress or accelerate discourse? Along with these discussions, we will learn to employ methods of objectivity and gain insight into the process of belief. Alternating lecture, video and interactive (cell phone/laptop, etc.) with regular student presentations.	3.00	TR	04:50-06:05 pm	D 316	Becker T

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
47595	Complexity Sci./Cognntn/Emot. How do we know what we know? How do we understand our emotions? This course will provide an introduction to Complexity Science using information from the Santa Fe Institute, including an introduction to the computer program, Net logo. We will apply the models of complexity to understanding the human cognition and emotion. We will also work on crucial college skills, critical reading, writing, oral communication, and collaboration.	3.00	TR	02:05-03:20 pm H	319	Leve R
HON 170 Pwr&Politics Amer(HON POL 110)						
42512	Pwr&Politics Amer(HON POL <i>(This course is equivalent to POL 110. Registration requires an overall GPA of 3.00 and the students must be part of the RLCH Honors Community.)</i>	3.00	MWF	11:30-12:20 pm H	130	Darrow R
HON 173 Intro to Psy (HON PSY 105)						
40268	Intro to Psy (HON PSY 105) <i>(This course is equivalent to PSY 105. Registration requires an overall GPA of 3.00 or higher.)</i>	3.00	TR	10:50-12:05 pm E	109	Tarampi M
50987	Intro. to Psy.(HON PSY 105):LC	3.00	MWF	08:30-09:20 am H	258	McGrath D
HON 181 Comm.Digital Age:(HON CMM 110)						
45554	Comm.Digital Age:(HON CMM This course is equivalent to CMM 110. Registration requires an overall GPA of 3.0 or higher.	3.00	MW	02:55-04:10 pm H	251	Townsend R
HON 182W Ac.Writ.I (HON WRT 110)						
43451	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	02:55-04:10 pm A	325	Strong S
43452	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	02:05-03:20 pm H	111	Walters M
43453	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	10:30-11:20 am A	109	Giannakopoulos M
43454	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	03:30-04:45 pm A	421	Richards B
43455	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	10:50-12:05 pm A	421	Staff
43456	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	02:55-04:10 pm A	324	Highberg N
* 43457	Ac.Writ.I (HON WRT 110)	3.00	MW	05:00-06:15 pm HPA	COMMR	Strong S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.) (HARTT CRN)</i>					
43458	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	11:30-12:20 pm A	420	Hasz M
43459	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	09:25-10:40 am A	424	Jones D
43460	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	08:00-09:15 am A	109	Giannakopoulos M
43461	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110w. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	01:30-02:45 pm A	321	Mennillo L
* 43684	Academic Writing I-LC LC with PSY 105/ (PT Majors only) This is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.	3.00	MW	04:50-06:05 pm H	130	Morelli P

HON 185 Intro.to Sociology(HONSOC110)

46737	Intro.to Sociology(HONSOC110) This course is equivalent to SOC 110. Registration requires an overall GPA of 3.0 or higher.	3.00	TR	02:05-03:20 pm H	229	Freeman A
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HON 187 Aspects of Art(HON ART 100)

42934	Aspects of Art(HON ART 100) <i>(This course is equivalent to ART 100. Registration requires an overall GPA of 3.00 or higher.)</i>	3.00	TR	10:50-12:05 pm E	105	Carlson A
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HON 210 Found. of Argmnt (HON WRT 210)

PREREQUISITES: HON 182 or WRT 110 or RPW 110 or ENB 110 or WRT 110W or HON 182W

42009	Found. of Argmnt (HON WRT 210) <i>(This course is equivalent to WRT 210. Registration requires an overall GPA of 3.00.)</i>	3.00	TR	10:50-12:05 pm A	109	Krozel M
42201	Found. of Argmnt(HON WRT 210) <i>(This course is equivalent to WRT 210. Registration requires an overall GPA of 3.00 or higher.)</i>	3.00	MW	01:30-02:45 pm A	324	Gronsky D

HON 383 From Page to Screen

43193	From Page to Screen What happens as literacy moves from page to screen? Several scholars, such as Sven Birkerts and Nicholas Carr, have declared this shift to be a crisis because the deep reading skills usually associated with print are imperiled. Or, as the title of Carr's seminal essay asks, "Is Google Making Us Stupid?" However, some thinkers, such as Nick Bilton, have used past parallels, such as Plato's fear of writing, to argue that this evolution should not be feared because it too will ultimately be	3.00	TR	10:50-12:05 pm A	425	Jones D
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CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	beneficial. Bilton cites compelling research, such as one study of surgeons that found those who played video games are much better at laparoscopic surgery. Still others, such as Patricia Greenfield and Maryann Wolf, have warned against either/or arguments and instead sought to examine the best of both print-and screen-based literacy. This seminar will extend the analysis the professor has taught in HON 182 by the further reading of some authors (e.g. Birkerts, Carr, and Bilton) as well as adding the latest work of Maryanne Wolf on what she terms "biliteracy." This course will combine theoretical analysis based in English, Biology, History, and Psychology with practical applications, such as a few assignments of screen annotations and online discussions. Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as an English humanities course, and A&S English majors may take this course for elective credit. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.					
HON 384	Exploring Cmplxity:Theory&Appl					
43217	Exploring Cmplxity:Theory&Appl	3.00	TR	03:30-04:45 pm A	318	Horvath J
	Complexity theory investigates "complex systems" which can be characterized as open systems of diverse interacting agents whose behavior is affected by memory or feedback, so that adaptive strategies are developed and emergent phenomena can be generated without any agent controlling the process. Among scientists the term "complexity science" is becoming familiar, and one can find exciting work taking place in mathematics and the sciences on such topics as fractals, chaos, butterfly effects, evolution and emergence, organizational management, strategy, and the like. In the arts, humanities, and social sciences, complexity theory is being used to better understand such phenomena as ethnic conflict, new genres of music or visual art or literature, economic crises, or current developments in theology. This seminar will afford students the opportunity to study the roots of complexity and its development as a body of inquiry and analysis, investigate the current state of complexity writings across a variety of disciplines, and explore its application in their chosen field. Students will have the opportunity to investigate applications in their chosen field. Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as an ECON social science course. This course also may be taken for elective credit in one of the following majors in Philosophy, Economics, or Politics and Government. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.					
HON 385	Globalization					
45632	Globalization	3.00	TR	02:05-03:20 pm H	134	Scribner F
	The speed of technology has accelerated and intensified the interconnectedness of the world in ways that have transformed culture, politics, economics, business, and nearly every facet of human life. Indeed, no part of contemporary society remains untouched by this phenomenon of globalization. For instance, any smartphone user today currently has more information at his or her fingertips than a US President did a mere 20 years ago. The American economy is increasingly driven by the rhythms of global trade. Currently, many of our most important political, economic, and military challenges stem from our relationships with the peoples of Asia and the Muslim world. And American environmental and public health concerns are increasingly affected by conditions in other parts of the world, including Latin American and Africa. Globalization is a complex, multifaceted, multi-disciplinary, and at times amorphous process, that is at once difficult to grasp and absolutely necessary for navigating in our contemporary world. An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as a POL social science course, and POL majors may take this course for elective credit. This course counts as an					
HON 300	seminar for A&S students; honors students in other <i>(See Honors Section for details)</i>					
HON 389	Humanities Center Seminar					
* 41798	(Trans)Versing Gender	3.00	T	07:30-10:00 pm A	318	Comeforo K
	Gender has been generally theorized by relying (1) on the body and (2) as an expression of ways we think, feel and "perform" our gender. This seminar will consider both, exploring how the human body is gendered as well as how we live our gender through our reality and expressions. In this class, students will study femininities and masculinities as identities that are always and already lived through and shaped by other factors (race, class, etc.). To this end, course readings will emphasize memoir, autobiography, and fictional accounts of gender as lived and experienced in a world that is informed by one's race, class, and sex. In the fall semester, students will study gender as a lived experience by reading gender theory, watching films and collecting data from their day-to-day lives. Individually, students will produce their own gender memoirs and autobiographies in written, video, or other multimedia form as part of a semester-long project. These projects will be put together into larger pieces, such as a documentary or STN panel that will aim to start broader conversations about gender within our community. No previous media experience is needed to take the class or complete assignments, just an interest in the subject. The spring semester will be a series of lectures by faculty members and visiting speakers on the topic of "Trans(versing) Gender, Race and Class." Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as one of the following: an English humanities course, a SOC social science course, a GS course, or an AFS course. This course can also be taken for elective credit in one of the following majors/minors; English, SOC, CMM, AFS,GS, Digital Media and Journalism, or CIN (Group 4 category with permission of advisor). This course counts as an HON 300 seminar for This course counts as an HON 300 seminar for should consult with their honors coordinator before enrollment. Students must submit an application and be accepted in order to be enrolled in this year-long seminar (HON 390-390). Contact Professor Nicholas Ealy, Director of the Humanities Center Seminar at ealy@hartford.edu for further info.					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HON 493	Honors Research					
41552	Honors Research <i>(Registration requires an overall GPA of 3.00 or higher. Students must also have the permission of the Coordinator of the A&S Honors Program, Dr. Jones A 2121.)</i>	3.00	TBA	TBA		Jones D
42023	Honors Research	3.00	TBA	TBA		Oakes C
42404	Honors Research	3.00	TBA	TBA		Naoumova I
42552	Honors Research	3.00	TBA	TBA		Haston W
42553	Honors Research	3.00	TBA	TBA		Moore T
42554	Honors Research	3.00	TBA	TBA		Guerin M
42650	Honors Research	3.00	TBA	TBA		Nelson J
42657	Honors Research	3.00	TBA	TBA		Perkins R
42714	Honors Research	3.00	TBA	TBA		Davis A
42842	Honors Research	3.00	TBA	TBA		Moller-Marino D

HON 494W Honors Thesis

45567	Honors Thesis	3.00	TBA	TBA		Oakes C
45580	Honors Thesis	3.00	TBA	TBA		Naoumova I
45593	Honors Thesis	3.00	TBA	TBA		Haston W
45606	Honors Thesis	3.00	TBA	TBA		Moore T
45619	Honors Thesis	3.00	TBA	TBA		Pier S
48245	Honors Thesis <i>(Registration requires an overall GPA of 3.0 or higher. Students must also have the permission of the coordinator of the A&S Honors Program, Dr. Jones, A 2121.)</i>	3.00	TBA	TBA		Jones D

Barney School of Business

Barney Business

SUBJ	CRSE	TITLE					
BAR 110P		The World of Business-LC					
43486	The World of Business-LC	3.00	MWF	08:30-09:20 am A	238	Buck B	
43489	The World of Business-LC	3.00	MWF	10:30-11:20 am A	238	Lee H	
43490	The World of Business-LC	3.00	MWF	11:30-12:20 pm A	238	Wang S	
43491	The World of Business-LC	3.00	MWF	12:30-01:20 pm A	238	Wang S	
43492	The World of Business-LC	3.00	MWF	01:30-02:20 pm A	238	Buck B	
BAR 111		Tech. Skills for Business-LC					
43042	Tech. Skills for Business-LC	3.00	MW	08:30-09:45 am A	231	Cavazos C	
43043	Tech. Skills for Business-LC	3.00	MW	09:55-11:20 am A	231	Cavazos C	
43044	Tech. Skills for Business	3.00	TR	09:25-10:40 am A	231	Ranucci R	
43045	Tech. Skills for Business-LC	3.00	TR	10:50-12:05 pm A	231	Ranucci R	
43046	Tech. Skills for Business-LC	3.00	TR	02:05-03:20 pm A	231	Tong N	
43047	Tech. Skills for Business-LC	3.00	TR	03:30-04:45 pm A	231	Tong N	
BAR 211W		Explore&Plan Career Options					
<i>PREREQUISITES: BAR 110 or BAR 110P or AUCS 130 or UISS 155 or BAB 110</i>							
46490	Explore&Plan Career Options	2.00	F	10:30-11:20 am H	125	Lofink C	
46503	Explore&Plan Career Options	0.00	T	08:30-09:20 am A	235	Lofink C	

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
46516	Explore&Plan Career Options	0.00	T	09:30-10:20 am A	235	Lofink C
46529	Explore&Plan Career Options	0.00	W	08:30-09:20 am A	235	Lofink C
46542	Explore&Plan Career Options	0.00	R	08:30-09:20 am A	235	Lofink C

BAR 270 Cooperative Education

41770	Cooperative Education	1.00 TO	TBA	TBA		Staff
41898	Cooperative Education	1.00 TO	TBA	TBA		Staff

BAR 382 Business Service-Learning Exp

42046	Business Service-Learning Exp	3.00	TBA	TBA		Buck B
49298	Business Service-Learning Exp	3.00	TBA	TBA		Lee H
49311	Business Service-Learning Exp	3.00	TBA	TBA		Wang S
49324	Business Service-Learning Exp	3.00	TBA	TBA		Cavazos C
49337	Business Service-Learning Exp	3.00	TBA	TBA		Ranucci R
49350	Business Service-Learning Exp	3.00	TBA	TBA		Tong N

BAR 480 Internship*PREREQUISITES: BAR 211 or BAR 211W*

42060	Internship	1.00 TO	TBA	TBA		Lofink C
43069	Internship	3.00	TBA	TBA		Smith C

Accounting

SUBJ CRSE TITLE

AC 210 Financial Accounting

	42061	Financial Accounting	3.00	MW	02:55-04:10 pm A	420	May D
	42467	Financial Accounting	3.00	TR	09:25-10:40 am A	425	Tang J
	42498	Financial Accounting	3.00	MW	01:30-02:45 pm A	327	Butler J
*	42580	Financial Accounting	3.00	T	05:00-07:20 pm A	424	Wahab S
	42663	Financial Accounting	3.00	TR	08:00-09:15 am A	425	Tang J
	42911	Financial Accounting	3.00	TR	08:00-09:15 am A	420	Oz I
	42912	Financial Accounting	3.00	TR	09:25-10:40 am A	420	Oz I
	42913	Financial Accounting	3.00	MW	01:30-02:45 pm A	420	May D

AC 211 Managerial Accounting*PREREQUISITES: AC 210 or ACB 210*

	42499	Managerial Accounting	3.00	TR	10:50-12:05 pm A	326	Smith C
*	43051	Managerial Accounting	3.00	W	05:00-07:20 pm A	423	Messier M

AC 320 Financial Reporting Theory I*PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or () or (MBA 612) or ()*

	40029	Financial Reporting Theory I	3.00	TR	10:50-12:05 pm A	424	Bannister J
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AC 321 Financial Reporting Theory II*PREREQUISITES: AC 320*

*	41142	Financial Reporting Theory II	3.00	W	05:00-07:20 pm A	420	May D
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AC 322 Financial Reporting Theory III*PREREQUISITES: AC 321*

	42500	Financial Reporting Theory III	3.00	MW	02:55-04:10 pm A	320	Wahab S
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* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
AC	332 Cost Management						
	<i>PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or () or (MBA 612) or ()</i>						
40439	Cost Management	3.00	TR	02:05-03:20 pm	A	320	Smith C
AC	425W Federal Income Tax Concepts						
	<i>PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or () or (MBA 612) or ()</i>						
* 46555	Federal Income Tax Concepts	3.00	T	05:00-07:20 pm	A	231	Ingram K
AC	430 Auditing Concepts and Problems						
	<i>PREREQUISITES: AC 321</i>						
* 42748	Auditing Concepts and	3.00	M	05:00-07:20 pm	A	327	Butler J
AC	480P Internship in Accounting						
	<i>PREREQUISITES: BAR 211 and AC 320 and BL 230</i>						
46568	Internship in Accounting	3.00 TO	TBA	TBA	ON	LINE	Lofink C
AC	560 Taxation of Business Org						
	<i>PREREQUISITES: AC 425 or AC 425W or</i>						
42531	Taxation of Business Org Grad student CRN	3.00	TBA	TBA	ON	LINE	Krause B
43089	Taxation of Bus.Org.(Undgrad) <i>(Undergrad student CRN-restricted to Seniors only.)</i>	3.00	TBA	TBA	ON	LINE	Krause B
AC	603 Acct for Decision Makers						
	<i>PREREQUISITES: QNT 601 or MBA 610 or</i>						
43356	Acct for Decision Makers	3.00	TBA	TBA	ON	LINE	Lamberton B
* 43360	Acct for Decision Makers	3.00	W	05:00-09:50 pm	A	327	Lamberton B
48375	Acct for Decision Makers	3.00	TBA	TBA	ON	LINE	Oz I
AC	625 Fin Reporting Standards&Prac I						
	<i>PREREQUISITES: (AC 210 and AC 211) or AC 603 or MBA 612</i>						
43655	Fin Reporting Standards&Prac I	3.00	TBA	TBA	ON	LINE	May D
AC	626 Fin ReportingStandards&Prac II						
	<i>PREREQUISITES: AC 625 or AC 321 or AC 603</i>						
43656	Fin ReportingStandards&Prac II	3.00	TBA	TBA	ON	LINE	Wahab S
AC	720 Advanced Auditing						
	<i>PREREQUISITES: AC 430 or AC 628 or</i>						
43309	Advanced Auditing	3.00	TBA	TBA	ON	LINE	Staff
AC	725 Ethics for Acct. Professional						
	<i>PREREQUISITES: AC 430 or AC 628 or</i>						
43306	Ethics for Acct. Professional	3.00	TBA	TBA	ON	LINE	Tang J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
AC	748 Sem Manag Acctg Control Syst <i>PREREQUISITES: AC 332 or AC 603 or</i>						
43308	Sem Manag Acctg Control Syst	3.00	TBA	TBA	ON	LINE	Lamberton B
AC	774 Adv.Tax.of Pass-Thru Entities <i>PREREQUISITES: AC 425 or AC 425W and AC 560 or</i>						
48388	Adv.Tax.of Pass-Thru Entities	3.00	TBA	TBA	ON	LINE	Krause B
AC	783 Research in Taxation <i>PREREQUISITES: AC 425 or AC 425W or AC 627</i>						
42532	Research in Taxation	3.00	TBA	TBA	ON	LINE	Ingram K
AC	789 Seminar in Taxation <i>PREREQUISITES: AC 774 and AC 776 and AC 783</i>						
42577	Seminar in Taxation	3.00	TBA	TBA	ON	LINE	Ingram K
AC	980 Ind.Study Accounting Taxation						
41476	Ind.Study Accounting Taxation	1.00 TO	TBA	TBA			Staff
42412	Ind.Study Accounting Taxation	1.00 TO	TBA	TBA			Staff
AC	985 Internship in Accounting						
40924	Internship in Accounting <i>(Signature required by instructor and department chair before registering)</i>	3.00	TBA	TBA			Smith C
AC	990 ST: IFRS:Analysis & Impl. <i>PREREQUISITES: AC 321 or AC 425 or</i>						
48401	ST: IFRS:Analysis & Impl.	3.00	TBA	TBA	ON	LINE	Oz I
BL	230 Legal Environment of Business						
41088	Legal Environment of Business	3.00	TR	03:30-04:45 pm	A	323	Smith A
42501	Legal Environment of Business	3.00	MWF	11:30-12:20 pm	A	326	Buck B
42960	Legal Environment of Business	3.00	TR	02:05-03:20 pm	A	327	Smith A
43660	Legal Environment of Business	3.00	MWF	12:30-01:20 pm	A	326	Buck B
BL	530 Business Law(Undergrad) <i>PREREQUISITES: BL 230 or BL 608 or</i>						
43072	Business Law(Undergrad) UNDERGRAD ONLY	3.00	TBA	TBA	ON	LINE	Smith A
43102	Business Law (GRAD) <i>(Grad student CRN ONLY)</i>	3.00	TBA	TBA	ON	LINE	Smith A
BL	608 Bus, Law, Compliance & Soc'ty <i>PREREQUISITES: EC 602 or MBA 614 or</i>						
* 43385	Bus, Law, Compliance & Soc'ty	3.00	R	05:00-09:50 pm	A	326	Gantt K

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43641	Bus, Law, Compliance & Soc'ty	3.00	TBA	TBA	ON	LINE	Gantt K
43702	Bus, Law, Compliance & Soc'ty	3.00	TBA	TBA	ON	LINE	Gantt K

Eco/Finance/Ins/Actuarial

SUBJ	CRSE	TITLE					
ACT	481	Indep Study in Actuarial Sci					
	42703	Indep Study in Actuarial Sci	3.00	TBA	TBA		Cotei C
ACT	580	Financial Mathematics					
		<i>PREREQUISITES: (M 144) and (FIN 310 or MBA 616)</i>					
*	51689	Financial Mathematics	3.00	M	05:00-07:20 pm	A 426	Kozmin A
		<i>CROSSLISTINGS: FIN 580 51702</i>					
EC	101	Introduction to Economics					
	42025	Introduction to Economics	3.00	MWF	09:30-10:20 am	A 324	Polatnick J
EC	110	Prin.of Macroeconomics(A&S)					
	40075	Prin.of Macroeconomics(A&S)	3.00	MWF	10:30-11:20 am	A 326	Goroshko K
		<i>A&S first priority Raise cap after A&S students reg.</i>					
	42691	Prin. of Macroeconomics	3.00	MWF	09:30-10:20 am	A 326	Goroshko K
	43219	Prin.of Macroeconomics	3.00	TR	09:25-10:40 am	A 238	Brewer B
	43220	Prin. of Macroeconomics	3.00	TR	10:50-12:05 pm	A 238	Brewer B
	43221	Prin. of Macroeconomics	3.00	MWF	08:30-09:20 am	A 326	Goroshko K
*	43222	Prin. of Macroeconomics	3.00	W	05:00-07:20 pm	A 320	Staff
EC	211	Principles of Microeconomics					
		<i>PREREQUISITES: M 110 or MAB 110 or M 112 or M 140 or M 141 or M 144 or M 145</i>					
*	40201	Principles of Microeconomics	3.00	T	05:00-07:20 pm	A 325	Smith N
EC	311	Interm.Macroeconomic Analysis					
		<i>PREREQUISITES: (EC 110 and EC 211) or (ECB 110 and ECB 111)</i>					
*	43378	Interm.Macroeconomic Analysis	3.00	M	05:00-07:20 pm	A 424	Abubaker R
EC	316P	Economics of Public Policy					
		<i>PREREQUISITES: EC 110 and EC 211 or (ECB 110 and ECB 111)</i>					
*	48271	Economics of Public Policy	3.00	R	05:00-07:20 pm	A 424	Brewer B
EC	420W	Complexity Economics					
		<i>PREREQUISITES: EC 110 and EC 211</i>					
	43620	Complexity Economics	3.00	TBA	TBA		Horvath J
EC	480P	Internship in Economics					
		<i>PREREQUISITES: (BAR 211W and BL 230) and (EC 311 or EC 312)</i>					
	50390	Internship in Economics	3.00	TBA	TBA		Lofink C
EC	481	Ind.Study in Economics (A&S)					
	46581	Ind.Study in Economics (A&S)	3.00	TBA	TBA		Horvath J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
EC	485W Internship in Economics (A&S) <i>PREREQUISITES: EC 311 or EC 312</i>						
43621	Internship in Economics (A&S)	3.00	TBA	TBA			Horvath J
EC	602 Economics for Managers <i>PREREQUISITES: QNT 601 or MBA 610 or</i>						
43310	Economics for Managers	3.00	TBA	TBA	ON	LINE	Kamal L
* 43368	Economics for Mgrs:CIGNA (CIGNA CRN)	3.00	M	05:00-09:50 pm	OFF	CAMPUS	Staff
* 43675	Economics for Managers	3.00	T	05:00-09:50 pm	A	425	Kamal L
EC	726 Healthcare Economics&Analytics <i>PREREQUISITES: MGT 605 or MBA 710</i>						
48440	Healthcare	3.00	TBA	TBA	ON	LINE	Brewer B
50221	Healthcare Eco.&Anay.(CIGNA)	3.00	TBA	TBA	ON	LINE	Brewer B
FIN	310 Business Finance <i>PREREQUISITES: (AC 210 or ACB 210) and QNT 230</i>						
40904	Business Finance	3.00	MW	01:30-02:45 pm	A	322	Wahab M
42914	Business Finance	3.00	MW	02:55-04:10 pm	A	322	Wahab M
FIN	430W Investment Analysis <i>PREREQUISITES: FIN 310</i>						
46594	Investment Analysis	3.00	TR	09:25-10:40 am	A	421	Lashgari M
FIN	432W Portfolio Management <i>PREREQUISITES: FIN 310</i>						
* 48635	Portfolio Management	3.00	W	05:00-07:20 pm	A	321	Lashgari M
FIN	450 International Finance <i>PREREQUISITES: FIN 310</i>						
* 40566	International Finance	3.00	T	05:00-07:20 pm	A		Wahab M
FIN	480P Internship in Finance <i>PREREQUISITES: (BAR 211 or BAR 211W) and BL 230 and FIN 310</i>						
50377	Internship in Finance	3.00	TBA	TBA			Lofink C
FIN	481 Independent Study in Finance						
40498	Independent Study in Finance	3.00	TBA	TBA			Cotei C
FIN	510 Appl Finan Analy & Investment <i>PREREQUISITES: FIN 310 or FIN 604</i>						
* 42572	Appl Finan Analy & Investment	1.50	M	05:55-07:15 pm	A	318	Hogan J
FIN	511 Appl Finan Analy & Investment <i>PREREQUISITES: FIN 310 or FIN 604</i>						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 42573	Appl Finan Analy & Investment	1.50	M	05:55-07:15 pm	A	318	Hogan J
FIN 580	Financial Mathematics						
	<i>PREREQUISITES: (M 144) and (FIN 310 or FIN 604)</i>						
* 51702	Financial Mathematics <i>CROSSLISTINGS: ACT 580 51689</i>	3.00	M	05:00-07:20 pm	A	426	Kozmin A
FIN 604	Corp. Fin. Strategy & Val.						
	<i>PREREQUISITES: AC 603 or MBA 612 or</i>						
* 43357	Corp. Fin. Strategy & Val.	3.00	R	05:00-09:50 pm	A	321	Cotei C
43386	Corp. Fin. Strategy & Val.	3.00	TBA	TBA	ON	LINE	Lashgari M
* 49402	Corp.Fin.Strategy & Val.:CIGNA <i>(CIGNA CRN ONLY)</i>	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Lashgari M
49415	Corp.Fin.Strategy & Val.:CIGNA <i>(CIGNA CRN ONLY)</i>	3.00	TBA	TBA	ON	LINE	Cotei C
49428	Corp.Fin.Strategy & Val.:CIGNA <i>(CIGNA CRN ONLY)</i>	3.00	TBA	TBA	ON	LINE	Cotei C
FIN 650	International Finance						
* 48479	International Finance	3.00	T	05:00-07:20 pm	A		Wahab M
FIN 662	Financial Institutions&Markets						
	<i>PREREQUISITES: FIN 604 or MBA 616</i>						
50234	Financial Institutions&Markets	3.00	TBA	TBA	ON	LINE	Erik-Soussi S
50286	Finan.Institut.&Markets(CIGNA) <i>(CIGNA ONLY CRN)</i>	3.00	TBA	TBA	ON	LINE	Erik-Soussi S
FIN 684	Entrepreneurial Finance						
	<i>PREREQUISITES: FIN 604 or MBA 616</i>						
50247	Entrepreneurial Finance	3.00	TBA	TBA	ON	LINE	Sweeney K
INS 210	Prin. of Insurance						
40933	Prin. of Insurance	3.00	M	11:30-01:20 pm	A	321	Lei Y
			W	11:30-12:20 pm	A	321	Lei Y
41267	Prin. of Insurance	3.00	MW	01:30-02:45 pm	A	424	Goldstein K
42413	Principles of Insurance	3.00	MW	09:30-10:45 am	A	327	Goldstein K
42974	Principles of Insurance	3.00	MW	02:55-04:10 pm	A	321	Lei Y
INS 322	Fundamentals of Life Insurance						
	<i>PREREQUISITES: INS 210</i>						
42961	Fundamentals of Life Insurance	3.00	M	09:30-11:20 am	A	323	Lei Y
			W	09:30-10:20 am	A	323	Lei Y

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
INS 324	Property & Casualty Insurance <i>PREREQUISITES: INS 210</i>					
* 43223	Property & Casualty Insurance	3.00	M	05:00-07:20 pm A	324	Staff
INS 430	Fundamentals Employee Benefits <i>PREREQUISITES: INS 210</i>					
* 46607	Fundamentals Employee	3.00	W	05:00-07:20 pm A	424	Kuhnly B
INS 480P	Internship in Risk Mgt & Ins <i>PREREQUISITES: INS 210 and BAR 211W</i>					
50403	Internship in Risk Mgt & Ins	3.00	TBA	TBA		Lofink C
INS 481	Independent Study in Insurance					
42307	Independent Study in Insurance	3.00	TBA	TBA		Lei Y
42845	Independent Study in Insurance	3.00	TBA	TBA		Goroshko K
INS 490	InsurTech (Undergrad)					
* 43718	InsurTech (Undergrad)	3.00	W	06:15-09:00 pm OFF	CAMPUS	Goldstein K
* 43720	InsurTech (UCONN)	0.00	W	06:15-09:00 pm OFF	CAMPUS	Goldstein K
49701	Cybersecurity Risk Mgmt.& Ins.	3.00	MW	11:30-12:45 pm A	327	Goldstein K
INS 990	InsurTech (Grad)					
* 43719	InsurTech (Grad)	3.00	W	06:15-09:00 pm OFF	CAMPUS	Goldstein K
QNT 130	Intro Quant.Methods Business <i>PREREQUISITES: M 110 or MAB 110 or M 112 or M 114 or M 114P or M 144 or M 145</i>					
* 42192	Intro Quant.Methods Business	3.00	W	05:00-07:20 pm A	422	Yang K
* 42223	Intro Quant.Methods Business <i>(Lab fee)</i>	3.00	R	05:00-07:20 pm A	320	Vaidyanathan J
QNT 230	Business Statistics <i>PREREQUISITES: QNT 130 or QNB 130</i>					
40905	Business Statistics	3.00	TR	02:05-03:20 pm A	238	Shabana A
* 40906	Business Statistics	3.00	T	05:00-07:20 pm A	327	Grant L
42191	Business Statistics	3.00	TR	10:50-12:05 pm A	323	Shabana A
42559	Business Statistics <i>(Lab fee)</i>	3.00	TR	03:30-04:45 pm A	238	Yang K
42962	Business Statistics	3.00	TR	08:00-09:15 am A	325	Yang K
QNT 350	Intro to Bus Analytics <i>PREREQUISITES: QNT 230 and EC 110 and EC 211</i>					
43023	Intro to Bus Analytics	3.00	TR	03:30-04:45 pm A	422	Jia N
QNT 480P	Internship in BAME <i>PREREQUISITES: BAR 211W and QNT 350</i>					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
46620	Internship in BAME	3.00 TO	TBA	TBA	ON	LINE	Lofink C
QNT 601	Mng. Statistics and Analytics						
43359	Mng. Statistics and Analytics	3.00	TBA	TBA	ON	LINE	Jia N
* 43364	Mng.Stats and Analytics:CIGNA	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Peta J
* 43674	Mng. Statistics and Analytics	3.00	MW	05:00-07:20 pm	A	323	Vaidyanathan J
43747	Mng. Statistics and Analytics	3.00	TBA	TBA	ON	LINE	Jia N
49441	Mng.Stats.and Analytics:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Peta J
49454	Mng.Stats and Analytics:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Peta J
* 52805	Mng. Statistics and Analytics	3.00	R	05:00-09:50 pm	A	327	Vaidyanathan J
QNT 705	Intro.&App.of Bus.Analy.CIGNA						
48466	Intro.&App.of Bus.Analy.CIGNA	3.00	TBA	TBA	ON	LINE	Kamal L
50026	Intro.&App.of Bus.Analyt:CIGNA	3.00	TBA	TBA	ON	LINE	Kamal L
50299	Intro. & App.of Bus.Analytics	3.00	TBA	TBA	ON	LINE	Kamal L
QNT 712	Intro to Business Analytics						
	<i>PREREQUISITES: QNT 601 or MBA 610</i>						
52806	Intro to Business Analytics	3.00	TR	03:30-04:45 pm	A	422	Jia N
QNT 735	Predictive Modeling						
	<i>PREREQUISITES: QNT 601</i>						
48323	Predictive Modeling	3.00	TBA	TBA	ON	LINE	Staff
* 52807	Predictive Modeling	3.00	W	05:00-09:50 pm	A	326	Staff
Management/Marketing							
SUBJ	CRSE	TITLE					
ENT 314W	Principles of Entrepreneurship						
* 46633	Principles of Entrepreneurship	3.00	W	05:00-07:20 pm	A	238	Smith A
ENT 414	Seminar in Entrepreneurship						
	<i>PREREQUISITES: ENT 314</i>						
41704	Seminar in Entrepreneurship (Lab fee)	3.00	MW	02:55-04:10 pm	A	238	Erwin M
ENT 480P	Internship in Entrepreneurship						
	<i>PREREQUISITES: BAR 211 and ENT 314</i>						
50338	Internship in Entrepreneurship	3.00	TBA	TBA			Lofink C
MGT 282	Small Business Practicum						
42915	Small Business Practicum Cross-listed with MKT 282 CRN#: 42916.	3.00	MW	10:50-12:05 pm	HPA	COMMR	Detmar-Pines G

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>CROSSLISTINGS: MKT 282 42916</i>						
MGT 310	Mgmt and Org. Behavior					
40211	Mgmt and Org. Behavior	3.00	TR	08:00-09:15 am A	422	Staff
42026	Management and Org. Behavior	3.00	TR	09:25-10:40 am A	326	Wada F
* 42975	Management and Org. Behavior	3.00	M	05:00-07:20 pm A	326	Wang S
42996	Mgt & Org. Behavior(PT Adult) (Adult Express)	3.00	TBA	TBA	ON LINE	Toller R
MGT 320	Operations Management					
<i>PREREQUISITES: QNT 230 or QNB 230 and MGT 310</i>						
* 41150	Operations Management	3.00	R	05:00-07:20 pm A	421	Wada F
42976	Operations Management	3.00	TR	10:50-12:05 pm A	322	Luo L
* 51676	Operations Management	3.00	W	05:00-07:20 pm A	325	Young R
52760	Operations Management	3.00	TR	09:25-10:40 am A	320	Luo L
MGT 340	Project Management					
<i>PREREQUISITES: MGT 310</i>						
* 43586	Project Management	3.00	M	05:00-07:20 pm A	113D	Wada F
MGT 360	Developing Management Skills					
<i>PREREQUISITES: MGT 310</i>						
41178	Developing Management Skills	3.00	TR	02:05-03:20 pm A	420	Staff
MGT 421W	Leadership in the 21st Century					
<i>PREREQUISITES: MGT 310</i>						
* 48284	Leadership in the 21st Century	3.00	R	05:00-07:20 pm A	422	Tong N
MGT 425	Introduction to Negotiations					
<i>PREREQUISITES: MGT 310</i>						
48297	Introduction to Negotiations	3.00	W F	12:30-01:20 pm A 11:30-01:20 pm A	231 231	Kidder D Kidder D
MGT 440P	Strategic Management in Org					
<i>PREREQUISITES: MIS 211 and MKT 310 and FIN 310 and MGT 310 and MGT 320</i>						
46646	Strategic Management in Org	3.00	TR	08:00-09:15 am A	238	Ranucci R
* 46659	Strategic Management in Org	3.00	M	05:00-07:20 pm A	321	Detmar-Pines G
MGT 450	Mgt in a Global Environment					
<i>PREREQUISITES: MGT 310</i>						
42502	Mgt in a Global Environment	3.00	TR	03:30-04:45 pm A	426	Fairfield-Sonn J
MGT 480P	Internship in Management					
<i>PREREQUISITES: BAR 211 and MGT 310</i>						
50351	Internship in Management	3.00	TBA	TBA		Lofink C
MGT 481	Independent Study - Management					
42873	Independent Study -	3.00	TBA	TBA		Lofink C

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
MGT 605 Organizational Leadership							
43225	Organizational Leadership (Adult Express)	3.00	TBA	TBA	ON	LINE	Platts M
43361	Organizational Leadership	3.00	TBA	TBA	ON	LINE	Platts M
* 43365	Organizational Ldrshp:CIGNA (CIGNA CRN)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Rogers A
43366	Organizational Ldrshp:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Rogers A
43367	Organizational Ldrshp:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Rogers A
43605	Organizational Leadership	3.00	TBA	TBA	ON	LINE	Fairfield-Sonn J
* 43696	Organizational Leadership	3.00	W	05:00-09:50 pm	A	327	Fairfield-Sonn J
MGT 607 Managing Organizational Proc.							
<i>PREREQUISITES: QNT 601 or MBA 610 or</i>							
* 43380	Managing Organizational Proc.	3.00	M	05:00-09:50 pm	A	238	Sumukadas N
43571	Managing Organizational Proc.	3.00	TBA	TBA	ON	LINE	Luo L
* 49363	Managing Organ.Proc.CIGNA (CIGNA CRN ONLY)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Young R
49376	Managing Organ.Proc.:CIGNA (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Sumukadas N
49389	Managing Organ. Proc.:CIGNA (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Sumukadas N
MGT 609 Global Strategic Mgmt.:CIGNA							
<i>PREREQUISITES: (EC 602 or MBA 614 or) and (FIN 604 or MBA 616 or) and (MGT 605 or MBA 710) and (MKT 606 or MBA 618 or) and (MGT 607 or MBA 620 or) and (BL 608 or MBA 740)</i>							
* 43314	Global Strategic Mgmt.:CIGNA (CIGNA CRN ONLY)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Naoumova I
43381	Global Strategic Mgmt.:CIGNA (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Naoumova I
43607	Global Strategic Mgmt	3.00	TBA	TBA	ON	LINE	Congden S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 43643	Global Strategic Management	3.00	T	05:00-09:50 pm	A	425	Congden S
43664	Global Strategic Mgmt. (CIGNA) (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Naoumova I
MGT 700 Innovation and Project Mgt							
<i>PREREQUISITES: MGT 607</i>							
48349	Innovation and Project Mgt	3.00	TBA	TBA	ON	LINE	Young R
48492	Innov.and Project Mgt(CIGNA) (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Congden S
51364	Innovation and Proj. Mgt:CIGNA	3.00	TBA	TBA	ON	LINE	Young R
MGT 720 Organization Development							
48336	Organization Development	3.00	TBA	TBA	ON	LINE	Braithwaite R
MGT 730 Human Resource Mgmt.(CIGNA)							
43667	Human Resource Mgmt.(CIGNA)	3.00	TBA	TBA	ON	LINE	Braithwaite R
51377	Human Resource Management	3.00	TBA	TBA	ON	LINE	Braithwaite R
MGT 771 Entrepreneurship							
* 43312	Entrepreneurship <i>CROSSLISTINGS: MKT 771 43313</i>	3.00	M	05:00-09:50 pm	A	238	Erwin M
MGT 980 Independent Study-Management							
51169	Independent Study-	3.00	TBA	TBA			Rogers A
MKT 282 Small Business Practicum							
42916	Small Business Practicum Cross-listed with MKT 282 CRN#: 42915. <i>CROSSLISTINGS: MGT 282 42915</i>	3.00	MW	10:50-12:05 pm	HPA	COMMR	Detmar-Pines G
MKT 310 Introduction to Marketing							
<i>PREREQUISITES: (EC 110 and EC 211) or (ECB 110 and ECB 111) or (EC 101)</i>							
40509	Introduction to Marketing	3.00	TR	08:00-09:15 am	A	424	Ho C
42665	Introduction to Marketing	3.00	TR	09:25-10:40 am	A	325	Ho C
* 42692	Introduction to Marketing	3.00	T	05:00-07:20 pm	A	324	Ye C
MKT 325 Marketing Communications							
<i>PREREQUISITES: MKT 310</i>							
40435	Marketing Communications	3.00	TR	02:05-03:20 pm	A	325	Ho C
MKT 340 Consumer Behavior							
<i>PREREQUISITES: MKT 310</i>							
43639	Consumer Behavior	3.00	TR	03:30-04:45 pm	A	420	Frank T
MKT 350 Multinational Marketing							
<i>PREREQUISITES: MKT 310</i>							
48310	Multinational Marketing	3.00	TR	10:50-12:05 pm	A	325	Hao W

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
MKT 420	Marketing Research I						
	<i>PREREQUISITES: MKT 310 and QNT 230 or QNB 230</i>						
43688	Marketing Research I	3.00	MW	02:55-04:10 pm	A	231	Cavazos C
MKT 454W	Marketing Strategy						
43587	Marketing Strategy	3.00	MW	01:30-02:45 pm	A	326	Katrichis J
MKT 480P	Internship in Marketing						
	<i>PREREQUISITES: BAR 211 and MKT 310</i>						
50364	Internship in Marketing	3.00	TBA	TBA			Lofink C
MKT 606	Marketing Management						
* 43362	Marketing Management	3.00	R	05:00-09:50 pm	A	420	Ye C
* 43371	Marketing Management:CIGNA (CIGNA CRN)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Katrichis J
43372	Marketing Management:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Katrichis J
43373	Marketing Management:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Lee H
43379	Marketing Management	3.00	TBA	TBA	ON	LINE	Hao W
43730	Marketing Management	3.00	TBA	TBA	ON	LINE	Ye C
43783	Marketing Management	3.00	TBA	TBA	ON	LINE	Jud B
MKT 650	Global Marketing						
	<i>PREREQUISITES: MKT 606 or MBA 618</i>						
48505	Global Marketing	3.00	TBA	TBA	ON	LINE	Hao W
50325	Global Marketing (CIGNA)	3.00	TBA	TBA	ON	LINE	Hao W
MKT 681	Internship in Marketing						
40614	Internship in Marketing	3.00	TBA	TBA			Rogers A
	<i>(Signature of assistant dean or instructor required before registering)</i>						
MKT 755	Market and Competitive Intel						
	<i>PREREQUISITES: MKT 606</i>						
48362	Market and Competitive Intel	3.00	TBA	TBA	ON	LINE	Wergeles F
MKT 760	Marketing Analytics						
	<i>PREREQUISITES: (QNT 601 or MBA 610) and (MKT 606 or MBA 618)</i>						
43382	Marketing Analytics	3.00	TBA	TBA	ON	LINE	Lee H
50312	Marketing Analytics(CIGNA)	3.00	TBA	TBA	ON	LINE	Lee H
MKT 771	Entrepreneurship						

* = Evening Class

Barney School of Business

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 43313	Entrepreneurship <i>CROSSLISTINGS: MGT 771 43312</i>	3.00	M	05:00-09:50 pm	A	238	Erwin M
MSM 670	Negotiation&ConflictResolution						
43224	Negotiation&ConflictResolution <i>(Adult Express)</i>	3.00	TBA	TBA	ON	LINE	Braithwaite R
MSM 680	IntBus&CorpSocResponsibility <i>PREREQUISITES: MSM 610</i>						
46685	IntBus&CorpSocResponsibility	3.00	TBA	TBA	ON	LINE	Erwin M
MSM 700	StrategyDevelopment&Implement <i>PREREQUISITES: MSM 600 and MSM 610 and MSM 630 and MSM 640 and MSM 650 and MSM 660 and MSM 670 and MSM 680</i>						
46698	StrategyDevelopment&Impleme	3.00	TBA	TBA	ON	LINE	Congden S

Hillyer College

English

SUBJ	CRSE	TITLE
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ENB 110W English Composition&Literature

43572	English Composition&Literature	3.00	TR	08:00-09:15 am	H	317	Johnson L
43573	English Composition&Literature	3.00	TR	08:00-09:15 am	H	111	Johnson M
43574	English Composition&Literature	3.00	MWF	11:30-12:20 pm	H	134	Fister M
43575	English Composition&Literature	3.00	MWF	09:30-10:20 am	H	138	Wentland M
43576	English Composition&Literature	3.00	MWF	10:30-11:20 am	H	317	Fister M
43577	English Composition&Literature	3.00	TR	03:30-04:45 pm	H	317	Staff
43579	English Composition&Lit.:LC	3.00	TR	09:25-10:40 am	H	317	Daigle J
43580	English Composition&Lit	3.00	TR	10:50-12:05 pm	H		Staff
43581	English Composition&Literature	3.00	MW	01:30-02:45 pm	H	317	Major W
43582	English Composition&Literature	3.00	MWF	10:30-11:20 am	H	138	Wentland M
43583	English Comp. &Literature	3.00	TR	09:25-10:40 am	H	240	Johnson M
43584	English Composition&Literature	3.00	MW	02:55-04:10 pm	H	317	Staff
43585	English Composition&Literature	3.00	TR	02:05-03:20 pm	H	138	Dryden R
43588	English Composition&Literature	3.00	TR	03:30-04:45 pm	H	419	Dryden R
43627	English Composition&Literature	3.00	TR	10:50-12:05 pm	H	317	Johnson L
44228	English Composition&Literature	3.00	MWF	12:30-01:20 pm	H	111	Staff
45658	English Composition&Literature	3.00	MWF	09:30-10:20 am	H	240	Welsh J
45671	English Composition&Literature	3.00	MWF	11:30-12:20 pm	H	246	Staff
45684	English Composition&Lit.:LC	3.00	MWF	12:30-01:20 pm	H	134	Welsh J
51026	English Composition&Literature	3.00	TR	02:05-03:20 pm	H	246	Staff

ENB 111 English Composition&Literature*PREREQUISITES: ENB 110 or ENB 110W*

41788	English Composition&Literature	3.00	MW	01:30-02:45 pm	H	258	Wentland M
42636	English Composition&Literature	3.00	MWF	11:30-12:20 pm	H	132	Welsh J

ENB 111W English Composition&Literature

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ENB 110 or ENB 110W</i>						
52804	English Composition&Literature	3.00	TBA TBA	TBA TBA		
ENB 210W	American Literature I					
<i>PREREQUISITES: ENB 111</i>						
44241	American Literature I	3.00	MWF	11:30-12:20 pm H	217	Major W
44254	American Literature I	3.00	MWF	10:30-11:20 am H	217	Major W
ENB 212W	Creative Writing:Genre Studies					
<i>PREREQUISITES: ENB 110 or ENB 110W</i>						
44267	Creative Writing:Genre Studies	3.00	MW	01:30-02:45 pm H	419	Fister M
ENB 220W	English Literature					
<i>PREREQUISITES: ENB 111</i>						
44124	English Literature	3.00	TR	10:50-12:05 pm H	138	Seabury M
47790	English Literature	3.00	MW	01:30-02:45 pm H	138	Staff
ENB 224W	Advanced Composition					
<i>PREREQUISITES: ENB 111</i>						
44306	Advanced Composition	3.00	TR	09:25-10:40 am H	246	Johnson L
ENB 250W	African American Literature					
<i>PREREQUISITES: ENB 111</i>						
44319	African American Literature	3.00	TR	03:30-04:45 pm A	424	Ashuntantang J
ENB 280W	Independent Study in Lit.&Comp					
44345	Independent Study in Lit.&Comp	1.00 TO	TBA	TBA		Staff

Humanities

SUBJ	CRSE	TITLE				
ARB 112	Intro. to Fine Arts III					
42666	Intro. to Fine Arts III	3.00	MW	01:30-02:45 pm H	229	Porzuczek J
CMB 110	Introduction to Communication					
42220	Introduction to Communication	3.00	MWF	09:30-10:20 am H	130	Townsend R
42318	Introduction to Communication	3.00	MWF	10:30-11:20 am H	111	Townsend R
43387	Introduction to Communication	3.00	MWF	11:30-12:20 pm H	111	Sidman M
HSB 115	Western Civilization I					
41720	Western Civilization I	3.00	TR	03:30-04:45 pm H	401	Firkatian M
* 41721	Western Civilization I	3.00	TR	05:00-06:15 pm A	318	Firkatian M
41722	Western Civilization I	3.00	MWF	09:30-10:20 am H	246	Koch R
HSB 125	Western Civilization II:LC					
42886	Western Civilization II:LC	3.00	MWF	09:30-10:20 am H	128	Williamson D
42903	Western Civilization II	3.00	TR	02:05-03:20 pm H	403	Firkatian M
HSB 135	US Hist I: Origins to 1877:LC					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42245	US Hist I: Origins to 1877:LC This is an LC with ASB 110P 71514.	3.00	MWF	12:30-01:20 pm H	403	Churchill R
HSB 145	US History II: 1865 to Present					
41723	US History II: 1865 to Present	3.00	MWF	10:30-11:20 am H	128	Williamson D
HSB 155	Global History I					
42219	Global History I	3.00	MWF	09:30-10:20 am H	134	Churchill R
43305	Global History I	3.00	MWF	10:30-11:20 am H	134	Churchill R
HSB 165	Global History II					
42727	Global History II	3.00	MWF	12:30-01:20 pm H	240	Koch R
49285	Global History II	3.00	MWF	10:30-11:20 am H	256	Koch R
MUB 110	Music Perspectives					
43388	Music Perspectives	3.00	MW	02:55-04:10 pm H	128	Ha J
MUB 200	World Music Survey					
40910	World Music Survey (October 19-December 11) Cross-listed with HLM 220 CRN#63507).	3.00	TR	02:05-03:20 pm H	128	Ha J
MUB 210	Global Pop Music					
49896	Global Pop Music	3.00	MW	01:30-02:45 pm H	128	Ha J
PHB 110	Introduction to Philosophy					
41028	Introduction to Philosophy	3.00	MWF	11:30-12:20 pm H	128	Swift P
41048	Introduction to Philosophy	3.00	MWF	12:30-01:20 pm H	128	Swift P
PHB 120	Ethics: Contemp.Moral Problems					
41146	Ethics: Contemp.Moral	3.00	TR	09:25-10:40 am E	104	Scribner F
41972	Ethics:Contemp.Problems:LC	3.00	TR	10:50-12:05 pm H	415	Scribner F
SDB 110	Effective Speech-LC					
40263	Effective Speech-LC LC section with PSB 111/42607.	3.00	TR	10:50-12:05 pm H	111	Johnson M
40666	Effective Speech	3.00	TR	09:25-10:40 am H	128	Kagan R
40667	Effective Speech	3.00	TR	03:30-04:45 pm H	128	Sidman M
* 41215	Effective Speech	3.00	TR	05:00-06:15 pm H	128	Sidman M
SDB 120	Introduction to Theater					
42242	Introduction to Theater	3.00	MW	02:55-04:10 pm H	217	Rascher S

Math & Science

SUBJ CRSE TITLE

ACB 210 Financial Accounting

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: MAB 111</i>						
* 41925	Financial Accounting	3.00	TR	04:20-05:35 pm H	246	Fitzgerald S
BAB 110	Introduction to Business-LC					
41301	Introduction to Business-LC This course is a LC with SDB 110. CRN#	3.00	MW	08:00-09:15 am H	207	Goldenberg D
BYB 201	Environmental Science					
42516	Environmental Science	4.00	MWF	11:30-12:20 pm H	240	Wasko D
42530	Environmental Science (Lab fee \$45)	4.00	MWF	12:30-01:20 pm H	207	Wasko D
* 42715	Environmental Science	0.00	M	06:10-08:50 pm BC	179	Gethers M
42718	Environmental Science	0.00	W	09:40-12:20 pm BC	179	Gethers M
42719	Environmental Science	0.00	M	03:20-06:00 pm BC	179	Gethers M
43601	Environmental Science	0.00	W	12:30-03:10 pm BC	179	Gethers M
BYB 210	General Biology I					
40303	General Biology I	4.00	TR	08:00-09:15 am H	217	Lindboom-Broberg K
41273	General Biology I - LC This is an LC course with ASB 110P CRN#:	4.00	MWF	10:30-11:20 am A	423	Wasko D
42370	General Biology I (Lab fee)	4.00	MWF	02:30-03:20 pm CC	118	Wasko D
* 42716	General Biology I	0.00	W	06:10-08:50 pm BC	179	Lindboom-Broberg K
42717	General Biology I	0.00	W	03:20-06:00 pm BC	179	Lindboom-Broberg K
42720	General Biology I	0.00	F	12:30-03:10 pm BC	179	Lauretano A
42721	General Biology I	0.00	F	03:30-06:10 pm BC	179	Lauretano A
BYB 211	General Biology II-LC					
41789	General Biology II-LC This is a LC with ASB 111P CRN:	4.00	MWF	08:30-09:20 am H	301	Bullard S
41790	General Biology II-LC (This is a LC course with ASB 111P CRN#:	4.00	MWF	09:30-10:20 am H	229	Bullard S
42722	General Biology II	0.00	T	03:20-06:00 pm BC	179	Walton C
42723	General Biology II	0.00	M	09:40-12:20 pm BC	179	Walton C
42724	General Biology II	0.00	M	12:30-03:10 pm BC	179	Walton C
* 42725	General Biology II	0.00	T	06:10-08:50 pm BC	179	Walton C
* 43078	General Biology II	4.00	TR	06:10-07:25 pm H	111	Lindboom-Broberg K
CSB 110	Computer Concepts					
<i>PREREQUISITES: MAB 110</i>						
* 40178	Computer Concepts	3.00	MW	04:20-05:35 pm H	140	Perreira P
* 40916	Computer Concepts	3.00	TR	04:50-06:05 pm H	140	Freeman E
42202	Computer Concepts	3.00	TR	03:30-04:45 pm H	140	Freeman E

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(Lab fee \$40)</i>					
MAB 110	Mathematical Foundations I					
40110	Mathematical Foundations I	3.00	TR	10:50-12:05 pm H	403	Rosen E
			TR	12:15-12:45 pm H	140	Rosen E
40421	Mathematical Foundations I	3.00	MWF	11:30-12:20 pm H	229	Vaz A
41229	Mathematical Foundations I	3.00	MWF	09:00-10:20 am H	401	Magno C
41274	Mathematical Foundations I	3.00	TR	03:30-04:45 pm H	257	D'Amore J
			R	04:50-06:05 pm H	132	D'Amore J
41601	Mathematical Foundations I	3.00	TR	08:00-09:15 am H	130	Rosen E
41665	Mathematical Foundations I	3.00	TR	08:00-09:15 am H	258	Staff
41735	Mathematical Foundations I	3.00	MW	12:05-01:20 pm H	140	Magno C
41890	Mathematical Foundations I	3.00	MWF	12:30-01:20 pm UT	309	Schreiber P
41924	Mathematical Foundations I	3.00	TR	02:05-03:20 pm H	240	Freeman E
43040	Mathematical Foundations I	3.00	MWF	10:30-11:20 am H	415	Grant L
43077	Mathematical Foundations I	3.00	MWF	09:00-09:50 am H	419	Vaz A
			MWF	09:55-10:20 am H	317	Vaz A
MAB 111	Mathematical Foundations II					
	<i>PREREQUISITES: MAB 110</i>					
41211	Mathematical Foundations II	3.00	MWF	11:30-12:20 pm UT	306	Staff
41686	Mathematical Foundations II	3.00	TR	02:05-03:20 pm A	427	D'Amore J
41687	Math. Foundations II	3.00	MWF	12:30-01:20 pm H	221	Vaz A
42617	Mathematical Foundations II <i>(Prerequisite and C- or better)</i>	3.00	TR	09:25-10:40 am H	138	Rosen E
43700	Mathematical Foundations II	3.00	TR	10:50-12:05 pm A	427	D'Amore J
43731	Mathematical Foundations II	3.00	TR	03:30-04:45 pm A	322	Schreiber P
MAB 190	Special Topics in Mathematics					
	<i>PREREQUISITES: MAB 111</i>					
44462	(Math for Elem. Teachers)	3.00	TR	10:50-12:05 pm H	256	Beauregard M
44475	(Math for Elem. Teachers)	3.00	TR	09:25-10:40 am H	256	Beauregard M
MAB 220	Trig and Intro to Calculus					
	<i>PREREQUISITES: MAB 111</i>					
41688	Trig and Intro to Calculus <i>(Prerequisite and C- or better)</i>	3.00	MW	01:30-02:45 pm H	217	Staff
51052	Trig and Intro to Calculus	3.00	MW	02:55-04:10 pm H	415	D'Amore J
51520	Trig and Intro to Calculus	3.00	TR	08:00-09:15 am H	256	Beauregard M
MAB 221	First-Level Calculus					
	<i>PREREQUISITES: MAB 220</i>					
41573	First-Level Calculus <i>(Prerequisite and C- or better)</i>	3.00	MW	03:30-04:45 pm H	138	Schreiber P

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
QNB 130	Quantitative Apps for Business					
	<i>PREREQUISITES: MAB 111</i>					
* 41275	Quantitative Apps for Business <i>(Prerequisite and C- or better)</i>	3.00	MW	05:45-07:00 pm H	240	Bernstein A
SCB 110	Introd. to Human Nutrition					
* 42299	Introd. to Human Nutrition	3.00	MW	04:20-05:35 pm H	246	Fuhrman M
Social Sciences						
SUBJ	CRSE	TITLE				
AFB 110	Study of Black Experience					
42701	Study of Black Experience	3.00	TR	02:05-03:20 pm H	256	Davis M
	This section is cross-listed with SYB 112 CRN#: 42828. <i>CROSSLISTINGS: SYB 112 42828</i>					
AFB 130	Black Urban Poetry					
* 43304	Black Urban Poetry	3.00	TR	04:50-06:05 pm H	266	Davis M
ECB 110	Principles of Economics(Macro)					
	<i>PREREQUISITES: MAB 111</i>					
40853	Principles of Economics(Macro)	3.00	MW	02:55-04:10 pm H	256	Hughes G
GVB 110	American National Government					
42905	American National Government	3.00	MWF	10:30-11:20 am H	132	Sekou B
42906	American National Government	3.00	MWF	12:30-01:20 pm H	256	Sekou B
GVB 125	Introduction to World Politics					
44202	Introduction to World Politics	3.00	TR	03:30-04:45 pm H	111	Schoenecker A
GVB 130	How to Change the World					
42316	How to Change the World	3.00	TR	09:25-10:40 am E	212B	Doucot C
	This course is cross-listed with SYB 130 CRN# 42317. <i>CROSSLISTINGS: SYB 130 42317</i>					
GVB 140	Current Issues in Am. Politics					
42438	Current Issues in Am. Politics	3.00	MWF	11:30-12:20 pm H	256	Staff
HONB 200	Science Honors Seminar					
43680	Science Honors Seminar	3.00	TR	10:50-12:05 pm H	266	Moran L
PSB 110	Psychological Foundations I					
40681	Psychological Foundations I	3.00	TR	03:30-04:45 pm H	138	Misovich S
* 41243	Psychological Found.I-LC	3.00	MW	04:20-05:35 pm H	240	Alderette P
41606	Psychological Foundations I	3.00	MW	02:55-04:10 pm H	240	Alderette P
42680	Psychological Foundations I	3.00	TR	10:50-12:05 pm H	140	Misovich S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PSB 111	Psychological Foundations II					
	<i>PREREQUISITES: PSB 110</i>					
* 42526	Psychological Foundations II	3.00	TR	04:50-06:05 pm H	111	Misovich S
42606	Psychological Foundations II	3.00	MW	01:30-02:45 pm A	323	Staff
42607	Psychological Foundations II	3.00	TR	02:05-03:20 pm H	140	Alderette P
PSB 210	Personality					
	<i>PREREQUISITES: PSB 110</i>					
41911	Personality	3.00	TR	03:30-04:45 pm H	240	Alderette P
SYB 110	Introductory Sociology					
* 41912	Introductory Sociology	3.00	MW	04:20-05:35 pm H	266	Tejada K
42203	Introductory Sociology	3.00	TR	02:05-03:20 pm A	322	Miceli M
42527	Introductory Sociology	3.00	MWF	10:30-11:20 am H	246	Salerno D
42528	Introductory Sociology	3.00	MWF	11:30-12:20 pm H	221	Salerno D
43070	Introductory Sociology	3.00	TR	10:50-12:05 pm H	128	Staff
44215	Introductory Sociology	3.00	MWF	09:30-10:20 am H	111	Staff
47972	Introductory Sociology	3.00	MW	01:30-02:45 pm H	266	Tejada K
SYB 111	Social Problems					
	<i>PREREQUISITES: SYB 110</i>					
43683	Social Problems	3.00	MW	02:55-04:10 pm H	134	Staff
SYB 112	Study of Black Experience					
42828	Study of Black Experience	3.00	TR	02:05-03:20 pm H	256	Davis M
	<i>This course is cross-listed with AFB 110 CRN#: 42701.</i>					
	<i>CROSSLISTINGS: AFB 110 42701</i>					
SYB 130	How to Change the World					
42317	How to Change the World	3.00	TR	09:25-10:40 am E	212B	Doucot C
	<i>This course is cross-listed with GVB 130 CRN#: 42316.</i>					
	<i>CROSSLISTINGS: GVB 130 42316</i>					
SYB 230	Sociological Persp./CT River					
42698	Sociological Persp./CT River	3.00	M	01:30-04:10 pm H	312	Griswold R

Academic Strategies

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ASB 110P	Academic Strategies						
43537	Academic Strategies	1.00	MW	01:30-02:45 pm H	111	Welsh J	
43538	Academic Strategies	1.00	TR	09:25-10:15 am H	132	Stone M	
43539	Academic Strategies	1.00	TR	02:05-03:20 pm H	266	Marshall J	
	<i>This is an LC with BYB 210 CRN#:62822.</i>						
43540	Academic Strategies	1.00	TR	02:05-02:55 pm A	423	Stone M	
43541	Academic Strategies	1.00	TR	10:50-11:40 am CC	118	Rose T	
43542	Academic Strategies	1.00	MW	11:30-12:20 pm H	207	Jackson M	
43543	Academic Strategies:LC	1.00	MW	08:30-09:20 am H	132	Syring G	

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>(This is an LC with section with HSB 135 CRN# 63978).</i>						
43544	Academic Strategies	1.00	MW	09:30-10:20 am H	132	Rose T
43545	Academic Strategies	1.00	MW	09:30-10:20 am H	217	Corey L
43546	Academic Strategies	1.00	TR	10:50-11:40 am A	321	Marshall J
43547	Academic Strategies	1.00	TR	08:25-09:15 am H	132	Stone M
* 43548	Academic Strategies	1.00	TR	06:10-07:00 pm H	140	Hohenthal K
43558	Academic Strategies	1.00	MW	10:30-11:20 am H	140	Rose T

ASB 111P Critical Literacies:LC

PREREQUISITES: ASB 110 or ASB 110P

43507	Critical Literacies:LC	2.00	MW	01:30-02:20 pm H	140	Marshall J
43653	Critical Literacies-LC This is a LC with BYB 211 CRN#: 63405.	2.00	MW	11:30-12:20 pm H	266	Horwitz M
43654	Critical Literacies-LC LC with BYB 211 CRN 63404.	2.00	MW	10:30-11:20 am H	266	Horwitz M
43668	Critical Literacies	2.00	TR	09:25-10:15 am H	140	Jackson M

ASB 190 ST: Preparing for Internships

PREREQUISITES: ASB 110 and ASB 111

50442	ST: Preparing for Internships	1.00	TBA	TBA		Rose T
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ASB 280 Indep.Study in Learn TheorRd

42891	Indep.Study in Learn TheorRd	1.00	TBA	TBA		Jackson M
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Educ., Nursing & Health Prof.

Education

SUBJ	CRSE	TITLE					
CT	243	Computers in the Classroom					
* 43025	Computers in the Classroom	3.00	T	07:30-09:50 pm H	242	Perreira P	
ED	290	Montessori Prac Life & Self					
43134	Montessori Prac Life & Self	3.00	TBA	TBA	BUT LR	Bray P	
43135	Montessori Percept & Sense	3.00	TBA	TBA	BUT LR	Bray P	
ED	390	Montessori Classroom Methods					
43136	Montessori Classroom Methods	3.00	TBA	TBA		Bray P	
EDD	828	Organizational Theory & Change					
* 42447	Organizational Theory &	3.00	R	05:00-07:20 pm H	415	Moran L	
EDD	834	Higher Education Foundations					
* 42062	Higher Education Foundations	3.00	W	07:30-10:00 pm A	425	Weinholtz D	
EDD	840	Research Skills Educ.Leaders					
* 41205	Research Skills Educ.Leaders	3.00	W	05:00-07:20 pm A	425	Loya-Suarez K	

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
EDD 842	Qualitative Research Methods					
	<i>PREREQUISITES: EDD 840</i>					
* 41915	Qualitative Research Methods	3.00	R	07:30-10:00 pm	A 324	Weinholtz D
EDD 852	Synthesis Seminar					
* 41342	Synthesis Seminar	3.00	T	05:00-07:20 pm	A 423	Case K
* 42979	Synthesis Seminar	3.00	T	05:00-07:20 pm	A 321	Loya-Suarez K
EDD 858	Academic Publishing					
* 42920	Academic Publishing	3.00	T	07:30-09:50 pm	A 423	Case K
EDD 861	Doctoral Dissertation					
	<i>PREREQUISITES: EDD 860</i>					
40669	Doctoral Dissertation	1.00 TO	TBA	TBA		Case K
40907	Doctoral Dissertation	1.00 TO	TBA	TBA		Weinholtz D
41206	Doctoral Dissertation	1.00 TO	TBA	TBA		Loya-Suarez K
EDE 339	Mathematics Instruction&Method					
41791	Mathematics Instruction&Method	3.00	TR	10:50-12:05 pm	H 242	Cavanna J
* 42921	Mathematics Instruction&Method	3.00	R	05:00-07:20 pm	H 242	Cavanna J
EDE 441W	Teacher-Reflective Practitione					
* 46048	Teacher-Reflective Practitione	3.00	M	05:00-07:20 pm	H 207	Foti N
* 46061	Teacher-Reflective Practitione	3.00	M	05:00-07:20 pm	H 207	Foti N
EDE 654	Models of Instruction					
* 40034	Models of Instruction	3.00	W	07:30-09:50 pm	H 242	Harris A
EDE 660	Curriculum&Standardized Test					
* 41927	Curriculum&Standardized Test	3.00	M	05:00-07:20 pm	H 138	Wilson E
EDE 667	Student Teaching&Seminar:Elem					
* 41269	Student (Lab fee)	9.00	M	05:00-07:20 pm	H 207	Donaldson M
EDEM 500	Child Dev and Montessori Phil					
42177	Child Dev and Montessori Phil	3.00	TBA	TBA	BUT LR	Bray P
EDEM 510	Montessori Approach to Math					
	<i>PREREQUISITES: EDEM 500</i>					
42178	Montessori Approach to Math	3.00	TBA	TBA	BUT LR	Bray P
EDEM 520	Montessori Humanities					
	<i>PREREQUISITES: EDEM 500 and EDEM 510</i>					
42179	Montessori Humanities	3.00	TBA	TBA	BUT LR	Bray P
EDEM 530	Montessori Approach to the Sci					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: EDEM 500 and EDEM 510 and EDEM 520 and EDEM 540</i>							
42180	Montessori Approach to the Sci	3.00	TBA	TBA	BUT	LR	Bray P
EDEM 540	Montessori Methods & Practicum						
<i>PREREQUISITES: EDEM 500 and EDEM 510 and EDEM 520 and EDEM 530</i>							
42181	Montessori Methods &	4.00	TBA	TBA	BUT	LR	Bray P
EDF 120W	Intro Ed:Schooling:Fieldwork						
43550	Intro Ed:Schooling:Fieldwork This course is restricted for ENHP STUDENTS ONLY.	0.00	F	09:25-12:00 pm			Staff
43552	Intro. Educ.Schooling This is a co-req. with ASB 110P. CRN#: 71527.	3.00	TR	08:00-09:15 am H	240		Jackson M
43553	Intro.Educ.: Schooling This course is restricted for ENHP STUDENTS ONLY	3.00	MW	02:55-04:10 pm H	242		Bray P
43554	Intro.Educ:Schooling-LC This course is restricted for ENHP STUDENTS ONLY LC section with WRT 110W/70136.	3.00	TR	08:00-09:15 am SRR	SRR		Bray P
EDF 568	Phil&Cult Issues in Contemp Ed						
* 51403	Phil&Cult Issues in Contemp Ed	3.00	W	05:00-07:20 pm H	258		Harris A
EDH 220P	Psychology of Exceptionalities						
46113	Psychology of Exceptionalities	3.00	MW	10:50-12:05 pm H	242		Hart S
46126	Psychology of Exceptionalities	3.00	TR	10:50-12:05 pm H	229		Jagaiah T
EDH 244	Introduction Sign Language I						
41349	Introduction Sign Language I	3.00	TR	09:25-10:40 am H	207		LeBlond J
EDH 331	Intellectual Disabilities						
* 42536	Intellectual Disabilities This course is cross-listed with PSY 331. CRN#:42537. <i>CROSSLISTINGS: PSY 331 42537</i>	3.00	R	05:00-07:20 pm H	221		Goekler J
EDH 333W	Emotional or Behavioral Dis.						
* 46074	Emotional or Behavioral Dis. Cross listed with CRN#:46204. <i>CROSSLISTINGS: PSY 333W 46204</i>	3.00	T	05:00-07:20 pm SRR	SRR		Hart S
46087	Emotional or Behavioral Dis. Cross listed with PSY 333W 46217. <i>CROSSLISTINGS: PSY 333W 46217</i>	3.00	MW	09:25-10:40 am SRR	SRR		Hart S
* 46100	Emotional or Behavioral Dis. Cross listed with PSY 333W CRN 46230. <i>CROSSLISTINGS: PSY 333W 46230</i>	3.00	W	05:00-07:20 pm SRR	SRR		LaPorte K
EDH 430	Special Ed:Screening&Diagnosis						
* 41676	Special	3.00	T	05:00-07:20 pm H	242		Sood S
* = Evening Class							

CRN	TITLE (lab fee)	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
EDH 501	SPED: Current Issues					
42578	SPED: Current Issues	3.00	TBA	TBA	ON LINE	Jagaiah T
EDH 502	SPED: Classroom Management					
42579	SPED: Classroom Management	3.00	TBA	TBA	ON LINE	Staff
EDH 503	SPED: Collaboration					
52456	SPED: Collaboration	3.00	TBA	TBA	ON LINE	Goemans M
EDH 504	SPED: Life Skills & Transition					
52508	SPED: Life Skills & Transition	3.00	TBA	TBA	ON LINE	LaPorte K
EDH 510	Theo.Fnd.:Child&Adult Sp Needs					
42731	Theo.Fnd.:Child&Adult Sp	3.00	TBA	TBA	ON LINE	Goekler J
52803	Theo.Fnd.:Child&Adult Sp	3.00	TBA	TBA	ON LINE	Goekler J
EDH 603	SPED: Teaching STEM					
	<i>PREREQUISITES: EDH 501 and EDH 601</i>					
42730	SPED: Teaching STEM	3.00	TBA	TBA	ON LINE	Sood S
EDH 604	SPED: Research to Practice I					
	<i>PREREQUISITES: EDH 501 and EDH 601 and EDH 602 and EDH 603</i>					
42732	SPED: Research to Practice I	3.00	TBA	TBA	ON LINE	Jagaiah T
EDH 606	SPED: Research to Practice II					
	<i>PREREQUISITES: EDH 604</i>					
42926	SPED: Research to Practice II	3.00	TBA	TBA	ON LINE	Staff
EDH 611	SPED:Prog Planning & the Law					
46347	SPED:Prog Planning & the Law	3.00	TBA	TBA	ON LINE	Staff
EDH 614	SPED:StdntTeach&Seminar-Tr					
52469	SPED:StdntTeach&Seminar-Tr	3.00	TBA	TBA	ON LINE	LaPorte K
EDH 615	SPED:StdntTeach&Seminar-ID					
52521	SPED:StdntTeach&Seminar-ID	3.00	TBA	TBA	ON LINE	Sood S
EDH 616	SPED:StdntTeach&Seminar-SED					
52482	SPED:StdntTeach&Seminar-	3.00	TBA	TBA	ON LINE	LaPorte K
EDH 617	SPED:StdntTeach&Seminar-SLD					
52534	SPED:StdntTeach&Seminar-	3.00	TBA	TBA	ON LINE	Sood S
EDH 618	SPED:StdntTeach&Seminar-DSAP					
52495	SPED:StdntTeach&Seminar-	3.00	TBA	TBA	ON LINE	LaPorte K

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
EDP 132	Human Development					
	<i>PREREQUISITES: EDF 120</i>					
40337	Human Development This course is cross-listed with PSY 132. CRN#:40338. <i>CROSSLISTINGS: PSY 132 40338</i>	3.00	TR	02:05-03:20 pm H	301	Cromwell L
40491	Human Development This course is cross-listed with PSY 132. CRN#:40494 <i>CROSSLISTINGS: PSY 132 40494</i>	3.00	TR	03:30-04:45 pm H	301	Oliver P
41302	Human Development This course is cross-listed with PSY132. CRN#:64090. <i>CROSSLISTINGS: PSY 132 41303</i>	3.00	MW	01:30-02:45 pm A	425	Oliver P
EDP 230	Educational Psychology					
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102</i>					
40083	Educational Psychology	3.00	TR	02:05-03:20 pm A	323	Oliver P
EDP 340	Differentiated Instruction					
* 42476	Differentiated Instruction	3.00	W	05:00-07:20 pm H	207	Staff
46334	Differentiated Instruction	3.00	TR	02:05-03:20 pm H	242	Zawilinski L
EDR 335W	Lang & Lit Dev for all Lrnrs					
51234	Lang & Lit Dev for all Lrnrs	2.00	F	11:30-12:45 pm HJG	L132	Hansen D
EDR 344	Language,Literacy,&Linguistic					
40015	Language,Literacy,&Linguistic	3.00	TR	09:25-10:40 am SRR	SRR	Abodeeb-Gentile T
42919	Language,Literacy,&Linguistic	3.00	TR	10:50-12:05 pm SRR	SRR	Abodeeb-Gentile T
EDR 550	Fundamentals Reading Instruct					
42733	Fundamentals Reading Instruct	3.00	TBA	TBA	ON LINE	Abodeeb-Gentile T
EDS 332	Effective Teaching I					
* 41087	Effective Teaching I	3.00	T	05:00-07:20 pm H	217	Hawkins J
EDS 453	Practicum: Secondary English					
* 42363	Practicum: Secondary English	3.00	T	05:00-07:20 pm A	323	Sochacki J
EDS 554	Methods of Teaching Sec. Eng.					
* 43374	Methods of Teaching Sec. Eng.	3.00	W	05:00-07:20 pm A	318	Auclair P
EDY 331	Guiding Soc Dev. and Learning					
	<i>PREREQUISITES: (EDF 120 or EDF 120W) and EDH 220 or EDH 220P and PSY 240</i>					
42418	Guiding Soc Dev. and Learning	3.00	TR	02:05-03:20 pm SRR	SRR	Johnson L
EDY 334W	Wrkng with Families&Cmmnty Ser					
	<i>PREREQUISITES: (EDF 120 or EDF 120W) and EDH 220 and PSY 240</i>					
51143	Wrkng with Families&Cmmnty	3.00	M	10:50-01:20 pm SRR	SRR	Johnson L
EDY 336	Stud.Tch:Nursery-Kindergarten					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: EDY 332 or EDY 332P and EDY 345</i>							
40680	Stud.Tch:Nursery-Kindergarten (Lab fee)	3.00	W	01:30-02:45 pm	H	242	Donaldson M
EDY 553	Student Teaching:Grades 1,2,3						
* 40564	Student Teaching:Grades 1,2,3	3.00 OR	M	05:00-07:20 pm	H	207	Donaldson M
EDY 554	Student Teaching:Nursery-Kind.						
40565	Student Teaching:Nursery-Kind. (Lab fee)	3.00	W	01:30-02:45 pm	H	242	Donaldson M
EDY 557	Contemporary Topics in EC						
<i>PREREQUISITES: EDY 552 or EDY 553 or EDY 554 or EDY 620 or EDY 630</i>							
42620	Contemporary Topics in EC	3.00	TR	03:30-04:45 pm	SRR	SRR	Donaldson M
EDY 630	Model Prog.Early Childhood Edu						
42496	Model Prog.Early Childhood	3.00	TBA	TBA	ON	LINE	Nee T
EDY 643	Infants&Toddlers:Dev.&Assessm.						
* 51975	Infants&Toddlers:Dev.&Assess	3.00	R	05:00-07:20 pm	H	207	Staff
EDY 644	Birth-K Integrated Curriculum						
42193	Birth-K Integrated Curriculum	3.00	TBA	TBA	ON	LINE	Chapdelaine J
43754	Birth-K Integrated Curriculum	3.00	TBA	TBA	ON	LINE	Chapdelaine J
EDYM 510	Mont Development & Soc Skills						
41608	Mont Development & Soc Skills	3.00	TBA	TBA			Bray P
EDYM 520	Perceptual Motor Development						
41609	Perceptual Motor Development	3.00	TBA	TBA			Bray P
EDYM 530	Mont Lang Arts Rdg Curric						
<i>PREREQUISITES: EDYM 500 and EDYM 510 and EDYM 520</i>							
41610	Mont Lang Arts Rdg Curric	3.00	TBA	TBA			Bray P
EDYM 540	Montessori Practicum						
<i>PREREQUISITES: EDYM 500 and EDYM 510 and EDYM 520 and EDYM 530</i>							
41611	Montessori Practicum	3.00	TBA	TBA			Bray P
ENHP 140	Transfer (HS)						
42039	Transfer (HS)	1.00	W	03:30-04:20 pm	D	430	Munoz C
HE 112	Modern Health Concepts						
* 40077	Modern Health Concepts	3.00	R	07:30-09:50 pm	H	207	Foti N
M 118	Math for Elem. School I						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
40297	Math for Elem. School I (Lab fee)	3.00	TR	03:30-04:45 pm H	130		Cavanna J
M	119	Math for Elem. School II <i>PREREQUISITES: M 118</i>					
42726	Math for Elem. School II	3.00	TR	09:25-10:40 am H	242		Heyman S
MSF	280	Intro Montessori & Soc Mission					
46152	Intro Montessori & Soc Mission	3.00	TBA	TBA	BUT	LR	Bray P
MSF	281	Montessori Fnd Prin & Theories					
46165	Montessori Fnd Prin & Theories	3.00	TBA	TBA	BUT	LR	Bray P
MSF	282	Montessori Psych & Dev I					
46178	Montessori Psych & Dev I	3.00	TBA	TBA	BUT	LR	Bray P
MSF	283	Montessori Psych & Dev II <i>PREREQUISITES: MSF 282</i>					
46191	Montessori Psych & Dev II	3.00	TBA	TBA	BUT	LR	Bray P
MSF	420	Montessori Classroom Methods					
48674	Montessori Classroom Methods	3.00	TBA	TBA	BUT	LR	Bray P
PSY	331	Intellectual Disabilities					
* 42537	Intellectual Disabilities This course is cross-listed with EDH 331. CRN#:42536. <i>CROSSLISTINGS: EDH 331 42536</i>	3.00	R	05:00-07:20 pm H	221		Goekler J

Health Sciences and Nursing

SUBJ	CRSE	TITLE					
HS	100	Cooperative Education Program					
41574	Cooperative Education Program	1.00 TO	TBA	TBA			Staff
HS	111	Health Care Concepts					
42110	Health Care Concepts	3.00	MW	09:30-10:45 am A	321		Perritano P
HS	140P	Intro to Health Professions I					
43493	Intro to Health Professions I	2.00	MW	09:30-10:20 am D	215		Richard L
43494	Intro to Health Professions I	2.00	MW	11:30-12:20 pm D	419		Oakes C
43495	Intro to Health Professions I	2.00	TR	08:25-09:15 am D	329		Asher B
43496	Intro to Health Professions I	2.00	MW	11:30-12:20 pm D	329		Richard L
43497	Intro to Health Professions I	2.00	MW	10:30-11:20 am D	329		Stewart K
43498	Intro to Health Professions I	2.00	MW	12:30-01:20 pm D	329		Verrochi D
45541	Intro to Health Professions I	2.00	TR	03:30-04:20 pm D	329		McMahon L
48648	Intro to Health Professions I	2.00	TR	02:05-02:55 pm D	215		Duhamel K
* 52079	Intro to Health Professions I	2.00	MW	04:30-05:20 pm D	329		Staff
* 52170	Intro to Health Professions I	2.00	TR	04:30-05:20 pm D	329		Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HS 200	Cooperative Education Program					
41575	Cooperative Education Program	1.00 TO	TBA	TBA		Staff
HS 285	History of Disease					
	<i>PREREQUISITES: BIO 110 or BIO 111 or BIO 122 or BIO 123 or BIO 210 or BIO 212 or BIO 213</i>					
42900	History of Disease	3.00	TR	10:50-12:05 pm A	426	Dix D
HS 320P	Intro to Human Pathology					
	<i>PREREQUISITES: BIO 212 and BIO 213 and CH 110 and (CH 111 or CH 111P)</i>					
45957	Intro to Human Pathology	3.00	TR	02:05-03:20 pm SC	130	Munoz C
HS 330	Organ and Tissue Donation					
	<i>PREREQUISITES: BIO 212 and BIO 213</i>					
* 42364	Organ and Tissue Donation	3.00	R	05:00-07:20 pm D	430	Cannata A
HS 335	Physiological Chemistry					
	<i>PREREQUISITES: BIO 212 and BIO 213</i>					
41931	Physiological Chemistry	3.00	TR	02:05-03:20 pm A	324	Dix D
HS 340	Intro to Public Health					
* 45996	Intro to Public Health	3.00	R	05:00-07:20 pm D	215	Staff
HS 345W	Introduction to Immunology					
	<i>PREREQUISITES: BIO 122 and BIO 212 and BIO 213 and CH 110 and CH 111 or BIO 122 and BIO 212 and BIO 213 and CH 114 and CH 136</i>					
45944	Introduction to Immunology	3.00	W	01:30-03:50 pm D	329	Staff
HS 350W	Introd. to Gerontology					
	<i>PREREQUISITES: (HS 111) or (ENHP 140) or (HS 140) or (HS 140P) and HS 141 or (HS 141P)</i>					
45970	Introd. to Gerontology	3.00	MW	09:00-10:15 am D	329	Oakes C
HS 370	Principles of Exercise Science					
	<i>PREREQUISITES: BIO 212 and BIO 213</i>					
42713	Principles of Exercise Science	3.00	TR	03:30-04:45 pm SC	130	Munoz C
45983	Principles of Exercise Science	3.00	TBA	TBA		
			TBA	TBA		
HS 480	Indep. Study in Health Science					
40885	Indep. Study in Health Science	1.00 TO	TBA	TBA		Richard L
41099	Indep. Study in Health Science	1.00 TO	TBA	TBA		Richard L
41100	Indep. Study in Health Science	1.00 TO	TBA	TBA		Griffiths K
41599	Indep. Study in Health Science	1.00 TO	TBA	TBA		Dix D
42043	Indep. Study in Health Science	1.00 TO	TBA	TBA		DeMaio D
42289	Indep. Study in Health Science	1.00 TO	TBA	TBA		Munoz C
42376	Indep. Study in Health Science	4.00	TBA	TBA		Snow L
42600	Indep. Study in Health Science	1.00 TO	TBA	TBA		Oakes C
HS 481	Indep. Study in Health Science					
41523	Indep. Study in Health Science	1.00 TO	TBA	TBA		Munoz C

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42057	Indep.Study in Health Science	1.00 TO	TBA	TBA			Staff
42332	Indep.Study in Health Science	1.00 TO	TBA	TBA			Wininger M
HS	508W	Educ. Strateg. for Health Pro					
		<i>PREREQUISITES: (HS 140 and HS 141) or HS 111</i>					
51338	Educ. Strateg. for Health Pro	3.00	M	01:30-03:50 pm	D	329	Oakes C
NUR	333	Professional Nursing Concepts					
* 41996	Professional Nursing Concepts	3.00	R	07:30-09:50 pm	H	132	Bunting D
NUR	340	Health Assessment					
* 41997	Health Assessment	3.00	R	05:00-07:20 pm	H	240	Eichar S
NUR	433	Population Health Nursing					
40396	Population Health Nursing	3.00	TBA	TBA	ON	LINE	Verrochi D
NUR	434	Pop Health Service Learning I					
41813	Pop Health Service Learning I	3.00	W	01:30-02:45 pm	A	423	McMahon L
* 42064	Pop Health Service Learning I	3.00	W	07:30-09:50 pm	A	424	McMahon L
NUR	480	Independent Study in Nursing					
41093	Independent Study in Nursing	1.00 TO	TBA	TBA			Breda K
NUR	609	Perspective Transformation I					
* 41108	Perspective Transformation I	3.00	T	07:30-09:50 pm	H	240	Ybarra K
43083	Perspective Transformation I	3.00	TBA	TBA	ON	LINE	Verrochi D
NUR	610	Theoretical Perspectives Nur					
* 41553	Theoretical Perspectives Nur	3.00	M	07:30-09:50 pm	A	421	Carlton G
43338	Theoretical Perspectives Nur	3.00	TBA	TBA	ON	LINE	Duhamel K
NUR	619	Scholarly Inquiry in Nursing					
* 41268	Scholarly Inquiry in Nursing	3.00	M	05:00-07:20 pm	A	421	Breda K
43339	Scholarly Inquiry in Nursing	3.00	TBA	TBA	ON	LINE	Karl C
NUR	621	Advanced Nursing Practice					
* 41096	Advanced Nursing Practice	3.00	T	05:00-07:20 pm	H	132	Duhamel K
43084	Advanced Nursing Practice	3.00	TBA	TBA	ON	LINE	Broderick K
NUR	630	Practicum&Seminar in Nur.Admin					
43340	Practicum&Seminar in	4.00	TBA	TBA	ON	LINE	Staff
NUR	631	Practicum&Seminar Nursing Ed.					
43342	Practicum&Seminar Nursing Ed. <i>(OL-Master of Nursing only)</i>	4.00	TBA	TBA	ON	LINE	Staff
NUR	633	Perspective Transformation II					
* 43343	Perspective Transformation II	3.00	W	05:00-09:50 pm	A	421	Breda K
* 43344	Perspective Transformation II	3.00	W	05:00-09:50 pm	A	427	Eichar S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43376	Perspective Transformation II	3.00	TBA	TBA	ON	LINE	Karl C
NUR 656	Applied Evidence-Based Nursing						
	<i>PREREQUISITES: NUR 619</i>						
* 52789	Applied Evidence-Based	4.00	W	05:00-09:50 pm	A	427	Breda K
* 52790	Applied Evidence-Based	4.00	W	05:00-09:50 pm	A	421	Eichar S
52798	Applied Evidence-Based	4.00	TBA	TBA	ON	LINE	Karl C
NUR 661	Practicum in Com/Public Health						
43346	Practicum in Com/Public Health (OL-Master of Nursing only)	4.00	TBA	TBA	ON	LINE	Staff
NUR 680	Independent Study in Nursing						
40863	Independent Study in Nursing	1.00 TO	TBA	TBA			Breda K
43672	Independent Study in Nursing	3.00	TBA	TBA			Eichar S
RAD 101	Intro to Radiologic Science I						
43626	Intro to Radiologic Science I	1.00	TBA	TBA			Stewart K
RAD 226	Health Physics						
	<i>PREREQUISITES: RAD 405</i>						
42080	Health Physics	3.00	TR	10:50-12:05 pm	D	215	DeMaio D
RAD 310W	Patient Care I						
45749	Patient Care I	3.00	MWF	11:30-12:20 pm	D	215	Stewart K
RAD 315	Rad Positioning I						
40411	Rad Positioning I	4.00	MWF	08:15-09:05 am	D	215	Richard L
42194	Rad Positioning I	0.00	W	01:30-03:00 pm	D	215	Richard L
42415	Rad Positioning I	0.00	W	03:00-04:30 pm	D	215	Richard L
42901	Rad Positioning I	0.00	M	01:30-03:00 pm	D	215	Richard L
RAD 320P	Clinical Experience I						
45801	Clinical Experience I	2.00	TR	07:30-04:00 pm			Staff
45814	Clinical Experience I	2.00	TR	07:30-04:00 pm			Staff
45827	Clinical Experience I	2.00	TR	07:30-04:00 pm			Staff
RAD 330	Image Production&Evaluation I						
41998	Image Production&Evaluation I	4.00	MWF	10:30-11:20 am	D	215	DeMaio D
42195	Image Production&Evaluation I	0.00	F	01:00-02:30 pm	D	215	DeMaio D
42416	Image Production&Evaluation I	0.00	F	02:30-04:00 pm	D	215	DeMaio D
42902	Image Production&Evaluation I	0.00	M	03:05-04:30 pm	D	215	DeMaio D
RAD 420	Rad Pathology						
	<i>PREREQUISITES: RAD 335</i>						
42081	Rad Pathology	3.00	TR	09:25-10:40 am	D	215	Stewart K
RAD 425P	Clinical Experience V						
	<i>PREREQUISITES: RAD 415 or RAD 415P</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
45762	Clinical Experience V	3.00	MWF	07:30-04:00 pm		Staff
45775	Clinical Experience V	3.00	MWF	07:30-04:00 pm		Staff
RAD 450	MRI Instrument.&Safety(Transf)					
* 40427	MRI Instrument.&Safety(Transf) (Transfer)	3.00	R	06:00-08:30 pm D	329	Calvello A
* 41603	MRI Instrumentation & Safety	3.00	R	06:00-08:30 pm D	329	Calvello A
RAD 451	MRI Clinical Exp. I (Transfer)					
41113	MRI Clinical Exp. I (Transfer) (Transfer)	3.00	MWF	TBA		Staff
41602	MRI Clinical Experience I (Lab fee)	3.00	MWF	TBA		Staff
RAD 452	Cross Sect.Anatomy(Transfer)					
	<i>PREREQUISITES: BIO 212 and BIO 213</i>					
* 40428	Cross Sect.Anatomy(Transfer) (Transfer)	3.00	M	06:00-08:30 pm D	215	Phelps J
* 41604	Cross Sectional Anatomy	3.00	M	06:00-08:30 pm D	215	Phelps J
RAD 460	MRI Procedures I (Transfer)					
* 41899	MRI Procedures I (Transfer) (Transfer)	3.00	W	06:00-08:30 pm D	329	Phelps J
* 41976	MRI Procedures I	3.00	W	06:00-08:30 pm D	329	Phelps J
RAD 470	CT Image Production(Transfer)					
* 41167	CT Image Production(Transfer) (Transfer)	3.00	W	06:00-08:30 pm D	411	Riopel J
* 41605	CT Image Production	3.00	W	06:00-08:30 pm D	411	Riopel J
RAD 471	CT Clinical Exp.I (Transfer)					
41168	CT Clinical Exp.I (Transfer) (Transfer) (lab fee)	3.00	MWF	TBA		Staff
41739	CT Clinical Experience I	3.00	MWF	TBA		Staff
SONO 410	Ultrasound Physics 1					
	<i>PREREQUISITES: SONO 400</i>					

* = Evening Class

Educ., Nursing & Health Prof.

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
* 42322	Ultrasound Physics 1 (Lab fee)	3.00	T	06:00-08:30 pm D	411	Chmielowiec U
* 42745	Ultrasound Physics 1(Transfer)	3.00	T	06:00-08:30 pm D	411	Chmielowiec U

SONO 420W Abdominal Ultrasound I*PREREQUISITES: SONO 400*

* 45788	Abdominal Ultrasound I	3.00	W	06:00-08:30 pm D	215	Staff
* 45840	Abdominal Ultrasnd I(Transfer)	3.00	W	06:00-08:30 pm D	215	Staff

SONO 465 Ultrasound Clinical II*PREREQUISITES: SONO 460*

42323	Ultrasound Clinical II (Lab fee)	3.00	TBA	TBA		Staff
42746	Ultrasound Clncl 2(Transfer)	3.00	TBA	TBA		Staff

Health Science

SUBJ CRSE TITLE

HS 451 Emergency Medical Technician I*PREREQUISITES: HS 111 or HS 141*

* 46009	Emergency Medical Technician I	4.00	MW	06:00-09:00 pm D	430	Vining P
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Rehabilitation Sciences

SUBJ CRSE TITLE

DPT 502 Biomechanics*PREREQUISITES: DPT 504 and DPT 503*

41689	Biomechanics	2.00	M	10:30-12:20 pm D	201	Pratt K
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DPT 503 Biomechanics Laboratory*PREREQUISITES: DPT 502*

41690	Biomechanics Laboratory	1.00	T	08:00-12:00 pm D	415	Pogemiller K, Roller D
41691	Biomechanics Laboratory (Lab fee)	1.00	T	02:00-06:00 pm D	415	Pogemiller K, Roller D

DPT 506 Physical Agents in PT*PREREQUISITES: DPT 507*

42995	Physical Agents in PT	2.00	M	02:55-04:55 pm H	125	Goldberg N
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DPT 507 Physical Agents Laboratory*PREREQUISITES: DPT 506*

43085	Physical Agents Laboratory	1.00	R	02:00-05:00 pm D	415	Goldberg N, Gorack W, Piccoli A, Remkiewicz S,
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* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
						Kossbiel J
DPT 509	Pathophysiology for PT <i>PREREQUISITES: DPT 500</i>					
41692	Pathophysiology for PT	3.00	W	09:30-12:20 pm	H 125	Certo C, Burke S, Goldberg N
DPT 510	Ortho Pathophysiology for PT <i>PREREQUISITES: DPT 500</i>					
41693	Ortho Pathophysiology for PT	3.00	M	08:00-10:20 am	H 125	Prokop T
DPT 511	PT Exam and Intervention I <i>PREREQUISITES: DPT 512 and DPT 500 and DPT 504</i>					
41694	PT Exam and Intervention I	2.00	M	12:30-02:20 pm	D 201	Brown A
DPT 512	PT Exam and Interven I Lab <i>PREREQUISITES: DPT 511</i>					
41695	PT Exam and Interven I Lab	2.00	W	01:00-04:00 pm	D 415	Brown A, Lester D, Englert A, Olapinsin O, Neto A, Leard J, Nunamacher L, Gruss C
			R	09:00-12:00 pm	D 415	Brown A, Lester D,
DPT 516	Foundations of Prof Pract II <i>PREREQUISITES: DPT 515</i>					
43086	Foundations of Prof Pract II	1.00	W	08:30-09:20 am	H 125	Roller D, Certo C
DPT 530	Integr Clinical Exper I					
41696	Integr Clinical Exper I	1.00	F	09:00-05:00 pm	OFF CAMPUS	Pogemiller K, Neto A, Masi T
DPT 601	Doctoral Research I <i>PREREQUISITES: DPT 520</i>					
41783	Doctoral Research I	3.00	T	02:00-05:00 pm	D 417	Saavedra S
41786	Doctoral Research I	3.00	M	02:30-04:30 pm	D 115	Gannotti M
			W	05:00-06:00 pm	OFF CAMPUS	Gannotti M
42066	Doctoral Research I	3.00	R	02:00-05:00 pm	D 327	Certo C, Gorack W
43067	Doctoral Research I	3.00	R	02:00-05:00 pm	D 115	Pratt K
45905	Doctoral Research I	3.00	W	02:30-05:30 pm	SC 130	Bellows D
45918	Doctoral Research I	3.00	M	11:30-02:30 pm	D	Swanson B
DPT 610	Diagn&Intervention:Mus. Dys II <i>PREREQUISITES: DPT 521 and DPT 611</i>					
41784	Diagn&Intervention:Mus. Dys II	2.00	W	12:30-02:30 pm	D 201	Swanson B
DPT 611	Diag&Inter:Muscle Dys II Lab <i>PREREQUISITES: DPT 610</i>					
41785	Diag&Inter:Muscle Dys II Lab	1.00	W	09:00-12:00 pm	D 415	Swanson B, Wally B, Brown A, Hagymasi S, Hazelton I, Prokop T

(lab fee)

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
DPT 615	Neuroscience					
	<i>PREREQUISITES: DPT 500 and DPT 616</i>					
42897	Neuroscience	2.00	TR	09:25-10:40 am H	125	Kossbiel J, Snowdon D
DPT 616	Neuroscience Lab					
	<i>PREREQUISITES: DPT 615</i>					
42898	Neuroscience Lab	1.00	M	08:30-11:30 am D	415	Snowdon D, Winger M, Crane B, Goodworth A
DPT 621	Motor Control and Motor Learn					
	<i>PREREQUISITES: DPT 615 and DPT 622</i>					
41818	Motor Control and Motor Learn	2.00	F	08:30-10:20 am D	202	Saavedra S, Goodworth A
	Cross listed with MSPO 624 CRN#:52791					
DPT 622	Motor Control Laboratory					
	<i>PREREQUISITES: DPT 621</i>					
41819	Motor Control Laboratory	1.00	F	10:30-01:30 pm D	415	Saavedra S, Goodworth A, Ozdemir E, Barlow T, Durbois R, Kossbiel J
DPT 624	Clinical Neuropathology for PT					
	<i>PREREQUISITES: DPT 615</i>					
41820	Clinical Neuropathology for PT	3.00	TR	10:50-12:05 pm H	125	Snowdon D, Crane B
DPT 640	Pharmacology for Physical Ther					
* 42899	Pharmacology for Physical Ther	3.00	M	05:00-08:00 pm H	125	Staff
DPT 702	The Business of Health Care					
* 41903	The Business of Health Care	3.00	TR	05:00-07:00 pm D	423	Gorack W
DPT 704	Doctoral Research III					
	<i>PREREQUISITES: DPT 520 and DPT 601 and DPT 602</i>					
41906	Doctoral Research III	3.00	R	09:00-01:00 pm D	115	Pratt K
41907	Doctoral Research III	3.00	R	08:00-12:00 pm D	423	Saavedra S
41908	Doctoral Research III	3.00	TBA	TBA		Goodworth A
41909	Doctoral Research III	3.00	M	08:30-11:30 am D	115	Gannotti M
			W	05:00-07:00 pm OFF	CAMPUS	Gannotti M
41910	Doctoral Research III	3.00	M	08:00-12:00 pm D	423	Certo C, Gorack W
42196	Doctoral Research III	3.00	W	09:00-01:00 pm D	115	Pratt K
42439	Doctoral Research III	3.00	W	08:00-12:00 pm D	423	Saavedra S, Snowdon D
DPT 706	Nutrition for PT					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43150	Nutrition for PT	3.00	T	09:25-12:05 pm	D	423	Rosow P
DPT 711	Diagnostic Imaging						
43151	Diagnostic Imaging	3.00	W	01:00-03:30 pm	D	423	Staff
DPT 712	Diag/Interv Neuro Dysfun III						
	<i>PREREQUISITES: DPT 603 and DPT 713</i>						
41904	Diag/Interv Neuro Dysfun III	2.00	TR	02:00-03:15 pm	D	423	Bellows D
DPT 713	Diag/Interv Neuro Dys III Lab						
	<i>PREREQUISITES: DPT 712</i>						
41905	Diag/Interv Neuro Dys III Lab	1.00	M	12:30-04:30 pm	D	423	Bellows D, Schoolnik S, Contreras A, Ozdemirer E, Kossbiel J, Frank S
DPT 720	Diag/Interv Muscul Dys III						
	<i>PREREQUISITES: DPT 610 and DPT 611</i>						
42529	Diag/Interv Muscul Dys III	2.00	TR	03:30-04:50 pm	D	423	Leard J
MSPO 510	Lower Limb Orthotics I						
* 42067	Lower Limb Orthotics I	4.00	W R	04:30-07:00 pm 05:00-07:30 pm	OFF OFF	CAMPUS CAMPUS	Felmlee D, Mitsou L Felmlee D, Mitsou L
	<i>(Lab fee)</i>						
	<i>Cross-listed with PRPO 510 CRN#:42098.</i>						
	<i>CROSSLISTINGS: PRPO 510 42098</i>						
MSPO 510T	Lower Limb Orthotics I						
42458	Lower Limb Orthotics I	4.00	TBA	TBA	HYB		Mitsou L, Felmlee D
MSPO 511	Transtibial Prosthetics						
42069	Transtibial Prosthetics	4.00	M W	02:00-05:00 pm 02:00-04:00 pm	OFF OFF	CAMPUS CAMPUS	Hoffman-Finitis A, Armstrong P Hoffman-Finitis A,
	<i>(Lab fee)</i>						
	<i>Cross listed with PRPO CRN#:42099.</i>						
	<i>CROSSLISTINGS: PRPO 511 42099</i>						
MSPO 511T	Transtibial Prosthetics						
42459	Transtibial Prosthetics	4.00	TBA	TBA	HYB		Hoffman-Finitis A, Armstrong P
MSPO 513	Biomechanics						
	<i>PREREQUISITES: MSPO 514</i>						
42070	Biomechanics	2.00	M	10:30-12:20 pm	D	201	Pratt K
	<i>Cross listed with PRPO 513 CRN#:45931.</i>						
	<i>CROSSLISTINGS: PRPO 513W 45931</i>						
MSPO 513T	Biomechanics						
	<i>PREREQUISITES: MSPO 514T</i>						
42460	Biomechanics	2.00	TBA	TBA	HYB		Charry S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MSPO 514 Biomechanics Laboratory						
<i>PREREQUISITES: MSPO 513</i>						
42071	Biomechanics Laboratory	1.00	T	02:00-06:00 pm D	115	Pogemiller K, Charry S, Napolitano J
Cross listed with PRPO 514 CRN#:42100. <i>CROSSLISTINGS: PRPO 514 42100</i>						
42072	Biomechanics Laboratory	1.00	T	08:00-12:00 pm D	115	Pogemiller K, Solomito M, Spilka P
<i>(Lab fee)</i> Cross listed with PRPO 514 CRN# 42226. <i>CROSSLISTINGS: PRPO 514 42226</i>						
MSPO 514T Biomechanics Laboratory						
<i>PREREQUISITES: MSPO 513T</i>						
42461	Biomechanics Laboratory	1.00	TBA	TBA	HYB	Charry S
MSPO 523 Orthopedic Pathology						
42704	Orthopedic Pathology	3.00	W	09:00-11:30 am D	417	Lee D
This course is cross-listed with PRPO 523 CRN# 42840. <i>CROSSLISTINGS: PRPO 523 42840</i>						
MSPO 550 Integrated Internship I						
42068	Integrated Internship I	0.00	TBA	TBA	OFF CAMPUS	Armstrong P, Parente M
<i>(lab fee)</i> Cross listed with CRN#: 46022. <i>CROSSLISTINGS: PRPO 550P 46022</i>						
MSPO 550T Integrated Internship I						
42477	Integrated Internship I	0.00	TBA	TBA	HYB	Parente M
MSPO 600 Scientific Inquiry II						
<i>PREREQUISITES: MSPO 520</i>						
42204	Scientific Inquiry II	3.00	M	03:00-06:00 pm LOR		Mitsou L
42212	Scientific Inquiry II	3.00	TBA	TBA	OFF CAMPUS	Felmlee D
42489	Scientific Inquiry II	3.00	W	02:00-05:00 pm D	417	Hoffman-Finitis A
<i>(Lab fee)</i>						
43063	Scientific Inquiry II	3.00 OR	R	02:00-03:00 pm D	408	Felmlee D
MSPO 600T Scientific Inquiry II						
<i>PREREQUISITES: MSPO 520T</i>						
42462	Scientific Inquiry II	6.00	TBA	TBA	HYB	Winger M
42838	Scientific Inquiry II	3.00	TBA	TBA	HYB	Winger M
MSPO 601 Lower Limb Orthotics II						
<i>PREREQUISITES: MSPO 510</i>						
42205	Lower Limb Orthotics II	4.00	T W	02:00-04:00 pm OFF 11:00-01:00 pm OFF	CAMPUS CAMPUS	Felmlee D, Mitsou L Felmlee D, Mitsou L

* = Evening Class

CRN	TITLE (Lab fee)	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MSPO 601T	Lower Limb Orthotics II <i>PREREQUISITES: MSPO 510T</i>					
42463	Lower Limb Orthotics II	4.00	TBA	TBA	HYB	Mitsou L, Felmlee D
MSPO 603	Upper Limb Orthotics					
* 42208	Upper Limb Orthotics (Lab fee)	3.00	T	05:00-08:00 pm	OFF CAMPUS	Ourand D, McOmber I
MSPO 603T	Upper Limb Orthotics					
42464	Upper Limb Orthotics	3.00	TBA	TBA	HYB	Ourand D, McOmber I
MSPO 604	Neuroscience <i>PREREQUISITES: MSPO 500 and MSPO 605</i>					
42206	Neuroscience	2.00	M	12:30-02:30 pm	A 325	Wininger M, Parente M
MSPO 604T	Neuroscience <i>PREREQUISITES: MSPO 500 and MSPO 605T</i>					
42465	Neuroscience	2.00	TBA	TBA	HYB	Wininger M, Parente M
MSPO 605	Neuroscience Lab <i>PREREQUISITES: MSPO 604</i>					
42207	Neuroscience Lab (Lab fee)	1.00	T	08:00-10:59 am	D 417	Lee D, Parente M
MSPO 605T	Neuroscience Lab <i>PREREQUISITES: MSPO 604T</i>					
42466	Neuroscience Lab	1.00	TBA	TBA	HYB	Parente M, Lee D
MSPO 620T	Scientific Inquiry III <i>PREREQUISITES: MSPO 520T and MSPO 600T</i>					
42497	Scientific Inquiry III	2.00 OR	TBA	TBA		Wininger M
MSPO 623	Prosthetics&Orthotics Teaching					
42384	Prosthetics&Orthotics Teaching	3.00	TBA	TBA		Parente M
MSPO 624	Motor Control and Motor Learni <i>PREREQUISITES: MSPO 605</i>					
52791	Motor Control and Motor Learni Cross listed with DPT 621 CRN#:41818.	2.00	F	08:30-10:20 am	D 202	Saavedra S, Goodworth A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PRPO 200W Intro to Prosthetics/Orthotics						
47777	Intro to Prosthetics/Orthotics	3.00	T	03:30-06:20 pm	D 430	Hoffman-Finitis A
PRPO 510 Lower Limb Orthotics I						
* 42098	Lower Limb Orthotics I	4.00	W	04:30-07:00 pm	OFF CAMPUS	Felmlee D
			R	05:00-07:30 pm	OFF CAMPUS	Felmlee D
	<i>(Lab fee)</i> Cross listed with MSPO 210 CRN#:42067 CROSSLISTINGS: MSPO 510 42067					
PRPO 511 Transtibial Prosthetics						
42099	Transtibial Prosthetics	4.00	M	02:00-05:00 pm	OFF CAMPUS	Hoffman-Finitis A
			W	02:00-04:00 pm	OFF CAMPUS	Hoffman-Finitis A
	<i>(Lab fee)</i> Cross listed MSPO 511 CRN# 42069. CROSSLISTINGS: MSPO 511 42069					
PRPO 513W Biomechanics						
45931	Biomechanics	2.00	M	10:30-12:20 pm	D 201	Pratt K
	Cross listed with MSPO 513 CRN#:42070. CROSSLISTINGS: MSPO 513 42070					
46360	Biomechanics	2.00	M	10:30-12:20 pm	D 201	Pratt K
PRPO 514 Biomechanics Laboratory						
42100	Biomechanics Laboratory	1.00	T	02:00-06:00 pm	D 415	Napolitano J, Charry S
	Cross listed with MSPO 514 CRN# 42071. CROSSLISTINGS: MSPO 514 42071					
42226	Biomechanics Laboratory	1.00	T	08:00-12:00 pm	D 115	Pratt K, Charry S, Spilka P, Napolitano J
	<i>(Lab fee)</i> Cross listed with MSPO 514 CRN#:42072. CROSSLISTINGS: MSPO 514 42072					
PRPO 523 Orthopedic Pathology						
42840	Orthopedic Pathology	3.00	W	09:00-11:30 am	D 417	Lee D
	This course is cross-listed with MSPO 523 CRN#: 42704. CROSSLISTINGS: MSPO 523 42704					
PRPO 550P Integrated Internship I						
46022	Integrated Internship I	0.00	TBA	TBA		Armstrong P, Parente M
	Cross listed with CRN#:42068. CROSSLISTINGS: MSPO 550 42068					
PRPT 400 Pre-Physical Therapy Sem IV						
41995	Pre-Physical Therapy Sem IV	1.00	T	08:00-08:50 am	D 423	Prokop T
PRPT 580 Independent Study						
42488	Independent Study	1.00 TO	TBA	TBA		Saavedra S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42495	Exercise Applications	3.00	M T	03:30-04:20 pm SC 10:00-11:45 am OFF	130 CAMPUS	Gannotti M Gannotti M
Students will learn basic exercise science tests that are relevant to the health well being of individuals with chronic life long disability. Students will perform one hour of didactic class time combined with 2-3 hours a week of internship time at the Farmington Valley Transition Academy, a partnership lab school, located at the University of Hartford campus (ELO: Oral Communication, Teamwork).						
42588	Independent Study in PT	1.00 TO	TBA	TBA		Staff
43065	Independent Study in PT	1.00 TO	TBA	TBA		Staff

Respiratory Therapy

SUBJ	CRSE	TITLE				
RCP	212	Respiratory Therapy				
<i>PREREQUISITES: (CH 110 and (CH 111 or CH 111P)) or (CH 114 and CH 136) or (BIO 212 and BIO 213)</i>						
41038	Respiratory Therapy (Lab fee)	3.00	MW	12:05-01:20 pm D	430	Griffiths K
RCP	214	Mechanical Ventil.&Resuscita.I				
<i>PREREQUISITES: RCP 212 and RCP 252 and RCP 353 or RCP 353P and BIO 212 and BIO 213</i>						
42417	Mechanical Ventil.&Resuscita.I (Lab fee)	4.00	MW	08:00-09:50 am D	430	Galiatsatos N
RCP	251	Clinical Practice I				
<i>PREREQUISITES: (BIO 212 and BIO 213) or (CH 114 and CH 136) and RCP 212</i>						
41039	Clinical Practice I (Lab fee)	2.00	F	08:30-11:30 am D	430	Griffiths K, Perritano P
42994	Clinical Practice I	2.00	F	12:00-03:00 pm D	430	Griffiths K, Perritano P
RCP	325	Cardio-Pulmonary Anat & Phy				
<i>PREREQUISITES: RCP 210 and RCP 213 and RCP 214 and RCP 252 and RCP 353 or RCP 353P and BIO 212 and BIO 213</i>						
42619	Cardio-Pulmonary Anat & Phy	4.00	MW	10:00-11:50 am D	430	Griffiths K
RCP	331	Medical-Surgical Problems I				
<i>PREREQUISITES: BIO 212 and BIO 213 and RCP 213</i>						
41040	Medical-Surgical Problems I	3.00	MW	01:25-02:40 pm D	430	Perritano P
RCP	353P	Clinical Practice III				
<i>PREREQUISITES: RCP 214 and RCP 252</i>						
45710	Clinical Practice III	3.00	TR	07:00-03:25 pm D	430	Galiatsatos N

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
RCP 460W	Advanced Clinical Practice I					
	<i>PREREQUISITES: RCP 355</i>					
45723	Advanced Clinical Practice I	3.00	TBA	TBA	OFF CAMPUS	Galiatsatos N
RCP 461P	Advanced Clinical Practice II					
	<i>PREREQUISITES: RCP 355</i>					
45736	Advanced Clinical Practice II	3.00	TBA	TBA	OFF CAMPUS	Griffiths K

Fitness & Leisure Activity

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PE 110		Physical Education					
40062		(Independent Gym Credit)	1.00	TBA	TBA		Stavropoulos T
40063		(Independent Gym Credit)	1.00	TBA	TBA		Stavropoulos T
		<i>(10/22/15 -12/14/15)</i>					
41204		(Basketball 3x3)	1.00	MW	11:30-12:30 pm	SC SC	Stavropoulos T
		<i>(10/26/15 - 12/14/15)</i>					

College of Eng, Tech and Arch

Architecture

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ADT 110P		Intro to Arch Graphics					
48713		Intro to Arch Graphics	4.00	T	08:30-09:40 am	HJG W101A	Davis D
				T	09:50-11:50 am	HJG W101A	Davis D
				R	08:30-11:50 am	HJG W101A	Davis D
		<i>(lab fee)</i>					
48726		Intro to Arch Graphics	4.00	M	08:30-09:40 am	HJG W101A	Petry E
				M	09:50-11:50 am	HJG W101A	Petry E
				W	08:30-11:50 am	HJG W101A	Petry E
		<i>(lab fee)</i>					
48752		Intro to Arch Graphics	4.00	MW	08:30-11:50 am	HJG W101B	Chen J
		<i>(lab fee)</i>					
ADT 155		Ancient-Renaiss.Architect.-LC					
48765		Ancient-Renaiss.Architect.-LC	4.00	TR	08:00-09:50 am	H 221	Hessmer I
		LC with WRT 110W /43500.					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
49727	Ancient-Renaissance Architect.	4.00	MW	12:00-01:50 pm A	110	Hessmer I
ADT 232	Mat. & Methods of Const. & Doc					
	<i>PREREQUISITES: (ADT 110P or AET 110P or AET 110) and (ADT 123 or AET 123)</i>					
48830	Mat. & Methods of Const. & Doc	4.00	M	08:30-10:20 am UT	111	Leibin H
48843	Mat. & Methods of Const. & Doc	0.00	M	10:30-12:20 pm UT	111	Leibin H
	(lab fee)		W	08:30-12:20 pm UT	111	Leibin H
48856	Mat. & Methods of Const. & Doc	4.00	T	08:00-10:40 am UT	111	Buchek J
48869	Mat. & Methods of Const. & Doc	0.00	T	10:50-11:50 am UT	111	Buchek J
	(lab fee)		R	08:00-11:50 am UT	111	Buchek J
* 48882	Mat. & Methods of Const. & Doc	4.00	T	06:30-10:00 pm H	419	Schicker R
	(lab fee)		R	06:30-10:00 pm UT	111	Schicker R
ADT 233	Architectural Design II					
	<i>PREREQUISITES: (ADT 110P or AET 110P or AET 110) and (ADT 123 or AET 123)</i>					
48895	Architectural Design II (lab fee)	4.00	TRF	01:30-04:50 pm HJG	W101C	As I
48908	Architectural Design II (lab fee)	4.00	MWF	01:30-04:50 pm HJG	W101C	Sawruk T
48921	Architectural Design II (lab fee)	4.00	TR	01:30-04:50 pm HJG	W101A	Hegenauer J
ADT 250	Introduction to Geomatics					
48934	Introduction to Geomatics Cross listed with CE 250 CRN#:40060. (lab fee)	3.00	F	01:30-04:00 pm D	420	Buckley Reynolds P
48947	Introduction to Geomatics (lab fee) Cross listed with CE 250/42694.	3.00	T	02:05-04:45 pm H	132	Buckley Reynolds P
ADT 340	Construction Management					
* 48960	Construction Management	3.00	T	07:30-09:50 pm UT	304	Lewandowski R
ADT 350	Intro to Architectural Theory					
	<i>PREREQUISITES: ADT 233 or AET 233</i>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
48687	Intro to Architectural Theory	3.00	MW	09:30-10:50 am	A	426	Sawruk T
48700	Intro to Architectural Theory	3.00	MW	11:00-12:20 pm	A	426	Sawruk T
ADT 352P	Architectural Design IV						
	<i>PREREQUISITES: AET 244 or ADT 244</i>						
48973	Architectural Design IV	4.00	M	01:30-03:10 pm	HJG	W101B	Petry E
			M	03:20-04:50 pm	HJG	W101B	Petry E
			W	01:30-04:50 pm	HJG	W101B	Petry E
	<i>(lab fee)</i>						
48986	Architectural Design IV	4.00	MW	01:30-04:50 pm	HJG	W101C	Fuller J
	<i>(lab fee)</i>						
48999	Architectural Design IV	4.00	MWF	01:30-04:50 pm	HJG	W114	Smith S
ADT 353	Site Planning & Development						
	<i>PREREQUISITES: (ADT 241 or AET 241) and (ADT 242 or AET 242) and (ADT 244 or AET 244)</i>						
* 49038	Site Planning & Development	4.00	T	06:00-09:50 pm	HJG	W101A	Hahn T
			F	09:00-10:50 am	HJG	W101A	Hahn T
	<i>CROSSLISTINGS: ARC 512 43739</i>						
ADT 358	Archit.Computer Modeling&Rend.						
	<i>PREREQUISITES: (ADT 242 or AET 242) and (ADT 244 or AET 244)</i>						
* 49012	Archit.Computer	3.00	TR	05:30-07:20 pm	D	420	As I
* 49025	Archit.Computer	3.00	TR	07:30-09:20 pm	D	421	As I
	Cross listed with ARC 585 CRN 43206.						
	<i>CROSSLISTINGS: ARC 585 43206</i>						
ADT 362	Advanced Comp. Apps. in Arch.						
	<i>PREREQUISITES: (ADT 242 or AET 242) and MTH 241</i>						
* 49051	Advanced Comp. Apps. in Arch.	4.00	W	05:15-10:15 pm	HJG	W114	Pinheiro J
	Cross listed with ARC 585/42778.						
	<i>CROSSLISTINGS: ARC 585 42778</i>						
ADT 364	Strength Mats&Des Wood Struct.						
	<i>PREREQUISITES: (ADT 355 or AET 355) and MTH 241 and PHY 120</i>						
49064	Strength Mats&Des Wood	4.00	TR	02:05-04:45 pm	D	109	Adekunle T
49077	Strength Mats&Des Wood	4.00	TR	08:00-10:40 am	UT	304	Adekunle T
ADT 455	Writing About Architecture						
49142	Writing About Architecture	3.00	W	08:30-11:20 am	HJG	W110	Crosbie M
	Cross listed with ARC 555/49246.						
	<i>CROSSLISTINGS: ARC 555 49246</i>						
ADT 470	Architectural Programming						
49090	Architectural Programming	3.00	F	09:00-11:20 am	HJG	W114	Fuller J
ADT 471	Independent Studies						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ADT 352P or AET 352P or AET 352</i>						
51507	Independent Studies	4.00	TBA	TBA		Fuller J
ADT 472	Architecural Design VI					
<i>PREREQUISITES: (ADT 241 or AET 241) and (ADT 242 or AET 242) and (ADT 371 or AET 371)</i>						
49103	Architecural Design VI	4.00	TR	01:30-04:50 pm	HJG W101C	Hopper M
49181	Architecural Design VI	4.00	TR	01:30-04:50 pm	HJG W101B	Staff
ADT 473	Arch.Hand Drawing					
<i>PREREQUISITES: ADT 233 or AET 233</i>						
* 49116	Arch.Hand Drawing (lab fee)	4.00	R	05:00-10:00 pm	HJG W101A	Barbour D
<i>CROSSLISTINGS: ARC 585 51416</i>						
ADT 474	Design of Steel Structures					
<i>PREREQUISITES: (AET 364 or ADT 364) and MTH 233 and PHY 120</i>						
* 49129	Design of Steel Structures	3.00	W	06:10-09:00 pm	H 403	Prusaczyk S
49155	Design of Steel Structures	3.00	MW	01:30-03:00 pm	HH 115	Yang Y
ADT 485	Disney Imagination & Arch.					
49168	Disney Imagination & Arch.	3.00	R	01:30-04:50 pm	HJG W101B	Barbour D
49207	(Architecture in Film) Cross listed with UISA 190/43422. <i>CROSSLISTINGS: UISA 190 43422</i>	3.00	R	09:25-12:15 pm	H 303	Crosbie M
51260	(Home Design) <i>CROSSLISTINGS: ARC 585 51559</i>	3.00	T	02:05-04:50 pm	HJG W101A	Staff
ARC 515	Advanced Urban Issues					
<i>PREREQUISITES: AET 352 or AET 352P or ADT 352</i>						
43729	Advanced Urban Issues	4.00	MW	11:00-12:40 pm	HJG W114	Staff
ARC 560	Studio Shop Op/Safety					
43130	Studio Shop Op/Safety	0.00	TBA	TBA	HJG W114A	Chen J

Civil Engineering

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BE 281		Biomed Eng Seminar I					
41157	Biomed Eng Seminar I	1.00	T	02:05-02:55 pm	D 421	Nowak M	
BE 301		Biomechanics					
<i>PREREQUISITES: ES 211 and ES 212 and M 240</i>							
40492	Biomechanics (Lab fee)	3.00	MW	10:00-11:15 am	D 320	Arico M	
BE 401		Bio-Instrumentation					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ECE 255 or ECE 360</i>						
42653	Bio-Instrumentation	3.00	TR	09:25-10:40 am UT	102	Asaki T
BE 460	Biomed Engineering Capstone I					
41287	Biomed Engineering Capstone I (Lab fee)	3.00	F	09:00-11:30 am D	302	Arico M
BE 480	Biomedical Engr. Practicum					
41036	Biomedical Engr. Practicum	3.00	TBA	TBA		Nowak M
BE 485	Biomedical Engr. Research					
<i>PREREQUISITES: BE 480</i>						
42492	Biomedical Engr. Research	3.00	TBA	TBA		Nowak M
CE 250	Intro to Geomatics					
40060	Intro to Geomatics Cross listed with ADT 250/48934.	3.00	F	12:30-01:20 pm UT	304	Sussmann T
42441	Intro to Geomatics (Lab fee) This is cross-listed with AET 250/64710.	0.00	F	09:30-12:00 pm UT	304	Sussmann T
42694	Intro to Geomatics This course is cross listed with AET 250. CRN#: 64710.	0.00	F	01:30-04:00 pm UT	303	Buckley Reynolds P
50909	Intro to Geomatics	3.00	F	12:30-01:20 pm UT	303	Buckley Reynolds P
50922	Intro to Geomatics	0.00	T	02:05-04:45 pm		Buckley Reynolds P
CE 310	Elementary Structural Analysis					
<i>PREREQUISITES: ES 212 and M 145</i>						
42626	Elementary Structural Analysis	3.00	TR	09:25-10:40 am D	419	Jacobs D
* 49259	Elementary Structural Analysis	3.00	MW	05:45-07:00 pm H	419	Fioklou A
CE 330	Geotechnical Engineering I					
<i>PREREQUISITES: ES 212</i>						
* 41025	Geotechnical Engineering I Test and quizzes will be given on Fridays.	4.00	TR	04:50-06:05 pm UT	304	Sussmann T
41026	Geotechnical Engineering I	0.00	T	02:05-04:45 pm UT	108	Keshawarz M
* 42424	Geotechnical Engineering I (Lab fee)	0.00	R	06:10-08:40 pm UT	108	Sussmann T
42624	Geotechnical Engineering I	0.00	R	02:05-04:45 pm UT	108	Keshawarz M
42627	Geotechnical Engineering I Test and quizzes will be given on Fridays.	4.00	TR	10:50-12:05 pm D	315	Keshawarz M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CE 340	Construction Management					
* 42314	Construction Management	3.00	T	07:30-09:50 pm UT	303	Lewandowski R
CE 410	Reinforced Concrete Design					
	<i>PREREQUISITES: CE 310</i>					
* 43158	Reinforced Concrete Design	3.00	TR	06:10-07:25 pm UT	308	Yang Y
49272	Reinforced Concrete Design	3.00	MW	10:30-11:45 am H	419	Fioklou A
CE 420	Water Quality Engineering I					
	<i>PREREQUISITES: ES 320 and (CH 111 or CH 111P)</i>					
40154	Water Quality Engineering I	4.00	TR	02:05-03:20 pm A	424	Brown T
42350	Water Quality Engineering I	0.00	T	09:30-12:00 pm BC	251	Brown T
42442	Water Quality Engineering I	0.00	R	09:30-12:00 pm BC	251	Brown T
	<i>(Please note there will be several field trips scheduled on Friday afternoons.)</i>					
	<i>(Lab fee)</i>					
50806	Water Quality Engineering I	0.00	W	09:30-12:00 pm BC	251	Brown T
CE 430	Foundation Engineering					
	<i>PREREQUISITES: CE 330 and CE 410</i>					
42695	Foundation Engineering	3.00	MW	01:30-02:45 pm UT	303	Keshawarz M
	Tests and quizzes will be given on Fridays.					
50793	Foundation Engineering	3.00	TR	03:30-04:45 pm D	204	Sussmann T
CE 452	Transportation Engineering II					
	<i>PREREQUISITES: CE 352</i>					
41074	Transportation Engineering II	4.00	MW	02:55-04:10 pm A	426	Fang C
* 42086	Transportation Engineering II	0.00	M	04:20-06:30 pm UT	111	Fang C
* 42454	Transportation Engineering II	0.00	W	04:20-06:30 pm UT	111	Fang C
	<i>(Lab fee)</i>					
CE 464	Civil Eng. Design Project I					
	<i>PREREQUISITES: CE 312 and CE 320 and CE 330</i>					
43697	Civil Eng. Design Project I	1.00	M	12:30-01:20 pm UT	304	Sussmann T, Brown T
50832	Civil Eng. Design Project I	1.00	TBA	TBA		Brown T
CE 500	Advanced Mech of Materials					
	<i>PREREQUISITES: ES 212 and M 242</i>					
* 40018	Advanced Mech of Materials	3.00	MW	05:45-07:00 pm UT	309	Orelup M
	This course is cross-listed with ME 510 CRN#: 62744.					
CE 507	Finite Element Analysis					
* 42487	Finite Element Analysis	3.00	R	07:30-09:50 pm D	420	Nowak M
	<i>(Lab fee)</i>					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>This is a cross-listed course with ME 507 CRN#:64298.</i>						
CE 514	Urban Transportation Planning					
	<i>PREREQUISITES: CE 452</i>					
* 43724	Urban Transportation Planning	3.00	R	04:50-07:20 pm UT	306	Lehnhoff K
CE 522	Adv. Water Quality Engineering					
	<i>PREREQUISITES: CE 420</i>					
* 43698	Adv. Water Quality Engineering	3.00	W	05:00-06:00 pm		Pines D
CE 525	Hazardous Waste Management					
	<i>PREREQUISITES: CE 312 and CE 320 and CE 330</i>					
* 43699	Hazardous Waste Management	3.00	T	07:30-10:00 pm UT	308	Fennell P
CE 542	Structural Steel Design II					
	<i>PREREQUISITES: CE 310 and CE 312</i>					
* 42310	Structural Steel Design II	3.00	W	07:10-09:40 pm UT	303	Fioklou A
CE 543	Structural Dynamics					
* 52794	Structural Dynamics	3.00	M	07:10-09:40 pm UT	102	Yang Y
CE 555	Pavement and Track Design					
* 52795	Pavement and Track Design	3.00	T	05:30-08:00 pm UT	102	Sussmann T
CE 600	Graduate Project in Civil Engr					
40995	Graduate Project in Civil Engr	3.00	TBA	TBA		Fang C
40996	Graduate Project in Civil Engr	3.00	TBA	TBA		Pines D
41180	Graduate Project in Civil Engr	3.00	TBA	TBA		Nowak M
41471	Graduate Project in Civil Engr	3.00	TBA	TBA		Keshawarz M
42084	Graduate Project in Civil Engr	3.00	TBA	TBA		Staff
43148	Graduate Project in Civil Engr	3.00	TBA	TBA		Sussmann T
CE 615	Graduate Thesis in Engineering					
43081	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Pines D

Electrical&Comput. Engineering

SUBJ	CRSE	TITLE				
AUD 304	Practical Facility Mgt II					
	<i>PREREQUISITES: AUD 303</i>					
42951	Practical Facility Mgt II	1.00	F	12:30-01:20 pm D	111	Shuman D
ECE 210	Electrical Eng for Civil Eng					
	<i>PREREQUISITES: M 246</i>					
* 42945	Electrical Eng for Civil Eng	3.00	MW	07:30-09:10 pm D	325	Katykhin M
* 51663	Electrical Eng for Civil Eng	3.00	MW	07:30-09:10 pm D	324	Del Vicario J
ECE 213	Electric Circuit Analysis I					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: M 145 and PHY 113 and M 242</i>						
* 42946	Electric Circuit Analysis I	3.00	MW	04:20-05:35 pm D	419	Lyman G
43209	Electric Circuit Analysis I	3.00	MW	01:00-02:15 pm D	109	Staff
ECE 215	Circuits Laboratory I					
<i>PREREQUISITES: ECE 213</i>						
* 41190	Circuits Laboratory I	1.00	T	04:50-07:30 pm D	325	Staff
42402	Circuits Laboratory I (Lab fee)	1.00	T	08:00-10:40 am D	324	Mangual A
* 43210	Circuits Laboratory I	1.00	R	04:50-07:30 pm D	325	Staff
ECE 231	Digital System Logic					
41191	Digital System Logic	3.00	MW	11:30-12:45 pm D	322	Yu Y
43211	Digital System Logic	3.00	MW	11:30-12:45 pm D	315	Staff
ECE 232	Digital Laboratory					
<i>PREREQUISITES: ECE 231</i>						
41192	Digital Laboratory	1.00	R	08:00-10:40 am D	324	Mangual A
42403	Digital Laboratory (Lab fee)	1.00	R	08:00-10:40 am D	325	Lauria D
43212	Digital Laboratory (lab fee)	1.00	T	08:00-10:40 am D	325	Lauria D
ECE 255	Fund of Circuits & Electronics					
<i>PREREQUISITES: M 242 or M 246</i>						
42443	Fund of Circuits & Electronics	4.00	MW	08:30-09:45 am D	315	Staff
* 42444	Fund of Circuits & Electronics (Lab fee)	0.00	M	05:45-08:25 pm D	322	Lyman G
ECE 332	Microprocessor Applications					
<i>PREREQUISITES: ECE 231</i>						
41193	Microprocessor Applications	4.00	TR	02:05-03:20 pm D	402	Staff
* 41939	Microprocessor Applications (Lab fee)	0.00	W	04:20-07:00 pm D	402	Staff
42644	Microprocessor Applications	0.00	W	01:30-04:10 pm D	402	Hill K
51156	Microprocessor Applications	4.00	TR	03:30-04:45 pm D	315	Staff
* 52053	Microprocessor Applications	0.00	W	07:10-09:50 pm D	402	Staff
ECE 335	Computer Architecture					
<i>PREREQUISITES: ECE 231 and ECE 332</i>						
41194	Computer Architecture	3.00	TR	10:50-12:05 pm D	402	Hill K

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	(Lab fee)					
ECE 341	Discrete&Continuous Systems					
	<i>PREREQUISITES: ECE 214 or ECE 255</i>					
41701	Discrete&Continuous Systems	3.00	TR	10:50-12:05 pm D	319	Yu Y
ECE 361	Electronics Fundamentals					
	<i>PREREQUISITES: ECE 214</i>					
41196	Electronics Fundamentals	3.00	MW	09:30-10:45 am D	319	Staff
43770	Electronics Fundamentals	3.00	TR	02:05-03:20 pm D	319	Abu-aisheh A
ECE 363	Electronics Laboratory I					
	<i>PREREQUISITES: ECE 361 and ECE 214 and ECE 216</i>					
* 41775	Electronics Laboratory I	1.00	M	04:20-06:59 pm D	325	Staff
42349	Electronics Laboratory I (Lab fee)	1.00	F	09:30-12:10 pm D	322	Lauria D
52066	Electronics Laboratory I	1.00	M	01:30-04:10 pm D	325	Lauria D
ECE 420	Random Signals and Noise					
	<i>PREREQUISITES: ECE 341</i>					
41197	Random Signals and Noise	3.00	TR	03:30-04:45 pm D	319	Staff
ECE 423	Communication Engineering					
	<i>PREREQUISITES: ECE 362</i>					
41198	Communication Engineering	3.00	MW	02:55-04:10 pm D	319	Nagurney L
ECE 440	Digital Signal Processing					
	<i>PREREQUISITES: ECE 341</i>					
41199	Digital Signal Processing (Lab fee)	3.00	MW	01:30-02:45 pm D	319	Nagurney L
ECE 442	Continuous Control Systems					
	<i>PREREQUISITES: ECE 341 and M 220</i>					
* 42947	Continuous Control Systems Cross listed with ECE 542 CRN#: 64754 <i>CROSSLISTINGS: ECE 542 42738</i>	3.00	MW	04:20-05:35 pm D	129	Mellodge P
ECE 448	Introduction to Robotics					
* 42948	Introduction to Robotics Cross listed with ECE 548 CRN#:68868 <i>CROSSLISTINGS: ECE 548 42949</i>	3.00	W	07:10-09:50 pm D	323	Sohn K
ECE 471	Electrical Machinery					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>PREREQUISITES: ECE 351</i>					
50091	Electrical Machinery	3.00	T	09:25-12:05 pm D	109	Staff
ECE 473	Electrical Machinery Lab					
	<i>PREREQUISITES: ECE 471</i>					
50104	Electrical Machinery Lab	1.00	R	09:25-12:05 pm D	109	Staff
ECE 482	ECE Capstone Design I					
42225	ECE Capstone Design I	1.00	M	12:30-01:20 pm D	419	Staff
ECE 483	ECE Capstone Design II					
	<i>PREREQUISITES: ECE 482</i>					
42869	ECE Capstone Design II	3.00	TBA	TBA		Mellodge P
ECE 493	ST:Intro.toCmpt.Netwrk&Cybrscr					
43628	ST:Intro.toCmpt.Netwrk&Cybrscr	3.00	TR	02:05-03:20 pm D	315	deAlmeida M
ECE 530	Sys Design & Implementation					
* 42585	Sys Design & Implementation	3.00	M	07:10-09:50 pm D	402	Moslehpour S
ECE 534	VHDL and Applications					
* 43213	VHDL and Applications	3.00	T	07:30-10:10 pm D	402	Hill K
ECE 537	Multidisciplinary Modeling					
* 48583	Multidisciplinary Modeling <i>CROSSLISTINGS: ME 537 48570</i>	3.00	MW	05:45-07:00 pm D	420	Milanovic I
ECE 542	State Variable Controls					
	<i>PREREQUISITES: ECE 341 and M 220</i>					
* 42738	State Variable Controls Cross listed with ECE 442 CRN#: 65053 <i>CROSSLISTINGS: ECE 442 42947</i>	3.00	MW	04:20-05:35 pm D	129	Mellodge P
ECE 548	Introduction to Robotics					
* 42949	Introduction to Robotics Cross listed with ECE 448 CRN#:66868. <i>CROSSLISTINGS: ECE 448 42948</i>	3.00	W	07:10-09:50 pm D	323	Sohn K
ECE 573	Power Electronics					
* 42950	Power Electronics	3.00	TR	04:50-06:05 pm D	402	Abu-aisheh A
ECE 600	Graduate Project in Elec.Engr.					
51494	Graduate Project in Elec.Engr.	3.00	TBA	TBA		Sohn K
ECT 191	Intro.to Fabrication:ADT only					
52793	Intro.to Fabrication:ADT only This project-based course introduces students to the processes, tools, and skills of fabrication. Students will learn the basic use of a wide range of fabrication tools, equipment, and software through a weekly one-hour lecture and three-hour lab. Lab fee.	4.00	F	01:00-05:00 pm HJG		Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ECT 411	Robotic Systems					
	<i>PREREQUISITES: ECT 242 and ECT 365</i>					
50065	Robotic Systems	4.00	T	09:25-12:05 pm D	323	Sohn K
50078	Robotic Systems	0.00	R	09:25-12:05 pm D	323	Sohn K
ECT 491	ST: Electron.Design Automation					
* 51286	ST: Electron.Design Automation	4.00	T	04:50-07:25 pm D	324	Moslehpour S
* 51299	ST:Electron.Design Automation (lab fee)	0.00	R	04:50-07:25 pm D	324	Moslehpour S

Mechanical Engineering

SUBJ	CRSE	TITLE				
ME 213W	Mech.Eng.Materials & Lab.					
	<i>PREREQUISITES: ES 212</i>					
42213	Mech.Eng.Materials & Lab.	3.00	T	03:30-04:45 pm UT	102	Jamshidi R
42214	Mech.Eng.Materials & Lab.	0.00	R	02:05-04:25 pm D	129	Jamshidi R
ME 265	Fund. Of Arch./Music Acoustics					
	<i>PREREQUISITES: PHY 112</i>					
42087	Fund. Of Arch./Music Acoustics	3.00	MW	01:00-02:15 pm D	426	Celmer R
	(Lab fee)		F	01:00-02:29 pm D	126	Celmer R
ME 337	Thermodynamics II					
	<i>PREREQUISITES: ME 236 and CH 110</i>					
* 40104	Thermodynamics II	3.00	TR	06:10-07:25 pm UT	304	Yavuzturk C
40105	Thermodynamics II	3.00	TR	10:50-12:05 pm D	325	Milanovic I
* 42866	Thermodynamics II	3.00	MW	05:45-07:00 pm UT	304	Wright K
ME 340	Fluid Mechanics					
	<i>PREREQUISITES: ES 211 and ES 212 and ME 236 and M 242</i>					
40206	Fluid Mechanics	3.00	MW	09:25-10:40 am D	426	Milanovic I
* 41356	Fluid Mechanics	3.00	TR	06:10-07:25 pm D	309	Wright K
42867	Fluid Mechanics	3.00	TR	02:05-03:20 pm UT	304	Slaboch P
ME 350	Vibrations I with Applications					
	<i>PREREQUISITES: ES 211 and ES 212 and M 242</i>					
42425	Vibrations I with Applications	3.00	TR	02:05-03:20 pm D	426	King E
42426	Vibrations I with Applications (Lab fee)	3.00	MW	10:50-12:05 pm D	426	Jasinski C
ME 370	Elements of Mechanical Design					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ES 211 and ES 212</i>						
40196	Elements of Mechanical Design	3.00	MW	08:30-09:45 am UT	303	Diehl E
42341	Elements of Mechanical Design	3.00	TR	10:50-12:05 pm UT	306	Diehl E
ME 376	Computer-Aided Design&Analysis					
<i>PREREQUISITES: (ME 370 or ME 350) and ES 220</i>						
* 42427	Computer-Aided	3.00	MW	04:20-05:35 pm D	420	Obst E
42428	Computer-Aided (Lab fee)	3.00	TR	03:30-04:45 pm D	420	Obst E
52092	Computer-Aided	3.00	MW	09:05-10:20 am D	420	Obst E
ME 404	Automatic Control System Analy					
<i>PREREQUISITES: ME 350</i>						
* 48609	Automatic Control System Analy	3.00	MW	04:20-05:35 pm UT	102	Tatoglu A
48622	Automatic Control System Analy	3.00	MW	01:30-02:45 pm UT	102	Tatoglu A
ME 405	Mechatronics System Design					
<i>PREREQUISITES: ECE 255</i>						
42594	Mechatronics System Design	3.00	TR	02:05-03:20 pm CC	118	Campana C
ME 420	Gas Dynamics					
<i>PREREQUISITES: ME 337 and ME 340</i>						
* 43012	Gas Dynamics	3.00	TR	06:10-07:25 pm D	202	Papas P
ME 422	Fundamentals of Turbomachinery					
<i>PREREQUISITES: ME 337 and ME 340</i>						
* 43013	Fundamentals of	3.00	MW	05:45-07:00 pm D	419	Slaboch P
ME 432	Energy Conversion System Desig					
<i>PREREQUISITES: ME 340 and ME 341 and ME 236</i>						
48531	Energy Conversion System	3.00	TR	03:30-04:45 pm UT	308	Yavuzturk C
ME 440	Thermal&Mechanical Sys. Design					
<i>PREREQUISITES: ME 341 and ME 470</i>						
48544	Thermal&Mechanical Sys.	3.00	TR	09:25-10:40 am A	327	Slaboch P
* 48557	Thermal&Mechanical Sys.	3.00	MW	04:20-05:35 pm UT	303	Wright K
ME 450	Vibrations II for Engineering					
<i>PREREQUISITES: ME 350</i>						
43153	Vibrations II for Engineering	3.00	TR	10:50-12:05 pm D	426	Celmer R
ME 460	Engr.& Environmental Acoustics					
<i>PREREQUISITES: ME 350 and M 242</i>						
42957	Engr.& Environmental Acoustics	3.00	TR	09:25-10:40 am D	426	Jasinski C
ME 465	Machine Vision and Robotics					
<i>PREREQUISITES: M 240 and M 221W</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
* 43618	Machine Vision and Robotics Cross listed with ME 565/72723.	3.00	MW	05:45-07:00 pm UT	102	Tatoglu A
ME 470	Mechanical Design <i>PREREQUISITES: ME 370</i>					
* 42315	Mechanical Design (Lab fee)	3.00	TR	06:10-07:25 pm D	232	Orelup M
43033	Mechanical Design	3.00	MW	02:55-04:10 pm D	309	Diehl E
ME 471	Acoustics Capstone Preparation					
43659	Acoustics Capstone Preparation	1.00	MW	08:00-09:15 am D	201	Penda A
ME 472	Capstone Design Project I Eng.					
42448	Capstone Design Project I Eng. (Lab fee)	1.00	MW	08:00-09:15 am D	201	Penda A
42581	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Sahay C
42582	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Penda A
42592	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Penda A
42875	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Prihar R
42876	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Prihar R
43139	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Ghosh S
43635	Capstone Design Project I Eng.	1.00	TBA	TBA		Ghosh S
ME 473	Capstone Design Project II Eng <i>PREREQUISITES: ME 472</i>					
48596	Capstone Design Project II Eng	3.00	TBA	TBA		Penda A
ME 480	Modern Manufacturing Processes <i>PREREQUISITES: ME 376</i>					
42625	Modern Manufacturing (lab fee)	3.00	MW	02:55-04:10 pm UT	303	Ghosh S
43032	Modern Manufacturing	3.00	MW	10:00-11:15 am UT	309	Ghosh S
ME 505	Mechatronics System Design <i>PREREQUISITES: ECE 255</i>					
42595	Mechatronics System Design Cross listed with ME 405/64507.	3.00	TR	02:05-03:20 pm CC	118	Campana C
ME 507	Finite Element Analysis					
* 42486	Finite Element Analysis (Lab fee) This is a cross-listed course with CE 507 CRN#: 64299.	3.00	R	07:30-09:50 pm D	420	Nowak M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ME 510	Advanced Mechanics of Material <i>PREREQUISITES: ES 212 and M 242</i>					
* 41212	Advanced Mechanics of Material This course is cross-listed with CE 500 CRN#:61350.	3.00	MW	05:45-07:00 pm UT	309	Orelup M
ME 514	Princ of Dimensional Metrology					
* 52799	Princ of Dimensional Metrology	3.00	MW	04:20-05:35 pm D	102	Sahay C
ME 516	Metrology Project <i>PREREQUISITES: ME 514 and ME 515</i>					
43769	Metrology Project	3.00	TBA	TBA		Sahay C
ME 519	Six Sigma Princ. & Applic.					
* 42611	Six Sigma Princ. & Applic.	3.00	T	06:10-08:40 pm D	426	Tambling J
ME 530	Gasdynamics <i>PREREQUISITES: ME 337 and ME 340</i>					
* 42956	Gasdynamics	3.00	TR	06:10-07:25 pm D	202	Papas P
ME 532	Fundamentals of Turbomachinery <i>PREREQUISITES: ME 337 and ME 340</i>					
* 43014	Fundamentals of	3.00	MW	05:45-07:00 pm D	419	Slaboch P
ME 533	Turbomachinery Noise Control <i>PREREQUISITES: ME 460 and M 344</i>					
* 43732	Turbomachinery Noise Control	3.00	MW	07:10-08:25 pm UT	304	Logue M
ME 537	Multidisciplinary Modeling					
* 48570	Multidisciplinary Modeling <i>CROSSLISTINGS: ECE 537 48583</i>	3.00	MW	05:45-07:00 pm D	420	Milanovic I
ME 550	Vibrations II for Engineering <i>PREREQUISITES: ME 350</i>					
43155	Vibrations II for Engineering Cross listed with ME 450/65417.	3.00	TR	10:50-12:05 pm D	426	Celmer R
ME 565	Machine Vision and Robotics <i>PREREQUISITES: M 240 and M 241W</i>					
* 43619	Machine Vision and Robotics Cross listed with ME 465/72710.	3.00	MW	05:45-07:00 pm UT	102	Tatoglu A
ME 582	Reliability Engineering <i>PREREQUISITES: ES 212 and M 240</i>					
* 43156	Reliability Engineering	3.00	TR	04:50-06:05 pm D	102	Sahay C

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ME 615	Graduate Thesis in Engineering					
42878	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Yavuzturk C
42879	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Milanovic I
43016	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Celmer R
43017	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Jamshidi R
43018	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		King E
43019	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Sahay C
43020	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Slaboch P
43021	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Tatoglu A
43022	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Wright K
43157	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Diehl E

Engineering & Management

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
EM 601	Engineering Program Management						
* 40359	Engineering Program	3.00	M	05:45-08:15 pm	D 426	Neiberg B	
EM 620	Logistics/Supply Chain(CIGNA)						
51065	Logistics/Supply Chain(CIGNA)	3.00	TBA	TBA	ON LINE	Labinov M	
51078	Logistics and Supply Chain	3.00	TBA	TBA	ON LINE	Labinov M	

Non-Departmental

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ES 101	Eng. Fresh Dialogue Transfer						
42615	Eng. Fresh Dialogue Transfer	1.00	M	01:30-02:20 pm	CC 118	Alnajjar H	
ES 110	Statics						
	<i>PREREQUISITES: M 145 and PHY 112</i>						
41362	Statics	3.00	TR	09:25-10:40 am	UT 309	Jamshidi R	
41363	Statics	3.00	TR	10:50-12:05 pm	UT 304	Asaki T	
42382	Statics	3.00	MW	02:55-04:10 pm	UT 306	King E	
* 42455	Statics	3.00	TR	06:10-07:25 pm	A 110	Jamalipour A	
* 50819	Statics	3.00	MW	06:10-07:25 pm	A 110	Salameh H	
ES 115	Engineering Computer Applica.						
40067	Engineering Computer Applica.	3.00	MW	12:05-01:20 pm	D 320	Grant L	
41595	Engineering Computer Applica.	3.00	MW	02:55-04:10 pm	D 320	Staff	
41766	Engineering Computer Applica.	3.00	MW	01:30-02:45 pm	D 320	Fang C	
42642	Engineering Computer Applica.	3.00	TR	02:05-03:20 pm	D 420	James E	
ES 116	Freshman Honors Seminar						
40841	Freshman Honors Seminar	1.00	M	11:30-12:20 pm	H 125	Alnajjar H	
41325	Freshman Honors Seminar	1.00	W	11:30-12:20 pm	UT 309	Alnajjar H	
ES 143P	Engineering and Design						
43508	Engineering and Design	3.00	TR	09:25-10:40 am	D 320	Campana C, Faraci P	
43509	Engineering and Design	3.00	TR	09:25-10:40 am	D 420	James E	
43510	Engineering and Design	3.00	TR	10:50-12:05 pm	D 320	Faraci P, Campana C	

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43511	Engineering and Design-LC LC section with WRT 110W/43419.	3.00	TR	10:50-12:05 pm	D	420	Decher U
43512	Engineering and Design	3.00	MW	01:30-02:45 pm	D	420	Brown T
43513	Engineering and Design	3.00	MW	02:55-04:10 pm	D	420	James E
43514	Engineering and Design	3.00	TR	02:05-03:20 pm	D	320	Faraci P
43515	Engineering and Design	3.00	MW	10:30-11:45 am	D	420	Nagurney L
ES	211 Dynamics						
	<i>PREREQUISITES: ES 110 and M 145</i>						
*	41935 Dynamics	3.00	MW	04:20-05:35 pm	CC	118	Jasinski C
*	50195 Dynamics	3.00	TR	04:50-06:05 pm	UT	308	Orelup M
ES	212 Mechanics of Materials						
	<i>PREREQUISITES: ES 110 and M 145</i>						
*	41812 Mechanics of Materials	3.00	MW	05:45-07:00 pm	UT	308	Jamshidi R
ES	216 Engineering Mechanics						
	<i>PREREQUISITES: M 145 and PHY 112</i>						
*	40582 Engineering Mechanics <i>(This course is for Electrical and Computer Engineering students.)</i>	3.00	TR	05:20-06:35 pm	UT	303	Allam M
	42696 Engineering Mechanics	3.00	TR	03:30-04:45 pm	UT	304	Nowak M
ES	220 Graphic Communication						
	40647 Graphic Communication	2.00	F	12:30-03:00 pm	UT	111	Shapiro J
	40692 Graphic Communication	2.00	W	01:30-04:10 pm	UT	111	Shapiro J
*	40693 Graphic Communication	2.00	W	07:00-09:30 pm	UT	111	Shapiro J
*	41257 Graphic Communication	2.00	T	07:30-10:00 pm	UT	111	Shapiro J
	42632 Graphic Communication	2.00	T	02:05-04:45 pm	UT	111	Shapiro J
*	43781 Graphic Communication	2.00	T	04:50-07:20 pm	UT	111	Campana C
ES	262 Introduction to Acoustics						
	40242 Introduction to Acoustics	3.00	TR	09:25-10:40 am	UT	306	King E
	41285 Introduction to Acoustics <i>(Lab fee)</i>	3.00	TR	03:30-04:45 pm	D	426	Celmer R
ES	300 Engineering Internship						
	41991 Engineering Internship	1.00	TO	TBA	TBA		Alnajjar H
ES	320 Thermal-Fluids Engineering						
	<i>PREREQUISITES: M 145 and PHY 113 and ES 110</i>						
	42230 Thermal-Fluids Engineering	4.00	MW	02:30-04:10 pm	D	419	Staff
	42351 Thermal-Fluids Engineering	4.00	MW	08:30-10:10 am	A	110	Pines D
ES	342 Engineering Practice						
	<i>PREREQUISITES: ES 242 and (BE 301 or BE 302 or CE 312 or ECE 382 or ME 470)</i>						
	42051 Engineering Practice	1.00	W	10:30-11:20 am	UT	304	Alnajjar H

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ES 395	Open Studies					
43755	Open Studies	3.00	TBA	TBA		Sohn K
ES 400	Engineering Internship					
42387	Engineering Internship	1.00 TO	TBA	TBA		Celmer R
42659	Engineering Internship	1.00 TO	TBA	TBA		Pines D
ES 493	ST: Engineering Research					
41933	ST: Engineering Research	1.00 TO	TBA	TBA		Plakunov M
41994	ST: Engineering Research	1.00 TO	TBA	TBA		Sahay C
42038	ST: Engineering Research	1.00 TO	TBA	TBA		Fang C
42053	ST: Engineering Research	1.00 TO	TBA	TBA		Moslehpour S
42054	ST: Engineering Research	1.00	TBA	TBA		Sawruk T
42055	ST: Engineering Research	1.00 TO	TBA	TBA		Milanovic I
42136	ST: Engineering Research	1.00 TO	TBA	TBA		Nowak M
42227	ST: Engineering Research	1.00 TO	TBA	TBA	D 126	Celmer R
42229	ST: Engineering Research	1.00 TO	TBA	TBA		Jamshidi R
42452	ST: Engineering Research	1.00 TO	TBA	TBA	D 126	King E
42652	ST: Engineering Research	1.00 TO	TBA	TBA		Pines D
42865	ST: Engineering Research	1.00 TO	TBA	TBA		Tatoglu A
42884	ST: Engineering Research	4.00	TBA	TBA		Sussmann T
43049	ST: Engineering Research	1.00 TO	TBA	TBA		Arico M
43123	ST: Engineering Research	1.00 TO	TBA	TBA		Slaboch P
43126	ST: Engineering Research	3.00	TBA	TBA		Wright K
52014	ST: Engineering Research	4.00	TBA	TBA		Mahan E
52248	ST: Engineering Research	4.00	TBA	TBA		King E
ES 900	Thesis Continuance for Eng.					
	<i>PREREQUISITES: CE 600 or ECE 600 or ME 607 or CE 615 or ECE 615 or ME 615</i>					
43052	Thesis Continuance for Eng.	0.00	TBA	TBA		Shertukde H
43090	Thesis Continuance for Eng.	0.00	TBA	TBA		Davis D
43103	Thesis Continuance for Eng.	0.00	TBA	TBA		Yavuzturk C
43104	Thesis Continuance for Eng.	0.00	TBA	TBA		Holmes S
43141	Thesis Continuance for Eng.	0.00	TBA	TBA		Sahay C
43737	Thesis Continuance for Eng.	0.00	TBA	TBA		Staff
43771	Thesis Continuance for Eng.	0.00	TBA	TBA		Milanovic I
43789	Thesis Continuance for Eng.	0.00	TBA	TBA		Pines D
43791	Thesis Continuance for Eng.	0.00	TBA	TBA		Keshawarz M

Engineering Technology

SUBJ	CRSE	TITLE					
ARC 511	Architectural Studio I						
	<i>PREREQUISITES: (AET 352 or ADT 352P or AET 352P) and (AET 367 or ADT 367)</i>						
41294	Architectural Studio I	6.00	MWF	01:30-05:10 pm	HJG W114		Crosbie M
ARC 512	Advanced Site Planning						
	<i>PREREQUISITES: (AET 244 or ADT 244) and (ADT 352P or AET 352P or AET 352) and (ADT 367 or AET 367)</i>						
* 43739	Advanced Site Planning	4.00	T	06:00-09:50 pm	HJG W114		Hahn T
			F	09:00-10:50 am	HJG W114		Hahn T
	<i>CROSSLISTINGS: ADT 353 49038</i>						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ARC 513	Advanced Building Systems <i>PREREQUISITES: AET 241 or ADT 241</i>					
41295	Advanced Building Systems	3.00	MW	09:30-10:45 am	HJG W114	Holmes S
ARC 555	Writing About Architecture					
49246	Writing About Architecture Cross listed with ADT 455/49142. <i>CROSSLISTINGS: ADT 455 49142</i>	3.00	W	08:30-11:20 am	HJG W110	Crosbie M
ARC 585	Sem on Architectural Topics <i>PREREQUISITES: (ADT 155 or AET 155) and (ADT 156 or AET 156)</i>					
* 42778	(Advanced Digital) Cross listed with ADT 362/49051. <i>CROSSLISTINGS: ADT 362 49051</i>	3.00	W	05:15-08:15 pm	HJG W114	Pinheiro J
* 43206	(Computer Modeling) Cross listed with ADT 358/49025. <i>CROSSLISTINGS: ADT 358 49025</i>	3.00	TR	07:30-09:20 pm	D 421	As I
* 51416	Seminar:Hand Drawing <i>CROSSLISTINGS: ADT 473 49116</i>	3.00	R	05:00-07:50 pm	HJG W101B	Barbour D
51559	Sem on Architectural Topics <i>CROSSLISTINGS: ADT 485 51260</i>	3.00	T	02:05-04:50 pm	HJG W110	Staff
ARC 611	Architectural Studio III <i>PREREQUISITES: ARC 521 and ARC 511</i>					
42561	Architectural Studio III	6.00	MWF	01:30-05:10 pm	HJG W114	Holmes S
ARC 613	Thesis Research <i>PREREQUISITES: ARC 611</i>					
41339	Thesis Research	4.00	M	09:00-12:20 pm	HJG W110	Davis D
AUD 110	Music for Audio Techn. I					
41216	Music for Audio Techn. I	2.00	MW	10:30-11:20 am	UT 303	Britt T
AUD 111	Music for Audio Techn. II					
41330	Music for Audio Techn. II	2.00	MW	08:30-09:20 am	D 120	Britt T
AUD 122	Audio Recording Techniques					
* 41590	Audio Recording Techniques	2.00	MW	04:20-05:35 pm	D 122	Shuman D
41591	Audio Recording Techniques	2.00	MW	01:30-02:45 pm	D 122	Shuman D
42386	Audio Recording Techniques	2.00	TR	10:50-12:05 pm	D 122	Staff
AUD 266	The Art of Audio Mix Engr Tech <i>PREREQUISITES: (AUD 161 or AUD 161P) and ECT 111</i>					
41699	The Art of Audio Mix Engr Tech	3.00	T	02:05-04:45 pm	D 120	Shuman D
41700	The Art of Audio Mix Engr Tech	3.00	R	02:05-04:45 pm	D 120	Shuman D
AUD 301	Practical Facility Staffing I <i>PREREQUISITES: AUD 266</i>					
42482	Practical Facility Staffing I	1.00	F	12:30-01:20 pm	D 111	Shuman D

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
AUD 302	Practical Facility Staffing II					
	<i>PREREQUISITES: AUD 301</i>					
42871	Practical Facility Staffing II	1.00	F	12:30-01:20 pm D	111	Shuman D
AUD 303	Practical Facility Mgt I					
	<i>PREREQUISITES: AUD 302</i>					
42541	Practical Facility Mgt I	1.00	F	12:30-01:20 pm D	111	Shuman D
AUD 362	Audio System Integration					
	<i>PREREQUISITES: (AUD 161 or AUD 161P) and ECT 352</i>					
40926	Audio System Integration	4.00	MWF	09:30-10:20 am UT	306	Britt T
41284	Audio System Integration	0.00	F	10:30-01:20 pm D	325	Britt T
42540	Audio System Integration	0.00	F	01:30-04:10 pm D	325	Britt T
AUD 471	Senior Project I					
41728	Senior Project I	1.00	M	12:30-01:20 pm D	419	Staff
ECT 110P	Practical Projects					
* 43504	Practical Projects	3.00	MW	04:20-05:35 pm D	322	Staff
* 43505	Practical Projects	3.00	MW	04:20-05:35 pm D	324	Sohn K
43506	Practical Projects (Lab fee)	3.00	TR	10:50-12:05 pm D	324	Raphael J
ECT 111	DC Electric Fund for Eng Tech					
41570	DC Electric Fund for Eng Tech	4.00	TR	09:25-10:40 am D	319	Staff
* 41741	DC Electric Fund for Eng Tech	0.00	R	06:10-08:50 pm D	322	Del Vicario J
42032	DC Electric Fund for Eng Tech	0.00	R	02:05-04:45 pm D	324	Lauria D
* 42120	DC Elctrc Fund for Eng Tech- LC section with MTH 112/40483.	4.00	MW	05:45-07:00 pm D	319	Lyman G
* 42121	DC Electric Fund for Eng Tech	0.00	T	06:10-08:50 pm D	322	Staff
42481	DC Electric Fund for Eng Tech	4.00	MW	12:00-01:15 pm D	324	Kirschner W
42484	DC Electric Fund for Eng Tech (Lab fee)	0.00	F	01:30-04:10 pm D	322	Del Vicario J
42952	DC Electric Fund for Eng Tech	4.00	MW	01:30-02:45 pm D	315	Staff
42953	DC Electric Fund for Eng Tech	0.00	F	01:30-04:10 pm D	324	Staff
ECT 121	AC Electric Fund for Eng Tech					
	<i>PREREQUISITES: ECT 111 or ECT 245</i>					
42238	AC Electric Fund for Eng Tech	4.00	MW	10:00-11:15 am D	315	Raphael J
42239	AC Electric Fund for Eng Tech (Lab fee)	0.00	M	01:30-04:10 pm D	322	Raphael J
ECT 122	Intro to Digital Devices					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ECT 111 or ECT 245</i>						
41730	Intro to Digital Devices	4.00	MW	01:30-04:10 pm D	324	Kirschner W
43214	Intro to Digital Devices	4.00	TR	09:25-12:05 pm D	322	Del Vicario J
ECT 231	Solid-State Fundamentals					
<i>PREREQUISITES: ECT 121 and MTH 122</i>						
41702	Solid-State Fundamentals	4.00	TR	08:00-09:15 am D	322	Staff
41703	Solid-State Fundamentals	0.00	W	08:00-10:40 am D	322	Lauria D
42237	Solid-State Fundamentals (Lab fee)	0.00	M	08:00-10:40 am D	324	Del Vicario J
* 43215	Solid-State Fundamentals	4.00	MW	04:20-05:35 pm D	109	Abu-aisheh A
43216	Solid-State Fundamentals (lab fee)	0.00	M	08:00-10:40 am D	322	Lyman G
ECT 232	Digital Circuits II					
<i>PREREQUISITES: ECT 122</i>						
41828	Digital Circuits II (Lab fee)	4.00	TR	02:05-04:45 pm D	322	Kirschner W
43024	Digital Circuits II	4.00	TR	02:05-04:45 pm D	325	Moslehpour S
ECT 241	Analog Devices & Circuits					
<i>PREREQUISITES: ECT 231 and MTH 122</i>						
* 43398	Analog Devices & Circuits	4.00	TR	07:30-08:45 pm D	324	Staff
43399	Analog Devices & Circuits	0.00	M	09:30-12:10 pm D	325	Lauria D
ECT 242	Prog&Microcontroller Fundmntls					
<i>PREREQUISITES: ECT 232</i>						
42954	Prog&Microcontroller Fundmntls	4.00	TR	03:30-04:45 pm D	402	Staff
42955	Prog&Microcontroller Fundmntls	0.00	F	09:30-11:40 am D	402	Del Vicario J
ECT 352	RF Communications					
<i>PREREQUISITES: ECT 241 and MTH 241</i>						
* 41800	RF Communications	4.00	MW	04:20-05:35 pm D	315	Staff
* 41801	RF Communications (Lab fee)	0.00	T	06:10-08:50 pm D	315	Del Vicario J
* 43400	RF Communications	0.00	R	06:10-08:50 pm D	315	Lauria D
ECT 354	Linear Integrated Circuits					
<i>PREREQUISITES: ECT 241 and ECT 122 and MTH 241</i>						
50117	Linear Integrated Circuits	4.00	MW	09:30-10:45 am D	109	Abu-aisheh A
50130	Linear Integrated Circuits	0.00	F	09:30-12:10 pm D	315	Abu-aisheh A
ECT 355	Indus Electronics & Actuators					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ECT 241 or ECT 245</i>						
* 43629	Indus Electronics & Actuators	4.00	MW	05:45-07:00 pm D	321	Staff
* 43630	Indus Electronics & Actuators	0.00	M	07:10-09:50 pm D	321	Staff
ECT 364	Indus Instr & Sensors					
<i>PREREQUISITES: ECT 241 or ECT 245</i>						
41802	Indus Instr & Sensors	4.00	TR	02:05-03:20 pm D	321	Raphael J
41803	Indus Instr & Sensors (Lab fee)	0.00	W	01:30-04:10 pm D	321	Raphael J
ECT 471P	Senior Design Project I					
50143	Senior Design Project I	3.00	M	12:30-01:20 pm D	419	Staff
ECT 472	Network Config. & Mgt. for ET					
<i>PREREQUISITES: ECT 122</i>						
41921	Network Config. & Mgt. for ET	4.00	MW	11:00-12:15 pm D	402	deAlmeida M
41938	Network Config. & Mgt. for ET (Lab fee)	0.00	M	01:30-04:10 pm D	402	deAlmeida M
* 52800	Network Config. & Mgt. for ET	0.00	M	04:20-07:00 pm D	402	deAlmeida M
ECT 481P	Senior Design Project II					
<i>PREREQUISITES: ECT 471 and TC 481</i>						
51650	Senior Design Project II	3.00	TBA	TBA		Mellodge P
ECT 488	Auto. Systems for Engr Techn					
<i>PREREQUISITES: ECT 364 and ECT 355</i>						
52654	Auto. Systems for Engr Techn	4.00	TBA	TBA	D 321	Raphael J
52667	Auto. Systems for Engr Techn	0.00	TBA	TBA	D 321	Raphael J
ET 180	Independent Studies					
41217	Independent Studies	1.00 TO	TBA	TBA		Staff
42892	Independent Studies	1.00	TBA	TBA		Staff
ET 300	Eng. Tech. Internship					
43143	Eng. Tech. Internship	1.00 TO	TBA	TBA		Pines D
ET 380	Independent Studies					
41218	Independent Studies	1.00 TO	TBA	TBA		Britt T
42628	Independent Studies	1.00 TO	TBA	TBA		Shuman D
ET 400	Eng. Tech. Internship					
42883	Eng. Tech. Internship	3.00	TBA	TBA		Pines D
ET 480	Independent Studies					
41667	Independent Studies	1.00 TO	TBA	TBA		Milanovic I
43144	Independent Studies	3.00	TBA	TBA		Kirschner W
43799	Digital Data Transmission	3.00	TBA	TBA		Britt T

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MET 116 Manufacture Process EngrTech						
* 41151	Manufacture Process EngrTech	4.00	T	04:50-07:25 pm D	129	Canistraro H, Obst E
41152	Manufacture Process EngrTech	0.00	T	02:05-04:35 pm D	129	Canistraro H, Obst E
41373	Manufacture Process EngrTech	0.00	M	09:30-12:00 pm D	129	Canistraro H, Obst E
41374	Manufacture Process EngrTech (Lab fee)	0.00	R	08:00-10:40 am D	129	Canistraro H, Obst E
42631	Manufacture Process EngrTech	4.00	W	01:30-04:10 pm D	129	Canistraro H, Obst E
MET 236 Statics for Engineering Techn						
<i>PREREQUISITES: PHY 120 and MTH 232</i>						
41095	Statics for Engineering Techn	3.00	TR	10:50-12:05 pm D	129	Canistraro H
MET 363 Machine Design I for Engr Tech						
<i>PREREQUISITES: MET 243</i>						
* 40925	Machine Design I for Engr Tech (Lab fee)	0.00	W	05:45-08:30 pm D	426	Canistraro H
* 43027	Machine Design I for Engr Tech	4.00	M	05:45-08:30 pm UT	303	Canistraro H
MET 365 Fluid Mechanics I Engr. Techno.						
<i>PREREQUISITES: MTH 241</i>						
* 41045	Fluid Mechanics I Engr. Techno.	4.00	R	04:50-07:25 pm UT	102	Decher U
* 41046	Fluid Mechanics I Engr. Techno. (Lab fee)	0.00	T	04:50-07:25 pm UT	105	Decher U
MTH 112 Precalculus I for Engr. Techn						
40021	Precalculus I for Engr. Techn	3.00	MW	01:30-02:45 pm D	411	Osei-Bonsu J
* 40483	Precalc.I for Engr.Tech-LC LC section with ECT 111/42120.	3.00	TR	04:50-06:05 pm D	322	Gold A
41594	Precalculus I for Engr. Techn	3.00	MWF	09:30-10:20 am UT	102	Hadad A
41734	Precalculus I for Engr. Techn	3.00	TR	10:50-12:05 pm UT	303	Hadad A
42641	Precalculus I for Engr. Techn	3.00	MW	02:55-04:10 pm D	204	Ferdman I
MTH 122 Precalculus for Techs.						
<i>PREREQUISITES: MTH 112</i>						
42841	Precalculus for Techs.	3.00	MWF	12:30-01:20 pm UT	102	Hadad A
MTH 232 Calculus I for Techs.						
<i>PREREQUISITES: MTH 112 or M 140</i>						
41705	Calculus I for Techs.	3.00	TR	02:05-03:20 pm D		Townsend S
* 43631	Calculus I for Techs.	3.00	MW	05:45-07:00 pm D	129	Townsend S
MTH 233 Calculus for Arch Eng Tech						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: MTH 122</i>						
* 42944	Calculus for Arch Eng Tech	4.00	MW	08:10-09:50 pm D	419	Staff
43592	Calculus for Arch Eng Tech	4.00	F	01:30-04:50 pm D	232	Ferdman I
MTH 352	Diff. Equations for Techs.					
<i>PREREQUISITES: MTH 241</i>						
40168	Diff. Equations for Techs.	3.00	TR	03:30-04:45 pm D	411	Townsend S
TC 481W	Technical Communication III					
<i>PREREQUISITES: RPW 215W or WRT 215W</i>						
* 50260	Technical Communication III	3.00	TR	04:50-06:05 pm UT	309	McCleary B
* 50273	Technical Communication III	3.00	MW	04:20-05:35 pm UT	309	McCleary B

Hartford Art School

Hartford Art School

SUBJ	CRSE	TITLE				
ANI 230		Intro to the Animated Image				
<i>PREREQUISITES: (FWS 114 or FWS 114P) and (FWS 115 or FWS 115P)</i>						
43593	Intro to the Animated Image	3.00	MW	08:30-11:20 am V	223	Gort G
ANI 340		3D Animation Studio				
<i>PREREQUISITES: ILS 340 and ILS 345</i>						
42986	3D Animation Studio	3.00	TR	09:15-12:05 pm V	223	Calabrese D
ART 100		Aspects of Art				
41345	Aspects of Art	3.00	TR	09:25-10:40 am E	220	Skarp-Bogli M
41833	Aspects of Art	3.00	TR	10:50-12:05 pm E	220	Skarp-Bogli M
HON 187		Aspects of Art				
<i>(See Honors Section for details)</i>						
* 42908	Aspects of Art	3.00	R	04:50-07:20 pm E	220	Garron K
ART 210W		History of Western Art I				
47647	History of Western Art I	3.00	MW	01:30-02:45 pm E	220	Onuf A
ART 211W		History of Western Art II				
47738	History of Western Art II	3.00	MWF	11:30-12:20 pm E	220	Viswanathan R
ART 215W		Indigenous Arts in Convergence				
* 43561	Indigenous Arts in Convergence	3.00	T	04:50-07:20 pm E	220	Khorramzadeh K
This course examines the indigenous artistic traditions of Australia and North America within a global perspective, while maintaining a connection to colonial history and how these encounters intersect in a contemporary world. Different art movements will be surveyed as an expression of cultural agency and identity, as will issues of cultural appropriation and commodification. (Visual resources fee)						
ART 216W		Introduction to Islamic Art				
43562	Introduction to Islamic Art	3.00	MWF	10:30-11:20 am E	220	Viswanathan R
This course is an introduction to the arts of the Islamic lands, from the advent of Islam in the Arabian peninsula in the 7th century to the emergence of the major Islamic dynasties of the modern era, the Mughal, Ottoman, and Safavid. This						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	examines the socio-historical contexts within Islamic art and architecture developed, and within which regional variations emerged. Through a chronological examination of key monuments and works of art, this class will explore issues central to the understanding of histories of art: cultural interaction, processes of art production, patronage, and reception. Visual resources fee.					
ART 310	Greek and Roman <i>PREREQUISITES: ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or ART 100 or (AET 155 and AET 156)</i>					
42909	Greek and Roman This course expands and deepens knowledge of the art and architecture of ancient Greece and Rome. Its overall goal is to allow students to understand how these cultures provided the foundations of much of our Western Europe civilization in the visual arts. This course fulfills the the Ancient/Medieval distribution requirement for the Art History major and minor. Prerequisite: Any 200-level Art History course or ART 100 with junior or senior standing or AET 155 and AET 156 or permission of the instructor. (Visual resources fee).	3.00	TR	03:30-04:45 pm E	220	Higgins R
ART 315	Early Italian Renaissance <i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
42910	Early Italian Renaissance This course will explore the art provided in the 14th and 15th centuries in Italy. We will focus primarily on brought Leonardo da Vinci back into the public eye Florence, as well as Venice, Mantua, Urbino, and Ferrara. Major artists covered will include Donatello, this course will reconsider what we really know about Brunelleschi, Masaccio, Fra Angelico, Filippo, Lippi, Botticelli, Piero della Francesca, Mantegna, and Bellini. This course fulfills the Renaissance/Baroque distribution requirement for the Art History major and minor. Prerequisite: Any 200-level art course, or ART 100 with JR. or SR. standing or AET 155 and AET 156 or permission of the instructor. (Visual resources fee).	3.00	MW	02:55-04:10 pm E	220	Pepe J
ART 323	FeministArt:Global Perspective <i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
* 47712	FeministArt:Global Perspective The last two years have seen an unprecedented international turn in the curatorial programming of the Museum of Modern Art (New York), the Tate Modern (London), and the Metropolitan Museum of Art (New York), who have either created curatorial posts focused on the Middle East, South Asia, and Latin America or organized major exhibitions focused on art from those regions. Their efforts to internationalize their collections, exhibitions, and scholarship reflect the emergences of a disclosure of 'new globalisms' in the museum context that, while often taking into consideration their diverse political histories, neglects their modes and expressions of feminism. The task of this course will be to look at feminist art, activism, and curatorial practice in the non-West, in order to initiate a discourse on feminist art in the global context. This course fulfills the Modern/Contemporary distribuion requirement for the Art History major and minor. Prerequisite(s): Any 200-level art course, or ART 100 with junior/senior standing, or AET 155 and AET 156, or permission of instructor. Visual resources fee.	3.00	W	04:50-07:20 pm E	220	Viswanathan R
ART 331	American Art, Colonial to 1860 <i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
* 47725	American Art, Colonial to 1860 This course is a historical survey of art in colonial North America and the United States up to the year 1860, with an emphasis on painting and sculpture. We will first investigate the intersection of European cultures and Native American traditions on the North American continent during the colonial period. We will then consider the period from the founding of the United States of American to the eve of the Civil War (1776-1860), determining the visual arts' role in the construction of American identity, politics, religion, ideology, and society. This course fulfills the Renaissance/Baroque/Enlightenment distribution requirement for the Art History major and minor. Prerequisite(s): Any 200-level art course, or ART 100 with junior/senior standing, or AET 155 and AET 156, or permission of instructor. (Visual resources fee).	3.00	M	07:30-10:00 pm E	220	Noble N

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ART 336	African Art: Africa & Photogrpny <i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
47686	African Art: Africa & Photogrpny This course addresses the visual, historical, and theoretical concerns associated with the relationship between photography and Africa. Photography, which was present in Africa immediately after its invention, sparked new and complex images that built upon pre-existing traditions of representing Africans through drawings and prints. The first section of the class will examine how travelers, missionaries, colonialists, and the media have utilized documentary approaches to photographically represent Africans and African culture. By examining these approaches and their corresponding ideologies, students will trace the visual and intellectual landscapes upon which Western and African experiences have met. The second section of the course will focus on how Africans have used photography to represent themselves. Topics will include African leadership and governance, photo-journalism, and studio portrait photography. Finally, the third section of the class will examine fine art photography that is being produced by Africans working both on the continent and abroad. This course fulfills the Non-Western distribution requirement for the Art History major and minor. Prerequisite(s): Any 200-level art courses, or ART 100 with junior/senior standing, or AET 155 and AET 156, or permission of instructor. (Visual resources fee).	3.00	TR	02:05-03:20 pm E	220	Carlson A
ART 492W	Seminar in Art History					
* 47699	Seminar in Art History Intensive study of specific topics in art history, changing by semester. This semester will focus on landscape in art. Unlike the categories of "nature," "wilderness," or "ecology," the concept of 'landscape' seeks to mediate the relationship between the human and natural worlds. As such, landscape art has taken on many different forms and meanings across time and cultures. This seminar will explore the diverse ideas of landscape in art through discussions of specific themes, forms and styles, drawing on examples ranging from ancient to contemporary periods and across different visual traditions. Emphasis is on research, oral and written presentation of research, and participation in discussions. Students may take this course more than once, if the content does not involve repetition. This course fulfills the Topical distribution requirement for the Art History major and minor. Prerequisite(s): Minimum of three art history courses (9 credits) (AET 155 and AET 156 may count as one Art History course), or permission of the instructor. (Visual resources fee).	3.00	M	04:50-07:20 pm E	220	Onuf A
ART 493	Art History Internship					
40199	Art History Internship (Permission of instructor)	1.00 TO	TBA	TBA		Onuf A
ART 494	Independent Research					
40519	Independent Research	1.00 TO	TBA	TBA		Onuf A
41264	Independent Research	1.00 TO	TBA	TBA		Carlson A
47673	Independent Research	1.00 TO	TBA	TBA		Staff
CER 220	Introductory Ceramics I					
* 42563	Introductory Ceramics I (Open to HAS students or permission of Tom Bradley or Mikki Dembar)	3.00	TR	04:30-07:20 pm V	CST	Staff
* 42564	Introductory Ceramics I (Open to HAS students or permission of Tom Bradley or Mikki Dembar) (Studio fee)	3.00	MW	04:30-07:20 pm V	CST	Carnes N
CER 222	Introductory Ceramics II <i>PREREQUISITES: CER 220</i>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42565	Introductory Ceramics II (Studio fee)	3.00	TR	09:15-12:05 pm	V	CST	Towers M
CER 332	Moldmaking & Casting <i>PREREQUISITES: CER 222</i>						
42566	Moldmaking & Casting (Studio fee)	3.00	MW	01:30-04:20 pm	V	CST	Carnes N
CER 339	Clay and Glaze Lab <i>PREREQUISITES: CER 220 and CER 222</i>						
* 42567	Clay and Glaze Lab (Studio fee)	3.00	T R	04:30-07:20 pm 04:30-07:20 pm	V V	119 CST	Towers M Towers M
CER 345	The Malleable Object <i>PREREQUISITES: CER 220</i>						
49766	The Malleable Object	3.00	MW	08:30-11:20 am	V	CST	Dercole M
CER 348	Independent Ceramics Studio						
42654	Independent Ceramics Studio	1.00 TO	TBA	TBA			Towers M
CER 440	Advanced Ceramics I <i>PREREQUISITES: CER 334 and CER 339</i>						
41156	Advanced Ceramics I (Studio fee)	3.00	TR	01:30-04:20 pm	V	CST	Towers M
DES 221	Type 1 <i>PREREQUISITES: FWS 110</i>						
40355	Type 1 (Open to HAS students or permission of Tom Bradley or Mikki Dembar)	3.00	MW	08:30-11:20 am	HJG	E201B	Sepe K
40356	Type 1 (Open to HAS students or permission of Tom Bradley or Mikki Dembar) (Studio fee)	3.00	TR	01:30-04:20 pm	HJG	E203D	Nordyke J
DES 330	Type 2 <i>PREREQUISITES: DES 221</i>						
40261	Type 2	3.00	MW	01:30-04:20 pm	HJG	E201B	Wollner A
* 42711	Type 2	3.00	MW	04:30-07:20 pm	HJG	E201B	Nordyke J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DES 334	Design Systems						
	<i>PREREQUISITES: DES 289</i>						
40393	Design Systems	3.00	TR	09:15-12:05 pm	HJG	E201B	Wollner A
* 42712	Design Systems	3.00	TR	04:30-07:20 pm	HJG	E201B	Nordyke J
DES 336	Civic Design						
	<i>PREREQUISITES: DES 289 or DES 389</i>						
42429	Civic Design (<i>Studio fee</i>)	3.00	TR	01:30-04:20 pm	HJG	E203C	Scricco M
DES 347	Independent Design Studio II						
* 51104	(Web Design for Designers)	3.00	MW	07:30-10:20 pm	HJG	E203D	Zapatka M
DES 440	Sequential Graphics						
	<i>PREREQUISITES: DES 389</i>						
* 42574	Sequential Graphics (<i>Studio fee</i>)	3.00	MW	04:30-07:20 pm	HJG	E203D	Wollner A
DES 445	Problem Solving						
	<i>PREREQUISITES: DES 389</i>						
* 42450	Problem Solving	3.00	TR	04:30-07:20 pm	HJG	E203D	Staff
DWG 220	Drawing from Life						
	<i>PREREQUISITES: FWS 112 and FWS 113</i>						
43595	Drawing from Life	3.00	MW	01:30-04:20 pm	V	236	Lee B
* 49779	Drawing from Life	3.00	TR	04:30-07:20 pm	V	236	Balco C
DWG 310W	Thinking in Drawing						
	<i>PREREQUISITES: DWG 220 or PTG 220</i>						
49792	Thinking in Drawing	3.00	TR	01:30-04:20 pm	V	119	Balco C
FWS 100	Foundation Studio Elective						
43142	Foundation Studio Elective	1.50	TBA	TBA			Staff
FWS 110	Foundation 2D Studio I						
40096	Foundation 2D Studio I	2.50	MW	09:00-11:20 am	HJG	E203D	Snyder M
40479	Foundation 2D Studio I	2.50	MW	02:00-04:20 pm	HJG	E203D	Paolucci S
42430	Foundation 2D Studio I (<i>Studio fee</i>)	2.50	TR	09:00-11:20 am	HJG	E203D	Best M
42980	Foundation 2D Studio I	2.50	TR	02:00-04:20 pm	V	234	Best M
* 42981	Foundation 2D Studio I	2.50	MW	05:00-07:20 pm	V	234	Carlstrom A
42982	Foundation 2D Studio I	2.50	TR	09:00-11:20 am	V	234	Patterson J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
FWS 112	Foundation Drawing I					
40163	Foundation Drawing I	2.50	MW	09:00-11:20 am V	238	Smith D
40562	Foundation Drawing I	2.50	TR	02:00-04:20 pm V	238	Patterson J
* 41027	Foundation Drawing I	2.50	MW	05:00-07:20 pm V	238	Joo L
41097	Foundation Drawing I	2.50	TR	09:00-11:20 am V	238	Staff
42431	Foundation Drawing I (Studio fee)	2.50	TR	09:00-11:20 am V	236	Potts T
42846	Foundation Drawing I	2.50	MW	02:00-04:20 pm V	238	Lee J
FWS 114P	Foundation Issues Art-Making I					
43563	Foundation Issues Art-Making I	0.00	F	10:30-11:20 am HJG	E203D	Finnegan S
43564	Foundation Issues Art-Making I	0.00	F	09:30-10:20 am HJG	E203D	Finnegan S
43565	Foundation Issues Art-Making I	0.00	F	09:30-10:20 am HJG	E302A	Feder T
43566	Foundation Issues Art-Making I	0.00	F	10:30-11:20 am HJG	E302A	Feder T
	<i>(Students registering for the FWS 114P lecture section CRN# 43567 must also enroll in the FWS 114 breakout section as determined by your Art School advisor.)</i>					
	<i>(Studio fee)</i>					
43567	Foundation Issues Art-Making I	2.00	T	12:15-01:45 pm D	201	Snyder M, Finnegan S, Feder T
	section as determined by your Art School advisor.)					
43568	Foundation Issues Art-Making I	0.00	F	09:30-10:20 am HJG	E203C	Best M
43569	Foundation Issues Art-Making I	0.00	F	10:30-11:20 am HJG	E203C	Best M
FWS 116	Foundation 3D Studio I					
40030	Foundation 3D Studio I	2.50	MW	09:00-11:20 am V	3DST	Staff
40031	Foundation 3D Studio I	2.50	MW	02:00-04:20 pm V	3DST	Woolard C
* 42432	Foundation 3D Studio I	2.50	TR	05:00-07:20 pm V	3DST	Staff
42433	Foundation 3D Studio I (Studio Fee)	2.50	TR	02:00-04:20 pm V	3DST	Woolard C
42827	Foundation 3D Studio I	2.50	TR	09:00-11:20 am V	3DST	Carnes N
* 42847	Foundation 3D Studio I	2.50	MW	05:00-07:20 pm V	3DST	Holt J
FWS 119	Foundation 4D Studio I					
43096	Foundation 4D Studio I	2.50	MW	02:00-04:20 pm V	225	Kazmi R
* 43097	Foundation 4D Studio I	2.50	MW	05:00-07:20 pm V	225	Kazmi R
43098	Foundation 4D Studio I	2.50	TR	09:00-11:20 am V	225	Williamson M
43099	Foundation 4D Studio I	2.50	TR	02:00-04:20 pm V	225	Williamson M
* 43100	Foundation 4D Studio I	2.50	TR	05:00-07:20 pm V	225	Williamson M
43101	Foundation 4D Studio I	2.50	MW	09:00-11:20 am V	225	Kazmi R
GRA 226	Relief Printing					
* 43596	Relief Printing	3.00	MW	04:30-07:20 pm V	134	Lee J
GRA 230	Lithography					
41041	Lithography	3.00	TR	09:15-12:05 pm V	134	Schroeder K

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar) (Studio fee)</i>					
GRA 232	Etching I					
41042	Etching I <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar) (Studio fee)</i>	3.00	MW	08:30-11:20 am V	134	Lee J
GRA 235	Book Arts					
* 41821	Book Arts <i>(Studio fee)</i>	3.00	TR	04:30-07:20 pm V	148	Potts T
49805	Book Arts	3.00	MW	01:30-04:20 pm V	148	Potts T
GRA 350	Junior Printmaking Studio I					
	<i>PREREQUISITES: GRA 230 or GRA 226</i>					
49818	Junior Printmaking Studio I	3.00	TR	01:30-04:20 pm V	134	Schroeder K
ILS 220	Introduction to Illustration					
40699	Introduction to Illustration <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i>	3.00	TR	09:15-12:05 pm HJG	E302C	Thomson W
40700	Introduction to Illustration <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i>	3.00	TR	01:30-04:20 pm HJG	E302C	Thomson W
ILS 332	Intermediate Illustration 3					
	<i>PREREQUISITES: ILS 289</i>					
41569	Intermediate Illustration 3	3.00	TR	01:30-04:20 pm HJG	E302A	Kornacki C
* 42984	Intermediate Illustration 3	3.00	TR	04:30-07:20 pm HJG	E302A	Kornacki C
ILS 333	Intermed. Illustration: Figure					
	<i>PREREQUISITES: ILS 210 and ILS 220</i>					
49831	Intermed. Illustration: Figure	3.00	MW	08:30-11:20 am HJG	E302B	Andersen D
49844	Intermed. Illustration: Figure	3.00	MW	01:30-04:20 pm HJG	E302B	Andersen D
* 49857	Intermed. Illustration: Figure	3.00	MW	04:30-07:20 pm HJG	E302B	Andersen D
ILS 336	Digital Illustraton					
	<i>PREREQUISITES: ILS 289</i>					
41937	Digital Illustraton <i>(Studio fee)</i>	3.00	MW	01:30-04:20 pm V	223	Calabrese D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ILS 338	Book Illustration <i>PREREQUISITES: ILS 389</i>					
* 41926	Book Illustration	3.00	TR	04:30-07:20 pm	HJG E302C	Thomson W
ILS 340	Drawing for Animation <i>PREREQUISITES: ILS 289</i>					
42985	Drawing for Animation	3.00	MW	08:30-11:20 am	HJG E302A	Calabrese D
ILS 440	Editorial Illustration <i>PREREQUISITES: ILS 389</i>					
* 40480	Editorial Illustration	3.00	MW	04:30-07:20 pm	HJG	Smith D
ILS 442	Advertising Illustration <i>PREREQUISITES: ILS 389</i>					
40481	Advertising Illustration	3.00	MW	01:30-04:20 pm	HJG E302A	Piasecik C
ILS 961	Thesis Project I					
42639	Thesis Project I	1.00	TBA	TBA		Andersen D
IMA 210	Integrated Media Arts I <i>PREREQUISITES: (FWS 114 or FWS 114P) and (FWS 115 or FWS 115P)</i>					
43598	Integrated Media Arts I	3.00	TR	01:30-04:20 pm	V 223	Gort G
IMA 220	Introduction to Video <i>PREREQUISITES: FWS 114 and FWS 115</i>					
43597	Introduction to Video	3.00	MW	01:30-04:20 pm	V 217	Gort G
INT 711	Art and Ecology South <i>PREREQUISITES: INT 710</i>					
43112	Art and Ecology South	2.00	TBA	TBA		Padberg C
INT 722	Art and Place Reconsidered 2 <i>PREREQUISITES: INT 721</i>					
42848	Art and Place Reconsidered 2	2.00	TBA	TBA		Padberg C
INT 724	Art and Place Reconsidered 4 <i>PREREQUISITES: INT 721</i>					
43114	Art and Place Reconsidered 4	2.00	TBA	TBA		Padberg C
INT 732	Techno Lab 2					
42849	Techno Lab 2	2.00	TBA	TBA		Padberg C
INT 742	Critique Seminar 2 <i>PREREQUISITES: INT 610</i>					
42850	Critique Seminar 2	2.00	TBA	TBA		Gast C
INT 750	Art History and the Global <i>PREREQUISITES: INT 610</i>					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42821	Art History and the Global Lab fee	2.00	TBA	TBA		Carlson A
INT 811	Distinguished Artist Class 1 <i>PREREQUISITES: INT 610</i>					
42851	Distinguished Artist Class 1	2.00	TBA	TBA		Padberg C
INT 813	Distinguished Artist Class 3 <i>PREREQUISITES: INT 610</i>					
43113	Distinguished Artist Class 3	2.00	TBA	TBA		Padberg C
INT 822	Interdisciplinary MFA Crit 2					
43111	Interdisciplinary MFA Crit 2	2.00	TBA	TBA		Mattingly M
INT 830	Creative Economies <i>PREREQUISITES: INT 610 and INT 710 and INT 711</i>					
43610	Creative Economies	2.00	TBA	TBA		Woolard C
MDA 346	Independent Media Arts Studio					
49922	(Koopman Chair)	3.00	F	09:30-12:20 pm V	217	Staff
			F	01:30-04:20 pm V	217	Staff
52417	Independent Media Arts Studio	1.00 TO	TBA	TBA		Williamson M
PHO 220	Introduction to Photography					
40151	Introduction to Photography <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i>	3.00	TR	01:30-04:20 pm V	123	Carey E
40395	Introduction to Photography <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i> <i>(Studio fee)</i>	3.00	MW	01:30-04:20 pm V	123	Staff
* 49935	Intro.to Photo. (Non-Majors) This section is for non Majors.	3.00	MW	04:30-07:20 pm V	123	Carey E
PHO 330	View Camera: Field and Studio <i>PREREQUISITES: PHO 222</i>					
41936	View Camera: Field and Studio <i>(Studio fee)</i>	3.00	MW	08:30-11:20 am V	117	Reuter J
PHO 332	Color Photography I <i>PREREQUISITES: PHO 220</i>					
43026	Color Photography I	3.00	TR	09:15-12:05 pm V	123	Carey E
PHO 350	Digital Photography					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: PHO 220</i>						
* 41043	Digital Photography (Studio fee)	3.00	MW	04:30-07:20 pm V	223	Vahrenwald M
PHO 440P	Exper.Processes in Photography					
<i>PREREQUISITES: PHO 330 or PHO 332 or PHO 340 or PHO 346 or PHO 350 or PHO 351</i>						
50416	Exper.Processes in	3.00	F	09:30-12:20 pm V	223	Calafiore R
			F	01:30-04:20 pm V	223	Calafiore R
PHO 441	Senior Seminar in Photography					
<i>PREREQUISITES: PHO 351</i>						
41823	Senior Seminar in Photography (Studio fee)	3.00	MW	01:30-04:20 pm V	119	Vahrenwald M
PTG 220	Introduction to Painting					
40040	Introduction to Painting	3.00	MW	01:30-04:20 pm V	242	Joo L
41364	Introduction to Painting	3.00	TR	09:15-12:05 pm V	242	Balco C
PTG 330	Junior Studio I					
<i>PREREQUISITES: PTG 220</i>						
41361	Junior Studio I (Studio fee)	3.00	MW	08:30-11:20 am V	242	Joo L
PTG 440W	Advanced Painting I					
<i>PREREQUISITES: PTG 330 and PTG 331</i>						
* 49948	Advanced Painting I	3.00	MW	04:30-07:20 pm V	242	Lee B
SCL 220	Introduction to Sculpture					
<i>PREREQUISITES: FWS 116 or FWS 117</i>						
40101	Introduction to Sculpture (Open to HAS students or permission of Tom Bradley or Mikki Dembar)	3.00	MW	08:30-11:20 am SBL	SBL	Fukawa H
40436	Introduction to Sculpture (Open to HAS students or permission of Tom Bradley or Mikki Dembar) (Studio fee)	3.00	TR	01:30-04:20 pm SBL	SBL	Fukawa H
SCL 222	Introduction Figure Modeling					
* 50429	Introduction Figure Modeling	3.00	MW	07:30-10:20 pm V	SBL	Cogswell L
SCL 325	Intellectual Aesthetics					
43599	Intellectual Aesthetics	3.00	TR	09:15-12:05 pm V	119	Fukawa H

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Architecture						
SUBJ	CRSE	TITLE				
ADT	160	Studio Shop Op/Safety				
48778		Studio Shop Op/Safety	0.00	TBA	TBA	A 110 Chen J
48791		Studio Shop Op/Safety	0.00	TBA	TBA	Chen J
48804		Studio Shop Op/Safety	0.00	TBA	TBA	Chen J
48817		Studio Shop Op/Safety (lab fee)	0.00	TBA	TBA	Chen J

The Hartt School

Undeclared Department

SUBJ	CRSE	TITLE				
CESH	010	Continuing Enrollment Status				
42682		Continuing Enrollment Status	0.00	TBA	TBA	Menhart D

Instrumental

SUBJ	CRSE	TITLE				
APC	110	Basic Guitar I				
* 40282		Basic Guitar I	1.00	R	04:30-05:20 pm F	349 Clemente P
APC	111	Basic Guitar II				
		<i>PREREQUISITES: APC 110</i>				
* 42264		Basic Guitar II	1.00	R	05:30-06:20 pm F	349 Clemente P
APC	114P	Vocal Seminar for Freshmen				
43528		Vocal Seminar for Freshmen	0.50	R	03:30-04:45 pm F	021 Horsted K
APC	122	Piano Keyboard Class				
40567		Piano Keyboard Class	2.00	MW	08:30-09:20 am F	337 Mammedova K
40568		Piano Keyboard Class	2.00	MW	09:30-10:20 am F	337 Mammedova K
40569		Piano Keyboard Class	2.00	MW	10:30-11:20 am F	337 Staff
40570		Piano Keyboard Class	2.00	MW	11:30-12:20 pm F	337 Mammedova K
40571		Piano Keyboard Class	2.00	WF	12:30-01:20 pm F	337 Babal G
40572		Piano Keyboard Class	2.00	WF	01:30-02:20 pm F	337 Babal G
40583		Piano Keyboard Class	2.00	TR	08:00-08:50 am F	337 Babal G
40584		Piano Keyboard Class	2.00	TR	09:00-09:50 am F	337 Babal G
40585		Piano Keyboard Class	2.00	TR	10:00-10:49 am F	337 Babal G
40586		Piano Keyboard Class	2.00	TR	11:00-11:50 am F	337 Babal G
40587		Piano Keyboard Class	2.00	TR	01:05-01:55 pm F	337 Babal G
40869		Piano Keyboard Class	2.00	MW	01:30-02:20 pm F	103 Mammedova K
41061		Piano Keyboard Class	2.00	MW	02:30-03:20 pm F	337 Mammedova K
41062		Piano Keyboard Class	2.00	TR	02:00-02:50 pm F	337 Babal G
41220		Piano Keyboard Class (Music Theatre only)	2.00	MW	03:30-04:20 pm F	337 Babal G

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
* 41221	Piano Keyboard Class	2.00	MW	04:25-05:15 pm F	337	Babal G
APC 214P	Vocal Seminar for Sophomores					
	<i>PREREQUISITES: APC 115</i>					
46750	Vocal Seminar for Sophomores	0.50	R	02:05-03:20 pm F	021	Kosloff D
APC 222	Piano Keyboard Class					
	<i>PREREQUISITES: APC 123</i>					
40588	Piano Keyboard Class	2.00	M	09:30-10:20 am F	103	Babal G
			F	09:30-10:20 am F	337	Babal G
40589	Piano Keyboard Class	2.00	M	10:30-11:20 am F	103	Babal G
			F	10:30-11:20 am F	337	Babal G
40590	Piano Keyboard Class	2.00	M	11:30-12:20 pm F	103	Babal G
			F	11:30-12:20 pm F	337	Babal G
40591	Piano Keyboard Class	2.00	TR	10:41-11:30 am F	103	Johnson B
40592	Piano Keyboard Class	2.00	TR	11:30-12:20 pm F	103	Johnson B
40593	Piano Keyboard Class	2.00	TR	01:05-01:55 pm F	103	Johnson B
40638	Piano Keyboard Class	2.00	MW	02:30-03:20 pm F		Babal G
APC 314	Vocal Performance Seminar(jr)					
	<i>PREREQUISITES: APC 214 or APC 214P and APC 215</i>					
41340	Vocal Performance Seminar(jr)	0.50	T	02:05-03:20 pm F	201	Trudel E
42367	Vocal Performance Seminar Sr.	0.50	T	02:05-03:20 pm F	021	Corbeil C
APC 322	Piano Keyboard Class					
	<i>PREREQUISITES: APC 223</i>					
41222	Piano Keyboard Class	2.00	TR	03:45-04:35 pm F	337	Babal G
41223	Piano Keyboard Class	2.00	TR	12:00-12:50 pm F	337	Babal G
APC 414	Electric Guitar Styles I					
42198	Electric Guitar Styles I	1.00	R	12:00-01:00 pm F		Goldstein R
APC 420	Communicating with an Audience					
46763	Communicating with an	1.00	M	11:30-12:20 pm F	349	Ladd C
APC 423	Building a Music Career					
41019	Building a Music Career	1.00	M	10:30-11:20 am F	021	Ladd C
APC 450	VIOLIN-JR					
40615	VIOLIN-JR	1.00	M	01:30-02:20 pm F	104	Ngai E
40616	VIOLA-JR	1.00	M	01:30-02:20 pm F	102	Porfiris R
* 40617	CELLO-JR	1.00	M	05:00-06:00 pm F	104	Tetel M
40618	BRASS-JR	1.00	MW	02:30-03:20 pm F	410	Snedecor P
40619	WOODWIND-JR	1.00	M	02:30-03:20 pm F	343	Shearer G
* 40620	PERCUSSION-JR	1.00	F	04:30-05:20 pm F	BLISS	Toth B
40930	HARP-JR	1.00	TBA	TBA		Flannery R
41012	DOUBLE BASS - JR.	1.00	W	09:30-10:20 am F	163	Black R
42290	Orchestra Rep.Class	1.00	TBA	TBA		Jackson J
42378	Orchestra	1.00	TBA	TBA		Koffman C
42494	Orchestra Rep.Class-Violin	1.00	TBA	TBA		Miller A

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42852	Orch. Rep.Class-Woodwinds	1.00	TBA	TBA		Arms J
APC 452	VIOLIN-SR					
	<i>PREREQUISITES: APC 451</i>					
40621	VIOLIN-SR	1.00	M	12:30-01:20 pm F	104	Ngai E
40622	VIOLA-SR	1.00	M	01:30-02:20 pm F	102	Porfiris R
* 40623	CELLO-SR	1.00	M	05:00-06:00 pm F	104	Tetel M
40624	BRASS-SR	1.00	MW	02:30-03:20 pm F	410	Snedecor P
40625	WOODWIND-SR	1.00	M	02:30-03:20 pm F	343	Shearer G
* 40626	PERCUSSION-SR	1.00	F	04:30-05:20 pm F	BLISS	Toth B
41056	DOUBLE BASS-SR	1.00	W	09:30-10:20 am F	163	Black R
41081	HARP	1.00	TBA	TBA		Staff
42236	Orchestra Rep Class	1.00	TBA	TBA		Jackson J
42379	Orchestra Rep	1.00	TBA	TBA		Koffman C
42853	Orch. Rep Class-Woodwinds	1.00	TBA	TBA		Arms J
APC 480	Ind.Stdy in Applied Music					
42542	Ind.Stdy in Applied Music	1.00 TO	TBA	TBA		Staff
APC 500	Free Improvisation					
* 41296	Free Improvisation	1.00	M	07:00-07:50 pm F	201	Black R
42029	Free Improvisation	1.00	TBA	TBA		Black R
APC 514	Elec.Guitar Styles I					
42199	Elec.Guitar Styles I	1.00	W	12:00-01:00 pm F		Goldstein R
APC 523	Building a Music Career					
41020	Building a Music Career	1.00	M	12:30-01:20 pm F	021	Ladd C
APC 550	VIOLIN-GD					
40181	VIOLIN-GD	1.00	F	11:30-12:20 pm F	102	Ngai E
40391	VIOLA-GD	1.00	M	01:30-02:20 pm F	102	Porfiris R, Thibodeau L
* 40402	CELLO GD	1.00	M	05:00-06:00 pm F	104	Tetel M
* 40487	PERCUSSION-GD	1.00	F	04:30-05:20 pm F	BLISS	Toth B
40488	BRASS-GD	1.00	MW	02:30-03:20 pm F	410	Snedecor P
40489	WOODWIND-GD	1.00	M	02:30-03:20 pm F	343	Shearer G
41071	DOUBLE BASS-GD	1.00	T	09:00-09:50 am F	163	Black R
42380	Orch.Rep/Sgt.Rdg.Vln-	1.00	TBA	TBA		Koffman C
* 42870	Orch.Rep/Flute	1.00	M	05:30-06:30 pm F	405	Arms J
APC 566	Performance 20/20					
40455	Performance 20/20	1.00	M	10:30-12:20 pm F	BERK	Avitsur H, Neidich-Oshima A
			W	11:30-01:20 pm F	BERK	Avitsur H, Neidich-
			R	10:30-12:20 pm F	BERK	Avitsur H, Neidich-
	<i>(Students enrolled in APC 566 must be free on the following days and times)</i>					
APC 580	Graduate English Diction					
41774	Graduate English Diction	1.00 TO	TBA	TBA		Bolkovac E
42383	Independent Study-	1.00 TO	TBA	TBA		Kosloff D

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42390	Vocal Lit.	1.00 TO	TBA	TBA		Fiertek M
42643	Graduate Seminar Set	1.00 TO	TBA	TBA	F 021	Kosloff D
42868	Independent Study-	1.00	TBA	TBA		Staff
43792	Independent Study-	1.00 TO	TBA	TBA		Westfall D
APC 630	Studies in Piano Repertoire					
40671	Studies in Piano Repertoire	2.00	TBA	TBA		Rutman P
COM 463	Music Technology III					
	<i>PREREQUISITES: COM 462</i>					
52287	Music Technology III	3.00	TBA	TBA		Lenz A
ISC 500	Instrument Studio Cl(Trombone)					
* 41283	Instrument Studio Cl(Trombone)	0.00	M	06:00-06:50 pm F	021	Avitsur H
41286	Instrument Studio Class(Flute)	0.00	M	03:30-05:00 pm F	410	Arms J
41289	Instrument Studio Cl(Violin)	0.00	M	09:00-10:30 am F	201	Lansdale K
41297	Instr. Studio Cl (Double Bass)	0.00	M	02:30-03:20 pm F	163	Black R
			W	02:30-03:20 pm HJG	L132	Black R
41298	Instrum. Studio Class(Guitar)	0.00	T	01:30-03:20 pm F	343	Shearer G
* 41299	Instrum. Studio Class(Horn)	0.00	W	06:00-07:29 pm F	420	Wakefield D
* 41300	Instrum. Studio Class(Percuss)	0.00	F	06:00-09:00 pm F	BLISS	Toth B
* 41360	Instrument Studio Class(Oboe)	0.00	M	05:30-07:00 pm F	163	Chung Y
41551	Instrum Studio Class(Clarinet)	0.00	TBA	TBA		Neidich-Oshima A
* 41564	Instrumental Studio (Clarinet)	0.00	W	04:00-05:00 pm F	418	Blood C
* 41565	Instrum. Studio Cl (Saxophone)	0.00	R	05:30-07:30 pm F	021	Koffman C
41566	Instrumental Studio Cl(Violin)	0.00	M	TBA		Ngai E
* 41567	Instrumental Studio Cl(Violin)	0.00	M	05:30-07:30 pm F	410	Miller A
* 41769	Instrumental Studio Cl-(Cello)	0.00	W	04:00-06:00 pm F	120	Tetel M
41807	Instrumental Studio (Bassoon)	0.00	TBA	TBA		Goldberg M
* 41808	Instrumental Studio (Trumpet)	0.00	M	07:30-09:30 pm F	410	Snedecor P
* 41809	Instrumental Studio Cl (Tuba)	0.00	W	05:00-07:00 pm F	163	Mendoker S
* 41810	Instrumental Studio(Euphonium)	0.00	R	05:00-06:00 pm F	410	Jackson J
* 41986	Instrumental Studio Cl(Viola)	0.00	W	05:30-07:29 pm F	201	Porfiris R
42342	Instrumental Studio Class	0.00	T	01:30-03:20 pm F	349	Ladd C
42372	Instrumental Studio Cl(Piano)	0.00	TBA	TBA		King T
42373	Instrumental Studio Cl(Piano)	0.00	TBA	TBA		Francis M
42374	Instrumental Studio Cl(Piano)	0.00	TBA	TBA		Rutman P
42375	Instrumental Studio Cl(Piano)	0.00	TBA	TBA		Westfall D
52810	Instrumental Studio Class	0.00	TBA	TBA		Larson S

Accompanying

SUBJ	CRSE	TITLE				
ACC 110		The Art of Accompanying I				
40645	The Art of Accompanying I	0.50	T	01:30-02:25 pm F	144	Francis M
ACC 220		Piano Ensemble I				
	<i>PREREQUISITES: ACC 111</i>					
40891	Piano Ensemble I	1.00	T	02:30-03:25 pm F		Francis M
ACC 340		Sp. St. in Accompanying				
40107	Sp. St. in Accompanying	1.00 TO	TBA	TBA		Chun G

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ACC 345	Accompanying Lab (Vocal)					
40362	Accompanying Lab (Vocal)	1.00	TBA	TBA		Westfall D
ACC 430	Accompanying Lab (Instr)					
40822	Accompanying Lab (Instr)	1.00	TBA	TBA		Westfall D
ACC 440	Instrumental Accompanying I					
	<i>PREREQUISITES: ACC 110 and ACC 111</i>					
40186	Instrumental Accompanying I	1.50	TBA	TBA		Rutman P
ACC 540	S.S. in Accompanying					
41227	S.S. in Accompanying	1.00 TO	TBA	TBA		Westfall D
ACC 642	Skills of Instrum.Accomp					
42028	Skills of Instrum.Accomp	1.00	TBA	TBA		Staff
ACC 644	Sonatas					
40643	Sonatas	2.00	W	09:30-11:20 am F	144	Francis M
ACC 690	Sp Tps in Accompanying					
41258	Sp Tps in Accompanying	1.00 TO	TBA	TBA		Chun G

Hartt Community Division

SUBJ CRSE TITLE

CHGP 004	Child Ballet I (Sim Sat sem)					
41485	Child Ballet I (Sim Sat sem)	0.00	TBA	TBA		Staff

African American Studies

SUBJ CRSE TITLE

AFR 131	African-Amer.Music 1890-1945					
* 40203	African-Amer.Music 1890-1945	3.00	TR	05:00-06:20 pm F	343	McLean R
AFR 220	Jazz Keyboard Class					
	<i>PREREQUISITES: APC 123 and APC 122</i>					
* 41563	Jazz Keyboard Class	2.00	M	05:45-07:20 pm F	337	Woodard P
* 42126	Jazz Keyboard-piano M/S	2.00	R	07:00-08:50 pm F	103	Woodard P
AFR 222	Jazz Transcription I					
	<i>PREREQUISITES: AFR 221</i>					
40276	Jazz Transcription I	1.00	F	12:30-01:45 pm F	406	DeChamplain M
AFR 242P	Repertory Building(JUNIOR)					
* 46776	Repertory Building(JUNIOR)	1.00	W	05:01-07:00 pm F	418	Curtis Z
* 46789	Repertory Building(SENIOR)	1.00	W	05:00-07:00 pm F	406	Casey C
* 46802	Repertory Building (VOICE)	1.00	W	05:00-07:20 pm F	422	Monteiro-Huelbig S
* 49493	Repertory Building(Freshman)	1.00	W	05:00-07:00 pm F	410	Smith D
* 49506	Repertory Building(Sophomore)	1.00	W	05:00-07:00 pm F	404	Goldstein R

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
AFR 480	Ind St in Afr-Amer Mus					
41984	Ind St in Afr-Amer Mus	1.00	TBA	TBA		Staff
46815	Ind St in Afr-Amer Mus	3.00	TBA	TBA		Staff

Academic

SUBJ	CRSE	TITLE
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HLM 625 Guitar Literature I

43118	Guitar Literature I	2.00	TR	03:30-04:20 pm	HJG L136	Clemente P
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Chamber Ensembles&Perform Org

SUBJ	CRSE	TITLE
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CPO 420 Choir

* 41022	Choir	1.00	MW	04:00-05:20 pm F	021	Rauch B
			F	03:30-04:30 pm F	021	Rauch B
* 41548	Camerata	1.00	MW	04:00-05:20 pm F	BERK	Bolkovac E
			F	03:30-04:30 pm F	410	Bolkovac E
41549	Chorale	1.00	MW	02:30-03:50 pm F	021	Rauch B
			F	02:30-03:30 pm F	021	Rauch B
41758	Chamber Choir	1.00	MW	02:30-03:50 pm F	BERK	Bolkovac E
			F	02:30-03:30 pm F	BERK	Bolkovac E

(Auditions are required for placement in a choral ensemble)

CPO 520 Hartt Choral Ensembles

41023	(Chorale)	0.00 OR	MW	02:30-03:50 pm F	021	Rauch B
			F	02:30-03:30 pm F	021	Rauch B
* 41550	(Choir)	0.00 OR	MW	04:00-05:20 pm F	021	Rauch B
			F	03:30-04:30 pm F	021	Rauch B
41780	(Chamber Choir)	0.00 OR	MW	02:30-03:50 pm F	BERK	Bolkovac E
			F	02:30-03:30 pm F	BERK	Bolkovac E
* 42656	Camerata	1.00	MW	04:00-05:20 pm F	BERK	Bolkovac E
			F	03:30-04:30 pm F	410	Bolkovac E

ENS 400 Double Bass Ensemble

41829	Double Bass Ensemble	1.00	MW	03:30-05:00 pm F	163	Black R
42018	Mixed Ensemble	1.00	TBA	TBA		Toth B
42137	Mixed Ensemble	1.00	TBA	TBA		Miller A
42138	Mixed Ensemble	1.00	TBA	TBA		Reisman M
42139	Mixed Ensemble	1.00	TBA	TBA		Blood C
42140	Mixed Ensemble	1.00	TBA	TBA		Neidich-Oshima A
42141	Mixed Ensemble	1.00	TBA	TBA		Koffman C
42142	Mixed Ensemble	1.00	TBA	TBA		Goldberg M
42143	Mixed Ensemble	1.00	TBA	TBA		Ngai E
42144	Mixed Ensemble	1.00	TBA	TBA		Arms J
* 42145	Tuba and Euphonium	1.00	T	05:00-06:00 pm F	BLISS	Jackson J
42146	Mixed Ensemble	1.00	TBA	TBA		Larson S
42147	Mixed Ensemble	1.00	TBA	TBA		King T
42148	Mixed Ensemble	1.00	TBA	TBA		Chung Y
42149	Mixed Ensemble	1.00	TBA	TBA		Robison S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42150	Mixed Ensemble	1.00	TBA	TBA		Rutman P
42151	Mixed Ensemble	1.00	TBA	TBA		de Moura Castro L
42152	Mixed Ensemble	1.00	TBA	TBA		Mendoker S
42153	Mixed Ensemble	1.00	TBA	TBA		Daetsch M
42154	Mixed Ensemble	1.00	TBA	TBA		Provost R
42155	Mixed Ensemble	1.00	TBA	TBA		Ladd C
42291	Mixed Ensemble	1.00	TBA	TBA		Lansdale K
42293	Mixed Ensemble	1.00	TBA	TBA		Porfiris R, Wronker L
* 42493	Trombone-ENS	1.00	M	07:00-08:00 pm F	021	Avitsur H
42543	Mixed Ensemble	1.00	TBA	TBA		Porfiris R, Wronker L
52719	Ensemble 400 Commer.Music	1.00	TBA	TBA		Staff
ENS 402P Jazz Combo Ensemble						
47985	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	410	Casey C
* 47998	Jazz Combo Ensemble-Super	1.00	W	07:30-09:00 pm F	102	Thomas M
48011	Jazz Combo Ens.Vocal:Fr/Soph.	1.00	M	12:30-03:20 pm F	201	Monteiro-Huelbig S
48024	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm F	420	Davis S
48037	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm F	414	McLean R
48063	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm F	418	Reeves N
48076	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	418	Reeves N
48089	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	420	Davis S
48102	Jazz Combo Ensemble	1.00	TR	02:05-04:45 pm F	422	Jackson J
* 48115	Jazz Combo Ens.-Guitar	1.00	M	07:00-08:30 pm F	404	Goldstein R
48128	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm F	422	Casey C
48141	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	414	McLean R
48167	Jazz Combo Ens.-Vocal:JR/SR.	1.00	W	12:30-02:20 pm F	201	Monteiro-Huelbig S
ENS 404 Concert Jazz Ensemble-Blg Band						
41822	Concert Jazz Ensemble-Blg	1.00	TR	10:50-12:45 pm F	BLISS	Casey C
ENS 414 Percussion Ensemble						
40594	Percussion Ensemble	1.00	M	02:30-04:30 pm F	BLISS	Toth B
			F	11:30-01:20 pm F	BLISS	Toth B
ENS 420 Baroque						
40595	Baroque	1.00	TR	10:50-12:05 pm F	163	Ngai E
ENS 422 Guitar Ensemble						
41148	Guitar Ensemble	1.00	TR	TBA	F	Clemente P
ENS 426 Contemporary Players						
40627	Contemporary Players	1.00	M	12:30-02:20 pm F	BLISS	Cumming E
			W	01:30-03:20 pm F	BLISS	Cumming E
ENS 500 Mixed Ensemble						
40045	Mixed Ensemble	0.00 TO	TR	TBA	F	Rojak J
41831	Double Bass-ENS	0.00 TO	MW	03:30-05:00 pm F	163	Black R
* 41832	Mixed Ensemble	0.00 TO	R	05:00-07:00 pm F		King T
42156	Mixed Ensemble	0.00 TO	TBA	TBA		Goldberg M
42157	Mixed Ensemble	0.00 TO	TBA	TBA		Miller A
42158	Mixed Ensemble	0.00 TO	TBA	TBA		Arms J
42159	Mixed Ensemble Mixed	0.00 TO	TBA	TBA		Porfiris R, Wronker L
42160	Mixed Ensemble	0.00 TO	TBA	TBA		Koffman C
42161	Mixed Ensemble	0.00 TO	TBA	TBA		Chung Y

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42162	Mixed Ensemble	0.00 TO	TBA	TBA		Neidich-Oshima A
42163	Mixed Ensemble	0.00 TO	TBA	TBA		Ngai E
42164	Mixed Ensemble	0.00 TO	TBA	TBA		Avitsur H
* 42165	Tuba and Euphonium-ENS	0.00 TO	R	05:00-07:00 pm		Jackson J
42166	Mixed Ensemble	0.00 TO	TBA	TBA		Porfiris R
42167	Mixed Ensembl-Percussion	0.00 TO	TBA	TBA		Toth B
42168	Mixed Ensemble	0.00 TO	TBA	TBA		Robison S
42169	Mixed Ensemble	0.00 TO	TBA	TBA		Snedecor P
42170	Mixed Ensemble	0.00 TO	TBA	TBA		Rutman P
42172	Mixed Ensemble	0.00 TO	TBA	TBA		de Moura Castro L
42173	Mixed Ensemble	0.00 TO	TBA	TBA		Mendoker S
42174	Mixed Ensemble	0.00 TO	TBA	TBA		Daetsch M
42175	Mixed Ensemble	0.00 TO	TBA	TBA		Ladd C
42176	Mixed Ensemble	0.00 TO	TBA	TBA		Provost R
42292	Mixed Ensemble	0.00 TO	TBA	TBA		Lansdale K
42294	Mixed Ensemble	0.00 TO	TBA	TBA		Westfall D
* 42296	Trombone -ENS	0.00 TO	M	07:00-08:00 pm F	021	Avitsur H
ENS 504	Guitar Ensemble					
40249	Guitar Ensemble	0.00 TO	TBA	TBA	F	Ladd C
ENS 514	Percussion Ensemble					
40147	Percussion Ensemble	0.00 TO	M	02:30-04:30 pm F	BLISS	Toth B
			W	09:30-11:30 am F	BLISS	Toth B
			F	11:30-01:20 pm F	BLISS	Toth B
ENS 520	Baroque					
40264	Baroque	0.00 TO	TR	10:50-12:05 pm F	163	Ngai E
ENS 526	Contemporary Players					
40394	Contemporary Players	0.00 TO	M	12:30-02:20 pm F	BLISS	Cumming E
			W	01:30-03:20 pm F	BLISS	Cumming E
ENS 530	Sp Studies in Ensemble					
40512	Sp Studies in Ensemble	1.00 TO	TBA	TBA		Staff
IPO 400	Omni Ensemble					
40596	Omni Ensemble	1.00	TR	01:30-04:30 pm F	BLISS	Adsit G
IPO 404	Omni Strings					
40597	Omni Strings	1.00	TR	01:30-04:30 pm F	BLISS	Cumming E
41697	Omni-Brass&Percussn	1.00	TR	01:30-04:30 pm F	BLISS	Jackson J
IPO 410	Capitol Winds					
* 40631	Capitol Winds	1.00	W	07:15-09:15 pm F	BLISS	D'Addio D
IPO 500	Omni Ensemble					
40197	Omni Ensemble	0.00 TO	TR	01:30-04:30 pm F	BLISS	Adsit G
IPO 504	Omni Brass and Percussion					
40055	Omni Brass and Percussion	0.00 TO	TR	01:30-04:30 pm F	BLISS	Jackson J
50935	Omni Strings	0.00 TO	TR	01:30-04:30 pm F	BLISS	Cumming E

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
IPO 510	Capitol Winds					
* 40632	Capitol Winds	0.00 TO	W	07:15-09:15 pm F	BLISS	D'Addio D
Composition						
COM 110P	First Course Composition					
43516	First Course Composition	3.00	TR	10:50-12:05 pm F	406	Lyons G
COM 210P	Composition II					
	<i>PREREQUISITES: COM 111 or COM 111P</i>					
47075	Composition II	3.00	TBA	TBA		Carl R
47088	Composition II	3.00	TBA	TBA		Lyons G
47101	Composition II	3.00	TBA	TBA		Staff
47114	Composition II	3.00	TBA	TBA		Staff
COM 211P	Composition II					
	<i>PREREQUISITES: COM 210 or COM 210P</i>					
49545	Composition II	3.00	TBA	TBA		Staff
COM 230	Songwriting					
49597	Songwriting	3.00	W	02:55-05:20 pm H	125	Lyons G
COM 310P	Composition III					
	<i>PREREQUISITES: COM 211</i>					
47127	Composition III	3.00	TBA	TBA		Carl R
47140	Composition III	3.00	TBA	TBA		Lyons G
47153	Composition III	3.00	TBA	TBA		Carl R
47166	Composition III	3.00	TBA	TBA		Staff
COM 311P	Composition III					
	<i>PREREQUISITES: COM 310 or COM 310P</i>					
49558	Composition III	3.00	TBA	TBA		Staff
COM 314	Composing for the Theatre					
	<i>PREREQUISITES: COM 211 or COM 211P</i>					
42279	Composing for the Theatre	3.00	MW	10:30-11:45 am HJG	L136	Pike W
COM 340	Orchestration					
	<i>PREREQUISITES: COM 111 or COM 111P</i>					
40056	Orchestration	3.00	TR	10:50-12:05 pm F	404	Staff
COM 410P	Composition IV					
	<i>PREREQUISITES: COM 311 or COM 311P</i>					
47179	Composition IV	3.00	TBA	TBA		Carl R
47205	Composition IV	3.00	TBA	TBA		Staff
47218	Composition IV	3.00	TBA	TBA		Staff
49584	Composition IV	3.00	TBA	TBA		Lyons G

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
COM 411P	Composition IV					
	<i>PREREQUISITES: COM 410</i>					
49571	Composition IV	3.00	TBA	TBA		Staff
COM 461	Music Technology I					
43048	Music Technology I	3.00	MWF	09:30-10:20 am F	108	Grimm K
52680	Music Technology	3.00	MWF	10:30-11:20 am F	108	Grimm K
COM 462	Music Technology II					
43037	Music Technology II	3.00	TR	09:25-10:40 am F	108	Lenz A
43038	Music Technology II	3.00	TR	10:50-12:05 pm F	108	Lenz A
COM 470	Composers' Seminar					
* 40646	Composers' Seminar	0.25	W	05:00-06:20 pm F	BLISS	Carl R
COM 472	Composer's Ensemble					
* 41814	Composer's Ensemble	0.50	W	06:30-08:00 pm F	021	Lyons G
COM 515	Composing for the Theatre					
42286	Composing for the Theatre	3.00	TBA	TBA		Pike W
COM 561	Music Technology I					
	<i>PREREQUISITES: TH 112</i>					
40335	Music Technology I	3.00	MWF	09:30-10:20 am F	108	Grimm K
COM 562	Music Technology II					
42963	Music Technology II	3.00	TR	09:25-10:40 am F	108	Lenz A
42964	Music Technology II	3.00	TR	10:50-12:05 pm F	108	Lenz A
COM 570	Composers' Seminar					
* 40240	Composers' Seminar	0.25	W	05:00-06:20 pm F	BLISS	Carl R
COM 580	Independent Study Composition					
42127	Independent Study Composition	1.00 TO	W	02:46-03:45 pm		Lyons G
42400	Independent Study Composition	1.00 TO	TBA	TBA		Carl R
COM 581	Independent Study Composition					
40142	Independent Study Composition	1.00 TO	TBA	TBA		Staff
42128	Independent Study Composition	1.00 TO	TBA	TBA		Staff
COM 600	Advanced Composition (MM)					
52811	Advanced Composition (MM)	3.00	TBA	TBA		Carl R
52812	Advanced Composition (MM)	3.00	TBA	TBA		Staff
52813	Advanced Composition (MM)	3.00	TBA	TBA		Lyons G
COM 601	Advanced Composition (MM)					
	<i>PREREQUISITES: COM 600</i>					
52814	Advanced Composition (MM)	3.00	TBA	TBA		Staff
52822	Advanced Composition (MM)	3.00	TBA	TBA		Lyons G
52823	Advanced Composition (MM)	3.00	TBA	TBA		Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
52824	Advanced Composition (MM)	3.00	TBA	TBA		Carl R
COM 602	Advanced Composition (MM) <i>PREREQUISITES: COM 601</i>					
52820	Advanced Composition (MM)	3.00	TBA	TBA		Carl R
52821	Advanced Composition (MM)	3.00	TBA	TBA		Staff
52825	Advanced Composition (MM)	3.00	TBA	TBA		Lyons G
52826	Advanced Composition (MM)	3.00	TBA	TBA		Staff
COM 603	Advanced Composition (MM) <i>PREREQUISITES: COM 602</i>					
52827	Advanced Composition (MM)	3.00	TBA	TBA		Staff
52828	Advanced Composition (MM)	3.00	TBA	TBA		Carl R
52829	Advanced Composition (MM)	3.00	TBA	TBA		Staff
52830	Advanced Composition (MM)	3.00	TBA	TBA		Lyons G
COM 610	Advanced Composition					
42129	Advanced Composition	3.00	TBA	TBA		Staff
COM 612	Advanced Composition					
42549	Advanced Composition	3.00	TBA	TBA		Staff
COM 680	Independent Study Composition					
40087	Independent Study Composition	1.00 TO	TBA	TBA		Lyons G
42132	Independent Study Composition	1.00 TO	TBA	TBA		Carl R
COM 681	Independent Study Composition					
40069	Independent Study Composition	1.00 TO	TBA	TBA		Carl R
42133	Independent Study Composition	1.00 TO	TBA	TBA		Lyons G
Conducting						
SUBJ	CRSE	TITLE				
CON 314	Conducting Fundamentals-Instr <i>PREREQUISITES: TH 111</i>					
42050	Conducting Fundamentals-Instr	2.00	MWF	09:30-10:20 am F	343	Guerin M
CON 480	Ind.Study in Conducting <i>PREREQUISITES: CON 314</i>					
40440	Ind.Study in Conducting	1.00 TO	TBA	TBA		Staff
CON 481	Independent Study Conducting					
40896	Independent Study Conducting	1.00 TO	TBA	TBA		Staff
CON 512	S.S. in Conducting-Orchestral <i>PREREQUISITES: CON 314</i>					
41072	S.S. in Conducting-Orchestral <i>(Approval of instructor required)</i>	2.00	TBA	TBA		Cumming E

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41161	S.S. in Conducting	1.00 TO	TBA	TBA		Hart S
CON 513	Special Studies in Conducting <i>PREREQUISITES: CON 314</i>					
42045	Special Studies in Conducting	1.00 TO	TBA	TBA		Adsit G
CON 610	Independent Study Conducting <i>PREREQUISITES: CON 314</i>					
40074	Independent Study Conducting	0.00 TO	TBA	TBA		Bolkovac E
40836	Independent Study Conducting	0.00 TO	TBA	TBA		Adsit G
40897	Independent Study Conducting	0.00 TO	TBA	TBA		Staff
CON 622	Choral Cond.Method&Tech. III <i>PREREQUISITES: CON 315</i>					
43125	Choral Cond.Method&Tech. III	2.00	TBA	TBA		Bolkovac E
CON 640	Instrum.Cond.Methods&Tech. I <i>PREREQUISITES: CON 316</i>					
43765	Instrum.Cond.Methods&Tech. I	2.00	TBA	TBA		Adsit G
CON 642	Inst.Cond.Methods&Techniq. III <i>PREREQUISITES: CON 316</i>					
46919	Inst.Cond.Methods&Techniq. III	2.00	TBA	TBA		Cummings C
CON 650	Seminar Instrumental Cond.I					
41888	Seminar Instrumental Cond.I	2.00	TBA	TBA		Cumming E
CON 651	Seminar Instrumental Cond II					
41973	Seminar Instrumental Cond II	2.00	TBA	TBA		Adsit G
CON 652	Seminar Instrumental Cond III					
42401	Seminar Instrumental Cond III	2.00	TBA	TBA		Cumming E
CON 653	Seminar Instrumental Cond IV					
43590	Seminar Instrumental Cond IV	2.00	TBA	TBA		Adsit G
CON 660	Musicianship for Conductors I					
41974	Musicianship for Conductors I	1.00	TBA	TBA		Adsit G
CON 661	Musicianship for Conductors II					
41889	Musicianship for Conductors II	1.00	TBA	12:00-12:01 am		Adsit G
CON 662	Muscianship for Conductors III					
42779	Muscianship for Conductors III	1.00	TBA	TBA		Cumming E
CON 663	Musicianship for Conductors IV					
43591	Musicianship for Conductors IV	1.00	TBA	TBA		Adsit G
CON 670	Conducting Practicum					
41887	Conducting Practicum	1.00	TBA	12:00-12:01 am		Adsit G

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
CON 672	Conducting Practicum						
42333	Conducting Practicum	1.00	TBA	TBA			Cumming E
Dance							
SUBJ	CRSE	TITLE					
DFA 120	Classical Ballet I						
40598	Classical Ballet I (Closed to non-majors)	2.00	MTWRF	09:45-11:14 am	HPA	S125	Ryder D, Morales H
DFA 122	Jose Limon Technique I						
42297	Jose Limon Technique I	2.00	MT WF	01:00-02:29 pm 01:00-02:29 pm	HPA HPA	S125 S134	Watt N Watt N
DFA 125	Martha Graham Technique I						
42301	Martha Graham Technique I	2.00	M T W F	01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm	HPA HPA HPA HPA	S120 S134 S125 S125	Perkins R, Orihara M Perkins R, Orihara M Perkins R, Orihara M Perkins R, Orihara M
DFA 130	Ballet Pedagogy I						
40602	Ballet Pedagogy I	2.00	T	08:00-09:30 am	HPA	S104	Morales H
DFA 132	Pointe/Men's Technique I						
40934	Pointe/Men's Technique I (Closed to non majors)	1.00	M TF	11:15-12:15 pm 11:15-12:15 pm	HPA HPA	S125 S125	Ryder D, Morales H, Pier S Ryder D, Morales H,
DFA 140	Movement Fundamentals I						
40686	Movement Fundamentals I	3.00	R	01:00-02:29 pm	HPA	S104	Hawley K
DFA 160P	Repertory/Performance I						
43517	Repertory/Performance I (Closed to non majors)	1.00	T R	02:30-04:30 pm 02:30-04:30 pm	HPA HPA	S125 S125	Watt N Watt N
DFA 162	Variations/Pas de Deux I						
40504	Variations/Pas de Deux I (Closed to non-majors)	0.50	W	11:15-12:15 pm	HPA	S125	Pier S
DFA 166	Production Practicum I						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
40603	Production Practicum I	0.50	TBA	TBA	HPA		Manfredi E
DFA 167	Production Practicum I						
41082	Production Practicum I	0.50	TBA	TBA	HPA		Manfredi E
DFA 168	Dance Ensemble I						
40604	Dance Ensemble I (Closed to non-majors)	1.00	TBA	TBA	HPA		Ryder D
DFA 170W	Dance History I						
	<i>PREREQUISITES: DFA 131</i>						
51585	Dance History I	3.00	T R	08:00-09:30 am 08:00-09:30 am	HPA HPA	S100 S100	Ryder D Ryder D
DFA 171W	Dance History II						
	<i>PREREQUISITES: DFA 170 or DFA 170W</i>						
52300	Dance History II	3.00	TR	08:00-09:30 am	HPA	S100	Ryder D
DFA 220	Classical Ballet II						
	<i>PREREQUISITES: DFA 121</i>						
40605	Classical Ballet II (Closed to non-majors)	2.00	MTWRF	09:45-11:14 am	HPA	S120	Morales H, Ryder D, McMillan E
DFA 222	Jose Limon Technique						
	<i>PREREQUISITES: DFA 327</i>						
42302	Jose Limon Technique	2.00	MT WF	01:00-02:29 pm 01:00-02:29 pm	HPA HPA	S125 S134	Watt N Watt N
DFA 224	Martha Graham Technique II						
	<i>PREREQUISITES: DFA 327</i>						
40432	Martha Graham Technique II	2.00	M T W F	01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm	HPA HPA HPA HPA	S120 S134 S125 S125	Perkins R, Orihara M Perkins R, Orihara M Perkins R, Orihara M Perkins R, Orihara M
	(Closed to non-majors)						
DFA 230	Ballet Pedagogy III						
	<i>PREREQUISITES: DFA 131</i>						
40606	Ballet Pedagogy III	2.00	F	08:00-09:30 am	HPA	S134	Morales H
DFA 232	Pointe/Men's Technique II						
	<i>PREREQUISITES: DFA 133</i>						
40931	Pointe/Men's Technique II	1.00	M	11:15-12:15 pm	HPA	S120	Ryder D, Morales H, Pier S

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
			T	11:15-12:15 pm	HPA	S120	Ryder D, Morales H,
			F	11:15-12:15 pm	HPA	S120	Ryder D, Morales H,
	<i>(Closed to non-majors)</i>						
DFA 240	Dance Pedagogy I						
	<i>PREREQUISITES: DFA 130</i>						
40607	Dance Pedagogy I	2.00	R	11:30-01:00 pm	HPA	COMMR	Manfredi E
DFA 260	Repertory/Performance II						
	<i>PREREQUISITES: DFA 161</i>						
40474	Repertory/Performance II	1.00	M	02:30-04:30 pm	HPA	S120	Morales H
			W	02:30-04:30 pm	HPA	S120	Morales H
			F	02:30-04:30 pm	HPA	S125	Morales H
	<i>(Closed to non-majors)</i>						
DFA 261	Repertory/Performance II						
	<i>PREREQUISITES: DFA 260</i>						
41083	Repertory/Performance II	1.00	T	02:30-04:30 pm	HPA	S120	Pier S, Ryder D
			R	02:30-04:30 pm	HPA	S134	Pier S, Ryder D
			F	02:30-04:30 pm	HPA	S100	Pier S, Ryder D
	<i>(Closed to non-majors)</i>						
42116	Repertory/Performance II	1.00	W	02:30-04:00 pm	HPA	S125	Ryder D
			F	02:30-04:30 pm	HPA	S120	Ryder D
DFA 262	Variations/Pas de Deux II						
	<i>PREREQUISITES: DFA 163</i>						
40608	Variations/Pas de Deux II	0.50	W	11:15-12:15 pm	HPA	S120	Melady T
	<i>(Closed to non-majors)</i>						
DFA 266	Production Practicum II						
40505	Production Practicum II	0.50	TBA	TBA	HPA		Manfredi E
DFA 267	Production Practicum II						
40609	Production Practicum II	0.50	TBA	TBA	HPA		Manfredi E
DFA 268	Dance Ensemble II						
40500	Dance Ensemble II	1.00	TBA	TBA	HPA		Ryder D
	<i>(Closed to non-majors)</i>						
DFA 271	Dance Kinesiology II						
	<i>PREREQUISITES: DFA 270</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 40821	Dance Kinesiology II	3.00	M	05:00-08:00 pm	HPA		Pengelly F
DFA 320	Classical Ballet III <i>PREREQUISITES: DFA 221</i>						
40430	Classical Ballet III <i>(Closed to non-majors)</i>	2.00	MTWRF	09:45-11:14 am	HPA	S134	Melady T, McMillan E, Pier S
DFA 326	Contemporary Dance Forms I <i>PREREQUISITES: DFA 223</i>						
40610	Contemporary Dance Forms I <i>(Closed to non-majors)</i>	2.00	M T W F	01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm	HPA HPA HPA HPA	S134 S120 S120 S125	Stevinson-Nollet K Stevinson-Nollet K Stevinson-Nollet K Stevinson-Nollet K
DFA 332	Pointe/Men's Technique III <i>PREREQUISITES: DFA 233</i>						
40935	Pointe/Men's Technique III <i>(Closed to non-majors)</i>	1.00	MT	11:15-12:15 pm	HPA	S134	McMillan E, Pier S
DFA 350P	Process of Composition <i>PREREQUISITES: DFA 250 or DFA 250P</i>						
51572	Process of Composition	2.00	T R	08:00-09:30 am 01:00-02:30 pm	HPA HPA	S120 S120	Stevinson-Nollet K Stevinson-Nollet K
DFA 360	Repertory/Performance III <i>PREREQUISITES: DFA 261</i>						
40503	Repertory/Performance III <i>(Closed to non-majors)</i>	1.00	M T W R F	02:30-04:00 pm 02:30-04:30 pm 02:30-04:30 pm 02:30-04:30 pm 02:30-04:30 pm	HPA HPA HPA HPA HPA	S125 S134 S134 S120 S125	Pier S Pier S Pier S Pier S Pier S
DFA 361	Repertory/Performance III <i>PREREQUISITES: DFA 360</i>						
41326	Repertory/Performance III <i>(Closed to non-majors)</i>	1.00	T W	02:30-04:30 pm 02:30-03:30 pm	HPA HPA	S100 S125	Ryder D Ryder D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DFA 362	Variations/Pas de Deux III <i>PREREQUISITES: DFA 263</i>						
40611	Variations/Pas de Deux III <i>(Closed to non-majors)</i>	0.50	W	11:15-12:15 pm	HPA	S134	Morales H
DFA 368	Dance Ensemble III						
40501	Dance Ensemble III <i>(Closed to non-majors)</i>	1.00	TBA	TBA	HPA		Pier S
DFA 371	Technology in Dance						
42042	Technology in Dance <i>(Lab fee)</i>	3.00	W F	08:00-09:30 am 08:00-09:30 am	HPA HPA	S120 S120	Ellis R Ellis R
DFA 372	Music in the Ballet Studio <i>PREREQUISITES: TH 130 and HLM 100</i>						
40936	Music in the Ballet Studio	1.00	M	08:00-09:30 am	HPA	S125	Reisman L, Ryder D
DFA 384	Student Internship <i>PREREQUISITES: DFA 340 and DFA 231</i>						
40502	Student Internship <i>(Closed to non-majors)</i>	1.00	TBA	TBA	HPA		Manfredi E
DFA 420	Classical Ballet IV <i>PREREQUISITES: DFA 321</i>						
40431	Classical Ballet IV <i>(Closed to non-majors)</i>	2.00	MTWRF	09:45-11:14 am	HPA	S134	Melady T, McMillan E, Pier S
DFA 426	Contemporary Dance Forms III <i>PREREQUISITES: DFA 327</i>						
41051	Contemporary Dance Forms III <i>(Closed to non-majors)</i>	2.00	M T W F	01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm	HPA HPA HPA HPA	S134 S120 S120 S125	Stevinson-Nollet K Stevinson-Nollet K Stevinson-Nollet K Stevinson-Nollet K
DFA 432	Pointe/Men's Technique IV						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
	<i>PREREQUISITES: DFA 333</i>						
41037	Pointe/Men's Technique IV	1.00	M	11:15-12:15 pm	HPA	S134	Pier S, McMillan E
			T	09:45-12:15 pm	HPA	S100	Pier S, McMillan E
	<i>(Closed to non-majors)</i>						
DFA	450P	Senior Dance Composition					
	<i>PREREQUISITES: DFA 350 and DFA 474</i>						
49610	Senior Dance Composition	2.00	W	08:30-09:30 am	HPA		Stevinson-Nollet K
DFA	451	Senior Dance Production					
	<i>PREREQUISITES: DFA 350 or DFA 350P and DFA 474</i>						
43671	Senior Dance Production	1.00	W	08:30-09:30 am	HPA	S134	Stevinson-Nollet K
DFA	460	Repertory/Performance IV					
	<i>PREREQUISITES: DFA 361</i>						
41052	Repertory/Performance IV	1.00	M	02:30-04:30 pm	HPA	S134	Stevinson-Nollet K
			T	02:30-03:30 pm	HPA	S104	Stevinson-Nollet K
			W	02:30-04:30 pm	HPA	S125	Stevinson-Nollet K
			F	02:30-04:30 pm	HPA	S134	Stevinson-Nollet K
	<i>(Closed to non-majors)</i>						
DFA	462	Variations/Pas de Deux IV					
	<i>PREREQUISITES: DFA 363</i>						
41050	Variations/Pas de Deux IV	0.50	F	11:15-12:15 pm	HPA	S134	Pier S
	<i>(Closed to non-majors)</i>						
DFA	468	Dance Ensemble IV					
40612	Dance Ensemble IV	1.00	TBA	TBA	HPA		Pier S
	<i>(Closed to non-majors)</i>						
DFA	474	Dance Production					
40859	Dance Production	2.00	M	08:00-09:30 am	HPA	MCCARY	Rowe L
DFA	481	Motion Dance Theater:ENS					
41024	Motion Dance Theater:ENS	1.00 TO	TBA	TBA	HPA		Staff
	<i>(Closed to non-majors)</i>						
43722	Internship	1.00 TO	TBA	TBA			Hawley K
DFA	484	Student Internship					
	<i>PREREQUISITES: DFA 385</i>						
40846	Student Internship	2.00	TBA	TBA	HPA		Ryder D

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(Closed to non-majors)</i>					
HTD 110	Ballet I					
41711	Ballet I <i>(Open to MT majors only)</i>	2.00	MW	10:00-11:20 am	HPA N125	Foley J
41712	Ballet I <i>(Open to MT majors only)</i>	2.00	MW	08:30-09:50 am	HPA N125	Foley J
HTD 112	Tap I					
	<i>PREREQUISITES: HTD 111</i>					
41709	Tap I <i>(Open to MT majors only)</i>	1.00	TR	08:30-09:20 am	HPA N125	Zoller D
HTD 114	Jazz I					
41710	Jazz I <i>(Open to MT majors only)</i>	2.00	MW	11:30-12:50 pm	HPA N125	Zoller D
50948	Jazz I	2.00	TR	02:01-03:20 pm	HPA	Staff
HTD 210	Ballet II					
	<i>PREREQUISITES: HTD 111</i>					
41715	Ballet II <i>(Open to MT majors only)</i>	2.00	MW	08:30-09:50 am	HPA S100	Barton Harvey G
41716	Ballet II <i>(Open to MT majors only)</i>	2.00	MW	10:00-11:20 am	HPA S100	Barton Harvey G
HTD 212	Tap II					
	<i>PREREQUISITES: HTD 112 and HTD 113</i>					
41713	Tap II <i>(Open to MT majors only)</i>	0.50 OR	TR	09:30-10:20 am	HPA N125	Zoller D
HTD 214	Jazz II					
	<i>PREREQUISITES: HTD 115</i>					
41714	Jazz II <i>(Open to MT majors only)</i>	0.50 OR	MW	01:00-02:20 pm	HPA N125	Zoller D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HTD 310	Ballet III					
41718	Ballet III (Audition or permission of instructor)	1.00	MW	09:50-11:10 am	HPA S104	Perkins R
HTD 312	Tap III					
	<i>PREREQUISITES: HTD 213</i>					
41717	Tap III (Open to MT majors only)	0.50 OR	TR	10:30-11:20 am	HPA N125	Perkins R
HTD 314	Jazz III					
	<i>PREREQUISITES: HTD 215</i>					
41781	Jazz III	0.50 OR	MW	02:30-03:50 pm	HPA N125	Perkins R
HTD 412	Tap IV					
	<i>PREREQUISITES: HTD 313</i>					
43094	Tap IV	0.50 OR	TR	01:05-01:51 pm	HPA N125	Perkins R
HTD 414	Jazz IV					
	<i>PREREQUISITES: HTD 315</i>					
* 43095	Jazz IV	0.50 OR	MW	04:01-05:21 pm	HPA N125	Perkins R

Diction

SUBJ	CRSE	TITLE				
DIC 110	IPA/English Diction					
41290	IPA/English Diction	0.50	TR	09:00-09:50 am	F 414	Bolkovac E
DIC 210	German Diction I					
41291	German Diction I	0.50	TR	10:50-11:40 am	F 414	Trudel E
DIC 610	Advan.IPA Study-Italian Dict.					
43784	Advan.IPA Study-Italian Dict.	1.00	TBA	TBA		
DIC 611	Grad.Diction Survey:German					
	<i>PREREQUISITES: DIC 610</i>					
43785	Grad.Diction Survey:German	1.00	TR	10:50-12:05 pm	F 414	Trudel E

History & Literature of Music

SUBJ	CRSE	TITLE				
HLM 020	Inf.Literacy in Performing Art					
41572	Inf.Literacy in Performing Art	0.00	TBA	TBA		Wollenberg L
HLM 100	Introduction to Music I					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
40629	Introduction to Music I	3.00	TR	03:30-04:45 pm F		410	Lloyd-Taylor R
41107	Intro.to Music I (DANCE ONLY) <i>(Dance majors only)</i>	3.00	TR	08:00-09:30 am HPA		S125	Reisman L
HLM 200	World Music Survey						
40847	World Music Survey	3.00	TR	02:05-03:20 pm F		343	Klingenberg K
49623	World Music Survey	3.00	TR	03:30-04:45 pm F		343	Klingenberg K
HLM 212	Perspectives on Music History						
	<i>PREREQUISITES: TH 111 or TH 110</i>						
40475	Perspectives on Music History	3.00	TR	09:25-10:39 am F		BLISS	Nott K
HLM 316	Medieval through Early Baroque						
	<i>PREREQUISITES: HLM 213</i>						
40630	Medieval through Early Baroque	3.00	MWF	08:30-09:20 am F		021	Cook K
40915	Medieval through Early Baroque	3.00	MWF	11:30-12:20 pm F		021	Cook K
HLM 322	Vocal Literature I						
	<i>PREREQUISITES: HLM 213</i>						
42011	Vocal Literature I	2.00	MW	09:30-10:20 am F		021	Fiertek M
HLM 430	Keyboard Literature I						
	<i>PREREQUISITES: HLM 212 and HLM 213</i>						
40225	Keyboard Literature I	3.00	MW	01:30-02:45 pm HJG		L136	Nott K
HLM 445	Tone Poem & Concert Overture						
	<i>PREREQUISITES: HLM 212 and HLM 213</i>						
* 49636	Tone Poem & Concert Overture	3.00	MW	04:20-05:40 pm F		420	Braus I
HLM 460	History of the Opera						
42090	History of the Opera	3.00	MW	03:45-05:00 pm HJG		L132	Nott K
HLM 464	Music History Forum						
43743	Music History Forum	0.25	TBA	TBA			Cook K
HLM 470	Seminar in Black Popular Music						
* 43681	Seminar in Black Popular Music	3.00	W	07:30-10:00 pm E		221	Klingenberg K
HLM 471W	Seminar in Music History						
49649	(Music & Identity in TV)	3.00	MWF	10:30-11:20 am F		349	Cook K
HLM 473	Seminar Performance Practices						
	<i>PREREQUISITES: HLM 212 and HLM 213</i>						
40688	Seminar Performance Practices	3.00	TR	09:25-10:40 am F		418	Ngai E
HLM 480	Independent Study in Music						
41777	Independent Study in Music	1.00 TO	TBA	TBA			Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HLM 520	Guitar Literature					
46867	Guitar Literature	1.00	TBA	TBA		Staff
HLM 545	Tone Poem & Concert Overture					
	<i>PREREQUISITES: HLM 212 and HLM 213</i>					
* 49662	Tone Poem & Concert Overture	3.00	MW	04:20-05:40 pm F	420	Braus I
HLM 560	History of Opera I					
42091	History of Opera I	3.00	MW	03:45-05:00 pm HJG	L132	Nott K
HLM 573	Seminar Performance Practice					
	<i>PREREQUISITES: HLM 212 and HLM 213</i>					
40687	Seminar Performance Practice	3.00	TR	09:25-10:40 am F	418	Ngai E
HLM 575	Classic Seminar(CPE Bach)					
50585	Classic Seminar(CPE Bach)	3.00	TR	09:00-10:15 am F	104	Braus I
HLM 580	Independent Study in Music					
40375	Independent Study in Music	1.00 TO	TBA	TBA		Staff
42399	Independent Study in Music	1.00 TO	TBA	TBA		Cook K
HLM 611	Grad. Music History Review I					
41468	Grad. Music History Review I (9/10/19 - 10/8/19)	1.00	TBA	TBA		Schuttenhelm T
HLM 612	Grad Music History Review II					
41469	Grad Music History Review II (10/15/19 - 11/12/19)	1.00	TBA	TBA		Schuttenhelm T
HLM 613	Grad Music History Review III					
41470	Grad Music History Review III (11/19/19 - 12/10/19)	1.00	TBA	TBA		Schuttenhelm T
HLM 615	Pro-seminar in Music History					
41472	Pro-seminar in Music History	3.00	M	01:10-03:40 pm HJG	L132	de Savage H
* 42012	Pro-seminar in Music History	3.00	T	05:00-07:20 pm HJG	L132	Braus I
HLM 620	Choral Literature I					
42857	Choral Literature I	3.00	TBA	TBA		Bolkovac E
HLM 621	Choral Literature II					
42858	Choral Literature II	3.00	TBA	TBA		Bolkovac E

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HLM 664	Music History Forum					
49675	Music History Forum	0.25	TBA	TBA		Cook K
HLM 680	Ind. Study in Music History					
40964	Ind. Study in Music History	1.00 TO	TBA	TBA		Staff
42394	Ind. Study in Music History	3.00	TBA	TBA		Nott K
Hartt Theatre						
SUBJ	CRSE	TITLE				
HTA 100	First-Year Seminar					
43685	First-Year Seminar	0.50	S	11:00-12:00 pm	HPA	Staff
HTA 110P	Voice for Actors I					
43529	Voice for Actors I	2.00	TR	08:30-09:50 am	HPA N109	Davis R
43530	Voice for Actors I <i>(Open to B.F.A. MT and AT students only)</i>	2.00	TR	10:00-11:20 am	HPA N109	Davis R
43717	Voice for Actors I	2.00	MW	02:30-03:50 pm	HPA N111	Davis R
HTA 120P	Movement For Actors I					
43531	Movement For Actors I <i>(Open to B.F.A. Actor Training students only)</i>	2.00	MW	11:30-12:50 pm	HPA S100	Davis A
43723	Movement For Actors I	2.00	MW	01:00-02:20 pm	HPA S100	Davis A
50961	Movement For Actors I	2.00	TR	03:30-04:50 pm	HPA N125	Davis A
HTA 130P	Acting I (AT & MT)					
43532	Acting I (AT & MT)	2.00	TR	10:00-11:20 am	HPA N111	Watson D
43533	Acting I (MT and AT) <i>(Open to B.F.A., MT and AT students only)</i>	2.00	MW	10:00-11:20 am	HPA N111	Watson D
43534	Acting I (AT & MT)	2.00	TR	08:30-09:50 am	HPA N111	Watson D
43535	Acting I	2.00	MW	08:30-09:50 am	HPA N111	Watson D
HTA 140	Rehearsal and Performance I					
40644	Rehearsal and Performance I	1.00	TBA	TBA		Markowitz D
HTA 150	Musicianship for Music Thtr I					
51715	Musicianship for Music Thtr I	2.00	TR	08:30-09:50 am	HPA N115	Guerin M
51728	Musicianship for Music Thtr I	2.00	WF	08:00-09:20 am	HPA	Guerin M
51741	Musicianship for Music Thtr I	2.00	W	11:30-12:20 pm	F 103	Staff
			F	12:30-02:20 pm	F 103	Staff
HTA 200W	Text Analysis I					
47231	Text Analysis I	2.00	F	01:00-03:00 pm	HPA N109	Pike W

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
HTA 210P	Voice III (AT) <i>PREREQUISITES: HTA 111</i>						
47244	Voice III (AT)	2.00	MW	01:00-02:20 pm	HPA	N111	Davis R
HTA 220	Movement III <i>PREREQUISITES: HTA 121</i>						
40689	Movement III <i>(Open to B.F.A. Actor Training students only)</i>	3.00	TR	11:30-12:50 pm	HPA	N125	Davis A
HTA 230P	Acting III (MT/AT) <i>PREREQUISITES: HTA 131</i>						
47283	Acting III (MT/AT)	2.00	TR	03:30-04:50 pm	HPA	N115	Moller-Marino D
47296	Acting III (MT/AT)	2.00	MW	02:30-03:50 pm	HPA	N125	Moller-Marino D
47309	Acting III (MT/AT)	2.00	TR	01:30-02:50 pm	HPA	N115	Moller-Marino D
* 50974	Acting III	2.00	MW	04:00-05:20 pm	HPA	N115	Moller-Marino D
HTA 240	Rehearsal and Performance III <i>PREREQUISITES: HTA 141</i>						
40690	Rehearsal and Performance III <i>(Open to B.F.A. Actor Training students only)</i>	1.00	TBA	TBA			Rust A
HTA 300	Mod Thea Styles/Performance						
41200	Mod Thea Styles/Performance	3.00	MW	08:30-09:50 am	HPA	N115	Jennings B
HTA 310	Voice V(AT) <i>PREREQUISITES: HTA 211</i>						
40848	Voice V(AT)	2.00 OR	MW	01:00-02:20 pm	HPA	N115	Rust A
HTA 320	Movement for Actors V <i>PREREQUISITES: HTA 221</i>						
40849	Movement for Actors V <i>(Open to B.F.A. Actor Training Students only)</i>	2.00 OR	F	10:00-01:00 pm	HPA	N125	Davis A
HTA 330	Acting V (MT) <i>PREREQUISITES: HTA 231 or HTA 231P</i>						
41092	Acting V (MT)	2.00	MW	11:30-12:50 pm	HPA	N111	Rust A, Ort E
42348	Acting V (AT)	2.00	MW	10:00-11:20 am	HPA	N115	Jennings B
HTA 331	Acting VI Styles <i>PREREQUISITES: HTA 330 or HTA 330W</i>						
43716	Acting VI Styles	2.00	MW	11:30-12:59 pm	HPA	N115	Rust A
46880	Acting VI Styles	2.00	MW	02:30-03:50 pm	HPA	N115	Rust A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
HTA 335	Acting Through Song (AT only)						
51897	Acting Through Song (AT only)	2.00	F	03:01-05:00 pm	HPA	N109	Robinson J
HTA 340	History of Music Theatre						
43073	History of Music Theatre	3.00	TR	01:30-02:50 pm	HPA	N109	Pike W
43074	History of Music Theatre	3.00	TR	03:00-04:20 pm	HPA	N109	Pike W
HTA 350	Musicianship for Mus Thtr III						
51624	Musicianship for Mus Thtr III	2.00	M	08:00-09:20 am	HPA	N115	Guerin M
			F	01:00-02:20 pm	HPA	N115	Guerin M
51637	Musicianship for Mus Thtr III	2.00	TR	10:00-11:20 am	HPA	N115	Guerin M
HTA 360	Projects I						
40850	Projects I (Open to B.F.A. Actor Training students and music theatre only)	3.00	TBA	TBA			Watson D
HTA 410	Voice for the Actor VI						
	<i>PREREQUISITES: HTA 310</i>						
41201	Voice for the Actor VI (Prerequisite: Passing HTA 330, 321, and 305)	2.00	MW	12:00-01:00 pm	HPA	N109	Morrison J
HTA 430	Acting VII (MT - Sr. only)						
	<i>PREREQUISITES: HTA 331</i>						
41202	Acting VII (MT - Sr. only) (Prerequisite: Passing HTA 331)	2.00 OR	MW	02:30-03:50 pm	HPA	N109	Moore T
41568	Acting VII (MT - Sr. only) (Prerequisite: Passing HTA 331)	2.00 OR	MW	01:00-02:20 pm	HPA	N109	Moore T
HTA 440	Rehearsal and Performance V						
40911	Rehearsal and Performance V (Open to B.F.A. Actor Training students only)	6.00	TBA	TBA			Davis A
HTA 451P	Career Preparation						
47322	Career Preparation	2.00 OR	MW	10:00-11:20 am	HPA	N109	Moore T
HTA 470W	Current Trends in Prof Theatre						
* 47335	Current Trends in Prof Theatre	3.00	MW	04:00-05:20 pm	HPA	N109	Pike W

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Jackie McLean Inst. of Jazz						
AFR	224	Jazz Theory I				
		<i>PREREQUISITES: TH 111 and TH 112</i>				
42966	Jazz Theory I	2.00	MW	03:30-04:20 pm F	422	Woodard P
AFR	300W	Jazz Analysis: Indiv./Persp. I				
		<i>PREREQUISITES: AFR 222 and AFR 223</i>				
47361	Jazz Analysis: Indiv./Persp. I	3.00	F	02:00-04:00 pm F	406	DeChamplain M
AFR	321W	Hard Bop Seminar				
		<i>PREREQUISITES: AFR 300 and AFR 331</i>				
* 49688	Hard Bop Seminar	3.00	M	07:01-09:20 pm F	422	Davis S
AFR	330	Jazz Composition				
		<i>PREREQUISITES: AFR 224 and AFR 225</i>				
* 42965	Jazz Composition	1.00	M	05:00-07:00 pm F	422	Casey C
AFR	602	Duke Ellington				
* 43726	Duke Ellington	3.00	M	07:30-09:30 pm F	349	DeChamplain M
AFR	623	Historical Jazz Analysis				
* 43727	Historical Jazz Analysis	3.00	R	07:30-09:30 pm F	422	Curtis Z
AFR	655	Graduate Jazz Arranging				
49532	Graduate Jazz Arranging	2.00	M	02:55-04:50 pm F	404	Casey C
ENS	502	Art Blakey Ensemble				
* 43725	Art Blakey Ensemble	1.00	R	05:00-07:29 pm F	422	Curtis Z
49519	Concert Jazz Band-Big Band	0.00 OR	TR	10:50-12:45 pm F	BLISS	Casey C

Music Education

SUBJ	CRSE	TITLE				
MEA	100	Classroom Instruments				
		<i>PREREQUISITES: MED 110 or MED 110W</i>				
41084	Classroom Instruments (Lab fee)	1.00	T	02:05-03:20 pm F	120	Hagen J
MEA	102	WoodwindsI-Clarinet&Saxophone				
41555	WoodwindsI- (Lab fee)	2.00	MWF	09:30-10:20 am F	410	Studenski A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MEA 200	Percussion Class					
	<i>PREREQUISITES: MED 110</i>					
41556	Percussion Class (Lab fee)	2.00	MW	08:30-09:20 am F	BLISS	Toth B
MEA 303	High Strings Techniques					
	<i>PREREQUISITES: MED 110</i>					
42024	High Strings Techniques	1.00	MW	10:30-11:20 am F	163	Russell J
MED 110W	Foundations of Music Education					
43589	Foundations of Music Education (Lab fee)	3.00	MW	11:30-12:45 pm F	120	Bond V
MED 303	Elementary Instrumental Method					
	<i>PREREQUISITES: MED 305</i>					
41292	Elementary Instrumental Method	3.00	TR	09:25-11:25 am F	410	Haston W
* 41729	Elementary Instrumental Method (Students registering for section 41777 must also register for section 42313.)	0.00	MW	04:00-05:30 pm F		Haston W
MED 305	Conducting Young Ensembles					
	<i>PREREQUISITES: TH 211 or TH 211W and TH 221 or TH 221P and MED 303 and MED 307</i>					
42689	Conducting Young Ensembles	2.00	MF W	11:30-12:20 pm F 11:30-12:20 pm F	163 349	Hagen J Hagen J
MED 307	School Choral Program: PK-8					
	<i>PREREQUISITES: (MED 110 or MED 110W) and MEA 100</i>					
42586	School Choral Program: PK-8	3.00	TR T	09:25-11:25 am F 05:00-07:20 pm	120	Hagen J Hagen J
MED 340	Elem.Vocal Method:N-2					
	<i>PREREQUISITES: MED 110 or MED 110W</i>					
41341	Elem.Vocal Method:N-2 (Lab fee)	3.00	MWF	09:30-11:20 am F	120	Bond V
MED 410P	Student Internship					
	<i>PREREQUISITES: MED 304 or MED 310 or MED 150</i>					
46893	Student Internship	9.00	T	03:30-04:45 pm F	120	Hansen D
MED 413	Improv. for Music Educ(Instr)					
40633	Improv. for Music Educ(Instr)	2.00	R	08:00-09:15 am F	120	Hansen D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MED 510	Evaluation in Music					
* 46906	Evaluation in Music	3.00	M	05:00-07:20 pm F	120	Russell J
MED 513	Improv. for Music Educ (Instr)					
40476	Improv. for Music Educ (Instr)	2.00	T	08:00-09:15 am F	120	Staff
41293	Improv. for Music Educ (Vocal) (Lab fee)	2.00	T	08:00-09:15 am F	410	Staff
MED 520	Music Educ. Research Colloquium					
41085	Music Educ. Research	1.00	T	02:30-03:20 pm HJG	L132	Hansen D
MED 550	Indep. Study in Music Education					
40672	Indep. Study in Music Education	1.00 TO	TBA	TBA		Russell J
41782	Indep. Study in Music Education	1.00 TO	TBA	TBA		Staff
MED 618	Pedagogy Early Childhood Music					
41663	Pedagogy Early Childhood	3.00	MWF	09:30-11:20 am F	120	Staff
MED 620	Research and Writing					
* 41612	Research and Writing	3.00	T	05:00-07:20 pm HJG	L136	Hansen D
Music Management						
SUBJ	CRSE	TITLE				
MUM 120	Intro to Arts Management					
* 41153	Intro to Arts Management	3.00	W	04:00-06:30 pm F	414	Dede M
43695	Intro to Arts Management	3.00	TR	10:50-12:05 pm F	420	Thomas M
MUM 220P	Arts Management: Not-for-Profit					
	<i>PREREQUISITES: MUM 120</i>					
* 43536	Arts Management: Not-for-Profit	3.00	T	04:50-07:20 pm F	422	Van Scoy E
MUM 330	Entertainment Law					
	<i>PREREQUISITES: (MUM 220 or MUM 220P) and (MUM 221 or MUM 221P)</i>					
40477	Entertainment Law	3.00	TR	08:00-09:15 am F	420	Thomas M
MUM 340P	Survey of Record Industry					
	<i>PREREQUISITES: MUM 120 and MUM 221</i>					
47387	Survey of Record Industry	3.00	T	09:25-11:55 am F	343	Herman G
MUM 410W	Case Studies in Music/Arts Mgt					
	<i>PREREQUISITES: (MUM 220 or MUM 220P) and (MUM 221 or MUM 221P)</i>					
47400	Case Studies in Music/Arts Mgt	3.00	W	12:30-02:20 pm F	406	Dede M
MUM 420P	Internship					
	<i>PREREQUISITES: MUM 220 and MUM 221</i>					
47413	Internship	3.00	TBA	TBA		Dede M

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MUM 421P	Internship Seminar					
	<i>PREREQUISITES: MUM 420</i>					
47426	Internship Seminar	3.00	TBA	TBA		Dede M
MUM 430	Prom. Media & the Perf. Artist					
43105	Prom. Media & the Perf. Artist	3.00	F	11:30-02:00 pm	H 257	Herman G
MUM 480	Independent Study					
40478	Independent Study	1.00 TO	TBA	TBA	F	Thomas M
MUM 490	Women in Recording/Perfmng.Arts					
* 42646	Women in	3.00	W	05:00-07:20 pm	H 132	Staff
	The Women in the Recording and Performing Arts course takes students on an in-depth examination of the personal and professional lives of women at all stages of recording and performing arts careers. Students will discover the stories of contemporary women artists and executives through the study of text, autobiographies, and current news and research articles. Students will learn about the motivational forces that propelled the course subjects to success and also about the societal forces that stood, and sometimes still stand, in their paths.					
43746	Critical Analysis:Music Docum.	3.00	M	01:30-04:00 pm	HH 106	Dede M
	In this course, students will learn about 20th and 21st century music business events and people through the use of documentary films. Students will watch entire movies (with some minor omissions due to time constraints or sensitive subjects) in class, then debate critical points discussed in the movie including key actors, surrounding events and go deeper into the importance of the topic. Students will gain an understanding of seminal events from recording to copyright to iconic live performances and other cultural events.					
52183	Ethics in the Music Business	3.00	W	09:30-12:00 pm	HJG L132	Thomas M
	The Ethics in the Music Business course affords an examination of the complex, real-world ethical problems associated with management and creative practices within the business. Through the study of historical and current case studies, students will debate the responsibilities of industry participants. Students will also broaden their ability to recognize ethical dilemmas and analyze a range of possible solutions to address industry problems, especially in the absence of guiding (or binding) legal precedent.					
MUS 480	Independent Study in Music					
40429	Independent Study in Music	1.00 TO	TBA	TBA		Staff
41830	Independent Study in Music	1.00 TO	TBA	TBA		Staff

Music Production Technology

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MPT 110		Fundamentals of Music Prod.					
41155	Fundamentals of Music Prod.	2.00	WF	11:30-12:20 pm	F 334	Herman G	
	<i>(Open to Hartt MPT Majors only)</i>						
MPT 300P		Music Production Technology I					
	<i>PREREQUISITES: MPT 210</i>						
47439	Music Production Technology I	4.00	WF	09:30-11:20 am	F 334	Kurtz J	
MPT 305		Electronics/Music Systems I					
	<i>PREREQUISITES: ECT 121</i>						

* = Evening Class

The Hartt School

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
41577	Electronics/Music Systems I <i>(Open to Hartt MPT Majors only)</i> <i>(Lab fee)</i>	3.00	T R	09:25-12:00 pm F 09:25-12:00 pm F	BERK	345	Kurtz J Kurtz J
MPT 400	Music Production Techniques I <i>PREREQUISITES: MPT 310</i>						
40917	Music Production Techniques I <i>(Open to Hartt MPT majors only)</i> <i>(Lab fee)</i>	4.00	M	09:30-01:30 pm F	334		Herman G
MPT 420	Music Prod.Sp.Project/Interns <i>PREREQUISITES: MPT 310</i>						
41004	Music Prod.Sp.Project/Interns <i>(Open to Hartt MPT majors only)</i> <i>(Lab fee)</i>	3.00	TBA	TBA			Kurtz J
MPT 450	Sound Technology I						
40824	Sound Technology I	3.00	TR	02:05-03:20 pm F	334		Nelson J
* 40825	Sound Technology I	3.00	TR	05:00-06:30 pm F	334		Nelson J
Opera/Music Theater							
DRM 481	Ind.Study in Music Theater						
46971	Ind.Study in Music Theater	1.00	TBA	TBA			Staff
HTC 104	Music Theatre Chorus						
42217	Music Theatre Chorus	1.00	T	03:40-04:59 pm	HPA	N111	Rittner P
HTC 204P	Music Theatre Chorus <i>PREREQUISITES: HTC 105</i>						
* 46932	Music Theatre Chorus	1.00	T	05:00-06:15 pm	HPA	N109	Rittner P
HTC 304	Music Theatre Chorus <i>PREREQUISITES: HTC 205 or HTC 205P</i>						
* 43080	Music Theatre Chorus	1.00	R	05:40-06:50 pm	HPA	N111	Rittner P
HTC 404	Miusic Theatre Chorus <i>PREREQUISITES: HTC 305</i>						
* 46958	Miusic Theatre Chorus	1.00	R	04:30-05:40 pm	HPA	N109	Rittner P
HTC 488	Applied Voice						
42246	Applied Voice	2.00	UT	TBA	HPA	N118	Womack M
42247	Applied Voice	0.00	T	11:30-01:30 pm	HPA	N115	Womack M

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42248	Applied Voice	2.00	T	11:30-01:00 pm	HPA	N109	Planner M
* 42249	Applied Voice	0.00	U	05:00-07:00 pm	HPA	N115	Planner M
42250	Applied Voice	2.00	MT	TBA	HPA		Huffman K
42252	Applied Voice	2.00	F	10:45-01:45 pm	HPA	N115	Marble T
42253	Applied Voice	0.00	F	10:45-01:45 pm	HPA	N115	Marble T
* 42254	Applied Voice	2.00	WF	05:00-07:00 pm	HPA	N118	Levine J
* 42255	Applied Voice	0.00	W	05:00-07:00 pm	HPA	N111	Levine J
42256	Applied Voice	2.00	F	03:00-05:00 pm	HPA	N115	Paulus C
* 42257	Applied Voice	0.00	F	05:00-07:00 pm	HPA	N115	Paulus C
* 42258	Applied Voice	2.00	F	05:00-07:00 pm	HPA	N115	Raiken L
42259	Applied Voice	0.00	F	03:00-05:00 pm	HPA	N115	Raiken L
42612	Applied Voice	2.00	R	11:20-01:20 pm	HPA	N109	Robinson J
42613	Applied Voice	0.00	TBA	TBA			Robinson J
* 42834	Applied Voice	2.00	F	04:00-06:00 pm	HPA	N111	Rittner P
* 42835	Applied Voice	0.00	F	04:00-06:00 pm	HPA	N109	Rittner P
43682	Applied Voice	2.00	R	11:30-01:20 pm	HPA	N115	Hayes J
43744	Applied Voice	0.00	R	11:30-01:30 pm	HPA	N115	Hayes J
52615	Voice Lesson	2.00	TBA	TBA			Staff

HTS 140 Stagecraft

41913	Stagecraft (Lab fee)	0.50	F	10:00-10:59 am	HPA	N109	Markowitz D
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HTS 141 Wardrobe and Makeup

42244	Wardrobe and Makeup	0.50	TBA	TBA			Dulude J
42831	Wardrobe and Makeup	0.50	TBA	TBA			Dulude J

OPR 160 Opera Stagecraft I

41837	Opera Stagecraft I	1.00	TR	02:00-03:20 pm	F	163	Kelly S
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OPR 260 Acting/Movement for Singers I

PREREQUISITES: OPR 160 and OPR 161

41914	Acting/Movement for Singers I	1.00	TR	03:30-05:00 pm	F	163	Kelly S, Foley J
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OPR 320 Opera Staging

43140	Opera Staging	2.00	TBA	TBA			Kosloff D
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Recitals & Committee Programs

SUBJ CRSE TITLE

REC 440W Recital (Music)

47452	Recital (Music)	0.00 TO	TBA	TBA			Nott K
47465	Recital (Vocal)	0.00 TO	TBA	TBA			Kosloff D
47478	Recital (Jazz)	0.00 TO	TBA	TBA			Jackson J
47504	Recital (Piano)	0.00 TO	TBA	TBA			Francis M
47517	Recital (Guitar/Harp)	0.00 TO	TBA	TBA			Ladd C
47530	Recital (WW/ B&P)	0.00 TO	TBA	TBA			Toth B
47543	Recital (AVA/AVN)	0.00 TO	TBA	TBA			Black R
47556	Recital (ADB/AVC)	0.00 TO	TBA	TBA			Black R

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
REC 441	Committee Program (vocal)					
40473	Committee Program (vocal)	0.00 TO	TBA	TBA		Kosloff D
41070	Committee Program (piano)	0.00 TO	TBA	TBA		Francis M
REC 571	Recital (GPD)(piano)					
42763	Recital (GPD)(piano)	2.00	TBA	TBA		Francis M
42764	Recital (GPD)(guitar/harp)	2.00	TBA	TBA		Ladd C
42765	Recital (GPD)(ADB/AVC)	2.00	TBA	TBA		Black R
42766	Recital (GPD)(WW,B&P)	2.00	TBA	TBA		Toth B
42767	Recital (GPD)(AVA/AVN)	2.00	TBA	TBA		Black R
42768	Recital (GPD)(vocal)	2.00	TBA	TBA		Kosloff D
REC 572	Recital (GPD)(piano)					
42769	Recital (GPD)(piano)	2.00	TBA	TBA		Francis M
42770	Recital (GPD)(guitar/harp)	2.00	TBA	TBA		Ladd C
42771	Recital (GPD)(ADB/AVC)	2.00	TBA	TBA		Black R
42772	Recital (GPD)(WW,B&P)	2.00	TBA	TBA		Toth B
42773	Recital (GPD)(vocal)	2.00	TBA	TBA		Kosloff D
42774	Recital (GPD)(AVA/AVN)	2.00	TBA	TBA		Black R
REC 652	Suzuki Pedagogy Lect. Recital					
42762	Suzuki Pedagogy Lect. Recital	0.00 TO	TBA	TBA		Einfeldt T
REC 671	Recital (M.M.)(piano)					
42749	Recital (M.M.)(piano)	0.00 TO	TBA	TBA		Francis M
42750	Recital (M.M.)(guitar/harp)	0.00 TO	TBA	TBA		Ladd C
42751	Recital (M.M.)(vocal)	0.00 TO	TBA	TBA		Kosloff D
42752	Recital (M.M.)(WW,B&P)	0.00 TO	TBA	TBA		Toth B
42753	Recital (M.M.)ADB/AVC)	0.00 TO	TBA	TBA		Black R
42754	Recital (M.M.)AVA/AVN)	0.00 TO	TBA	TBA		Black R
42755	Recital (M.M.)(orch.cond.)	0.00 TO	TBA	TBA		Adsit G
51429	Recital / JAZZ	1.00	TBA	TBA		Jackson J
51533	Recital(M.M.Vocal Conducting)	0.00 TO	TBA	TBA		Bolkovac E
REC 672	Recital (M.M.)(piano)					
42756	Recital (M.M.)(piano)	0.00 TO	TBA	TBA		Francis M
42757	Recital (M.M.)(guitar/harp)	0.00 TO	TBA	TBA		Ladd C
42758	Recital (M.M.)(ABD/AVC)	0.00 TO	TBA	TBA		Black R
42759	Recital (M.M.)(WW,B&P)	0.00 TO	TBA	TBA		Toth B
42760	Recital (M.M.)(AVA/AVN)	0.00 TO	TBA	TBA		Black R
42761	Recital (M.M.)(vocal)	0.00 TO	TBA	TBA		Kosloff D
REC 771	Recital (AD)(piano)					
42807	Recital (AD)(piano)	2.00	TBA	TBA		Francis M
42808	Recital (AD)(guitar/harp)	2.00	TBA	TBA		Ladd C
42809	Recital (AD)(ADB/ACC)	2.00	TBA	TBA		Black R
42810	Recital (AD)(WW,B&P)	2.00	TBA	TBA		Black R
42811	Recital (AD)(voice)	2.00	TBA	TBA		Kosloff D
42812	Recital (AD)(AVA/AVN)	2.00	TBA	TBA		Black R
REC 772	Recital (AD)(piano)					
42813	Recital (AD)(piano)	2.00	TBA	TBA		Francis M

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42814	Recital (AD)(guitar)	2.00	TBA	TBA		Ladd C
42815	Recital (AD)(ADB/ACC)	2.00	TBA	TBA		Black R
42816	Recital (AD)(WW,B&P)	2.00	TBA	TBA		Toth B
42817	Recital (AD)(voice)	2.00	TBA	TBA		Kosloff D
42818	Recital (AD)(AVA/AVN)	2.00	TBA	TBA		Black R
REC 862	Doctoral Lecture-Rctl(ADB-AVC)					
42801	Doctoral Lecture-Rctl(ADB-	2.00	TBA	TBA		Black R
42802	Doctoral Lecture-Rctl(vocal)	2.00	TBA	TBA		Kosloff D
42803	Doctoral Lecture-Rctl(piano)	2.00	TBA	TBA		Francis M
42804	Doctoral Lct-Rctl(guitar/harp)	2.00	TBA	TBA		Ladd C
42805	Doctoral Lctre-Rctl(AVN/AVA)	2.00	TBA	TBA		Black R
42806	Doctoral Lctr-Rctl(WW,B&P)	2.00	TBA	TBA		Toth B
REC 871	Recital (D.M.A.)(piano)					
42775	Recital (D.M.A.)(piano)	2.00	TBA	TBA		Francis M
42788	Recital (D.M.A.)(vocal)	2.00	TBA	TBA		Kosloff D
42789	Recital (D.M.A)(guitar/harp)	2.00	TBA	TBA		Ladd C
42790	Recital (D.M.A.)(AVA/AVN)	2.00	TBA	TBA		Black R
42791	Recital (D.M.A.)(WW/B&P)	2.00	TBA	TBA		Toth B
42792	Recital (D.M.A.)(ADB/AVC)	2.00	TBA	TBA		Black R
42793	Recital (D.M.A.)(orch. cond.)	2.00	TBA	TBA		Adsit G
REC 872	Recital (D.M.A.)(piano)					
42794	Recital (D.M.A.)(piano)	2.00	TBA	TBA		Francis M
42795	Recital (D.M.A.)(vocal)	2.00	TBA	TBA		Kosloff D
42796	Recital (D.M.A.)(guitar/harp)	2.00	TBA	TBA		Ladd C
42797	Recital (D.M.A.)(AVA/AVN)	2.00	TBA	TBA		Black R
42798	Recital (D.M.A.)(WW/B&P)	2.00	TBA	TBA		Toth B
42799	Recital (D.M.A)(ADB/AVC)	2.00	TBA	TBA		Black R
42800	Recital (D.M.A.)(orch.cond)	2.00	TBA	TBA		Adsit G
Teaching Principles						
TPR 310	Piano Teaching Principles					
40016	Piano Teaching Principles	1.00	W	11:30-12:20 pm	F 144	Francis M
TPR 320	Teaching Principles					
46997	Teaching Principles	2.00	TR	01:30-02:20 pm	F 107	Ladd C
TPR 410	Stdnt Applied Teach.					
40140	(Piano)	1.00 TO	W	08:30-09:20 am	F 144	Francis M
TPR 420	Piano					
40111	Piano	1.00	R	01:30-02:25 pm	HJG L132	Grudskaya A
40363	Brass	1.00	T	12:00-01:00 pm	F 343	Hill B
41252	Viola/Violin	1.00	W	11:30-12:20 pm	F 201	Daetsch M
* 41253	Cello	1.00	M	04:00-05:00 pm	F 104	Tetel M
41255	Double Bass	1.00	M	11:30-12:20 pm	F 404	Powell S
41771	Woodwinds	1.00	W	11:30-12:20 pm	F 163	Jernigan K
41772	Percussion	1.00	TBA	TBA	F 215	Toth B
41932	Teach Harp	1.00	TBA	TBA		Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
TPR 421	Adv.Major Instrument Teaching					
	<i>PREREQUISITES: TPR 420</i>					
42385	Adv.Major Instrument Teaching	1.00	TBA	TBA		Tetel M
TPR 500	Suzuki Ped. I-Violin					
42854	Suzuki Ped. I-Violin	3.00	R	09:00-12:00 pm F	422	Felsing M
42855	Suzuki Ped.I - Cello	3.00	M	09:00-12:00 pm F	107	Brasch B
TPR 501	Suzuki Pedagogy II (Violin)					
	<i>PREREQUISITES: TPR 500</i>					
49987	Suzuki Pedagogy II (Violin)	3.00	R	09:00-12:00 pm F	422	Felsing M
TPR 502	Suzuki Ped. III-Violin					
	<i>PREREQUISITES: TPR 501</i>					
40482	Suzuki Ped. III-Violin	3.00	T	09:00-12:00 pm F	422	Einfeldt T
42856	Suzuki Ped.III-Cello	3.00	M	09:00-12:00 pm F	107	Brasch B
TPR 503	Suzuki Ped. IV -Violin					
	<i>PREREQUISITES: TPR 502</i>					
49974	Suzuki Ped. IV -Violin	3.00	T	09:00-12:00 pm F	422	Einfeldt T
TPR 520	Cello					
* 41254	Cello	1.00 TO	M	04:00-05:00 pm F	104	Tetel M
41256	Double Bass	1.00 TO	M	11:30-12:20 pm F	404	Powell S
41329	Woodwinds	1.00 TO	W	11:30-12:20 pm F	163	Jernigan K
41776	Brass	1.00 TO	T	12:00-01:00 pm F	343	Hill B
41975	Percussion	1.00 TO	TBA	TBA		Toth B
42235	(Violin/Viola)	1.00 TO	W	10:30-11:20 am F	201	Daetsch M
47010	Student Applied Teaching	1.00 TO	TR	01:30-02:30 pm F	107	Ladd C
TPR 521	Student Studio:Viola/Violin					
47023	Student Studio:Viola/Violin	1.00 TO	TBA	TBA		Daetsch M
47036	Student Studio Teaching:Cello	1.00 TO	TBA	TBA		Tetel M
47049	Student Studio:Double Bass	1.00 TO	TBA	TBA		Powell S
TPR 640	Pedagogy Seminar					
42647	Pedagogy Seminar	2.00	TBA	TBA		Grudskaya A
TPR 642	Pedagogy Seminar					
	<i>PREREQUISITES: TPR 640 and TPR 641</i>					
40967	Pedagogy Seminar	2.00	W	02:30-03:30 pm F	103	Babal G
TPR 644	Pedagogy Practicum					
	<i>PREREQUISITES: TPR 640 and TPR 641 and TPR 642 and TPR 643</i>					
40493	Pedagogy Practicum	1.00	TBA	TBA		Westfall D

Music Theory

SUBJ CRSE TITLE

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
TH 110	Music Theory Fundamentals					
40164	Music Theory Fundamentals	2.00	MWF	09:30-10:20 am F	414	Staff
40425	Music Theory Fundamentals	2.00	MWF	01:30-02:20 pm F	422	Staff
40599	Music Theory Fundamentals	2.00	MWF	08:30-09:20 am F	414	Staff
40912	Music Theory Fundamentals (Lab fee)	2.00	MWF	12:30-01:20 pm F	414	Staff
TH 111	Diatonic Harmony					
	<i>PREREQUISITES: TH 110</i>					
40007	Diatonic Harmony	2.00	MWF	08:30-09:20 am F	418	Staff
40008	Diatonic Harmony	2.00	MWF	10:30-11:20 am F	410	Mori A
40426	Diatonic Harmony	2.00	MWF	01:30-02:20 pm F	414	Mori A
40851	Diatonic Harmony (Lab fee)	2.00	MWF	10:30-11:20 am F	422	Staff
TH 112	Chromatic Harmony					
	<i>PREREQUISITES: TH 111</i>					
40237	Chromatic Harmony	2.00	MWF	11:30-12:20 pm F	422	Staff
40238	Chromatic Harmony (Lab fee)	2.00	MWF	01:30-02:20 pm F	418	Schiano M
TH 120P	Elementary Ear Training I					
43518	Elementary Ear Training I	2.00	MWF	08:30-09:20 am F	422	Staff
43519	Elementary Ear Training I	2.00	MWF	09:30-10:20 am F	418	Staff
43520	Elementary Ear Training I	2.00	MWF	10:30-11:20 am F	404	Staff
43522	Elementary Ear Training I	2.00	MWF	10:30-11:20 am F	418	Staff
43523	Elementary Ear Training I	2.00	MWF	11:30-12:20 pm F	343	Staff
43524	Elementary Ear Training I	2.00	MWF	12:30-01:20 pm F	343	Staff
43527	Elementary Ear Training I	2.00	MWF	01:30-02:20 pm F	404	Staff
TH 130	Theory and Ear Training					
40867	Theory and Ear Training	2.00	W R	08:00-09:30 am HPA 01:00-02:29 pm HPA	S125 S125	Staff Staff
TH 210W	Tonal Form					
	<i>PREREQUISITES: TH 112</i>					
43825	Tonal Form	2.00	MWF	09:30-10:20 am F	422	Staff
43838	Tonal Form	2.00	MWF	10:30-11:20 am F	343	Schiano M
43851	Tonal Form	2.00	MWF	01:30-02:20 pm F	343	Staff
TH 211W	Post-Tonal Form					
	<i>PREREQUISITES: TH 210 or TH 210W</i>					
43864	Post-Tonal Form	2.00	MWF	12:30-01:20 pm F	420	Staff
43877	Post-Tonal Form	2.00	MWF	11:30-12:20 pm F	418	Miller L

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
TH	220P Intermediate Ear Training I					
	<i>PREREQUISITES: TH 121 or TH 121P</i>					
43890	Intermediate Ear Training I	2.00	MWF	11:30-12:20 pm F	420	Menhart D
43903	Intermediate Ear Training I	2.00	MWF	11:30-12:20 pm F	406	Staff
43916	Intermediate Ear Training I	2.00	MWF	10:30-11:20 am F	414	Viragh G
43929	Intermediate Ear Training I	2.00	MWF	12:30-01:20 pm F	410	Menhart D
43942	Intermediate Ear Training I	2.00	MWF	10:30-11:20 am F	406	Staff
43955	Intermediate Ear Training I	2.00	MWF	08:30-09:20 am F	420	Staff
43968	Intermediate Ear Training I	2.00	MWF	01:30-02:20 pm F	420	Staff
43981	Intermediate Ear Training I	2.00	MWF	02:30-03:20 pm F	120	Viragh G
TH	320 Advanced Ear Training I					
	<i>PREREQUISITES: TH 221 or TH 221P</i>					
40913	Advanced Ear Training I	2.00	MWF	12:30-01:20 pm F	422	Viragh G
40914	Advanced Ear Training I	2.00	MWF	01:30-02:20 pm F	120	Viragh G
TH	330 Keyboard Harmony					
	<i>PREREQUISITES: TH 211 or TH 211W</i>					
40192	Keyboard Harmony	2.00	MW	12:30-01:20 pm F	103	Staff
TH	333 Score Reading					
40212	Score Reading	2.00	M W	09:30-10:20 am F 09:30-10:20 am F	406 103	Staff Staff
TH	422 Advanced Counterpoint					
	<i>PREREQUISITES: TH 421</i>					
44007	Advanced Counterpoint	3.00	MWF	11:30-12:20 pm F	414	Schiano M
TH	435 Film Music					
* 44020	Film Music	3.00	M	07:30-10:00 pm HJG	L132	Miller L
TH	440 Music 1900 to 1950					
	<i>PREREQUISITES: TH 211 or TH 211W</i>					
* 40691	Music 1900 to 1950 (Lab fee)	3.00	T	07:30-10:00 pm F	422	Mori A
TH	455 Advanced Tonal Music					
	<i>PREREQUISITES: TH 211 or TH 211W</i>					
* 44033	Advanced Tonal Music	3.00	M	05:00-07:30 pm F	418	Mori A
TH	460 Adv. Analysis Contemp. Mus.					
	<i>PREREQUISITES: TH 440 or TH 441 or TH 441W</i>					
* 41901	Adv. Analysis Contemp. Mus.	3.00	M	07:30-10:00 pm F	343	Staff
TH	475 Music Theory Colloquium					
41559	Music Theory Colloquium (Open only to BMUS Music Theory majors)	0.50	TBA	TBA		Miller L

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
TH	480 Independent Study Music Theory					
40442	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
40443	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
TH	485W Senior Essay					
	<i>PREREQUISITES: TH 211</i>					
52601	Senior Essay	2.00	TBA	TBA		Staff
52602	Senior Essay	2.00	TBA	TBA		Staff
TH	512 Advanced Counterpoint					
	<i>PREREQUISITES: TH 511</i>					
44072	Advanced Counterpoint	3.00	MWF	11:30-12:20 pm F	414	Schiano M
TH	550 Music 1900 to 1950					
* 40027	Music 1900 to 1950 <i>(Prerequisite: Graduate Music Theory Review Requirement) (Lab fee)</i>	3.00	T	07:30-10:00 pm F	422	Mori A
TH	555 Adv. Analysis of Tonal Music					
* 44085	Adv. Analysis of Tonal Music	3.00	M	05:00-07:20 pm F	418	Mori A
TH	560 Adv. Analysis Contemp. Mus.					
* 41902	Adv. Analysis Contemp. Mus.	3.00	M	07:30-10:00 pm F	343	Staff
TH	580 Independent Study Music Theory					
40461	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
40462	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
TH	611 Grad TH Rev: Tonal Harmony					
* 40495	Grad TH Rev: Tonal Harmony <i>(September 4 - October 2)</i>	1.00	W	07:30-10:00 pm F	410	Schiano M
TH	612 Grad TH Rev: Tonal Form					
* 40496	Grad TH Rev: Tonal Form	1.00	W	07:30-10:00 pm F	410	Schiano M

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(October 9 - November 6)</i>					
TH	613	Grad TH Rev: Post-Tonal Theory				
* 40497	Grad TH Rev: Post-Tonal <i>(November 13 - December 11)</i>	1.00	W	07:30-10:00 pm F	410	Schiano M
TH	614	Graduate Ear Training Review				
* 41561	Graduate Ear Training Review	2.00	M	05:00-06:50 pm F	414	Viragh G
* 41562	Graduate Ear Training Review	2.00	M	07:30-09:20 pm F	418	Viragh G
TH	627	Graduate Keyboard Harmony				
* 40600	Graduate Keyboard Harmony	2.00	M	05:00-05:50 pm F	103	Staff
			T	05:00-05:50 pm F	337	Staff
TH	628	Graduate Score Reading				
40601	Graduate Score Reading	2.00	MW	08:30-09:20 am F	103	Staff
42047	Graduate Score Reading <i>(Registration only with signature of instructor)</i>	2.00	TBA	TBA		Staff
TH	675	Music Theory Colloquium				
41560	Music Theory Colloquium <i>(Open only to MMUS Music Theory majors and DMA Music Theory minors)</i>	0.50	TBA	TBA		Miller L
TH	680	Indenpendt Study Music Theory				
40463	Indenpendt Study Music Theory <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
40469	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff

Thesis, Essay, Dissertation

SUBJ CRSE TITLE

TE 600 Thesis

40136	Thesis	2.00 TO	TBA	TBA		Hansen D
40310	Thesis	2.00 TO	TBA	TBA		Macbride D
41103	Thesis	2.00 TO	TBA	TBA		Schiano M
41159	Thesis	2.00 TO	TBA	TBA		Nott K
41203	Thesis	2.00 TO	TBA	TBA		Miller P
41304	Thesis	2.00 TO	TBA	TBA		Mori A

* = Evening Class

The Hartt School

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42114	Thesis	2.00 TO	TBA	TBA		Russell J
42483	Thesis	2.00 TO	TBA	TBA		Cook K
43117	Thesis	2.00 TO	TBA	TBA		Braus I
TE 601	Thesis					
41160	Thesis	2.00 TO	TBA	TBA		Nott K
41263	Thesis	2.00 TO	TBA	TBA		Mori A
41815	Thesis	2.00 TO	TBA	TBA		Hansen D
TE 610	Master's Essay					
41181	Master's Essay	2.00	TBA	TBA		Nott K
TE 640	Doctoral Essay					
40244	Doctoral Essay	2.00 TO	TBA	TBA		Smith L
40840	Doctoral Essay	2.00 TO	TBA	TBA		Braus I
41075	Doctoral Essay	2.00 TO	TBA	TBA		Nott K
41136	Doctoral Essay	2.00 TO	TBA	TBA		Mori A
41816	Doctoral Essay	2.00 TO	TBA	TBA		Hansen D
42396	Doctoral Essay	2.00 TO	TBA	TBA		Staff
42661	Doctoral Essay	2.00 TO	TBA	TBA		Cook K
TE 641	Doctoral Essay					
41328	Doctoral Essay	2.00 TO	TBA	TBA		Macbride D
42658	Doctoral Essay	2.00 TO	TBA	TBA		Schiano M
42864	Doctoral Essay	2.00 TO	TBA	TBA		Nott K
TE 660	Dissertation					
40184	Dissertation	2.00 TO	TBA	TBA		Schiano M
40963	Dissertation	2.00 TO	TBA	TBA		Steen K
41250	Dissertation	2.00 TO	TBA	TBA		Carl R
41262	Dissertation	2.00 TO	TBA	TBA		Macbride D
41314	Dissertation	2.00 TO	TBA	TBA		Russell J
41767	Dissertation	2.00 TO	TBA	TBA		Hansen D
41881	Dissertation	2.00 TO	TBA	TBA		Haston W
42651	Dissertation	2.00 TO	TBA	TBA		Cook K
TE 661	Dissertation					
40927	Dissertation	2.00 TO	TBA	TBA		Steen K
41251	Dissertation	2.00 TO	TBA	TBA		Smith L
41817	Dissertation	2.00 TO	TBA	TBA		Hansen D

Musicianship

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MUS 110		Paranov Performance Hour					
47062	Paranov Performance Hour	0.50	R	12:15-01:04 pm		Mulvaney P	